

PRESENTS DANCE INSTRUCTIONS FOR
"UNDER THE BRIDGES OF PARIS"

(Round Dance — Waltz)

Dance composed by: EDNA & GENE ARNFELD, Skokie, Illinois
 Windsor No. 4715 Music by: THE PETE LOFTHOUSE BAND

POSITION: Intro - Open-Facing, Dance - Semi CP facing LOD

FOOTWORK: Opposite throughout, Direction for M unless indicated

Meas

INTRODUCTION

1 - 4 WAIT; WAIT; APART, POINT, -; TOG (to SCP), POINT, -;
 In Open Facing pos M's back to COH M's R and W's L hands joined wait 2 meas; step bwd twd COH on L, point R twd ptr, hold 1 ct; step fwd twd ptr and slightly RLOD on R to Semi closed pos facing LOD, point L fwd, hold 1 ct;

DANCE

- 1 - 4 FWD WALTZ, 2, 3; FWD (to Face), POINT, -; (RLOD) TWINKLE, 2, 3; (LOD) TWINKLE, 2, 3
 (W across to Scar);
 In Semi closed pos starting M's L do one waltz fwd in LOD; release M's R & W's L hands but retain joined lead hands drift slightly apart from ptr while stepping fwd on R and turning to face diag to wall and LOD (W face diag to COH & wall), point L swd twd LOD, hold 1 ct;
 Note: Retain M's L and W's R hands joined thru-out meas 2-4. One 3 ct twinkle starting M's L step thru twd RLOD (Both XIF), swd R, close L to R; one 3 ct twinkle starting M's R step thru twd LOD (XIF) swd L, close R to L adjusting to sidecar pos M facing diag to wall & LOD (W turning LF steps diag twd COH and LOD on L crossing in front of M, swd on R, close L to R to end in sidecar pos facing diag to COH and RLOD);
- 5 - 8 TWINKLE OUT, 2, CHECK (to CP); (1/2 Box Bwd) BWD, SIDE, CLOSE; (L) WALTZ TURN;
 (L) WALTZ TURN (to SCP);
 One 3 ct twinkle moving diag twd wall and prog LOD starting M's L XIF (W XIB), side on R, close L to R to end closed pos M facing LOD; step bwd in RLOD on R, swd on L, close R to L; starting M's L do 2 LF turning waltzes prog LOD to end in Semi closed pos facing LOD;
- 9 - 12 FWD WALTZ, 2, 3; FWD (to Face), POINT, -; (RLOD) TWINKLE, 2, 3; (LOD) TWINKLE, 2, 3
 (W across to Scar);
 Repeat action of Meas 1 - 4.
- 13 - 16 TWINKLE OUT, 2, CHECK (to CP); (1/2 Box Bwd) BWD, SIDE, CLOSE; (L) WALTZ TURN;
 (L) WALTZ TURN (to SCP);
 Repeat action of Meas 5 - 8.
- 17 - 20 FWD WALTZ, 2, 3; M ACROSS TO BANJO; (LOD) BWD WALTZ, 2, CHECK (W twinkle to SCP);
 (RLOD) FWD WALTZ, 2, 3;
 In Semi Closed pos starting M's L do one waltz fwd in LOD; M starting 1/2 RF turn steps diag twd wall and LOD on R crossing in front of W, step swd twd wall on L to complete turn ending on outside of circle in Banjo pos facing RLOD, close R to L (W waltzes fwd LOD with short steps); Starting M's L one waltz bwd in LOD (W does 3 ct twinkle step R through twd LOD, side on L, close R to L to end in Semi Closed pos both facing RLOD); Starting M's R do one waltz fwd in RLOD;
- 21 - 24 FWD WALTZ, 2, 3; M ACROSS TO BANJO; (RLOD) BWD WALTZ 2, CHECK (W twinkle to SCP);
 (LOD) FWD WALTZ, 2, 3;
 Repeat action of Meas 17 - 20 moving in RLOD to end in Semi Closed Pos facing LOD.
- 25 - 28 STEP, SWING, -; TURN IN, SIDE, BEHIND (to L-OP); ROLL IN, 2, 3; THRU, SIDE, CLOSE (to CP);
 In Semi Closed pos step fwd on L, swing R fwd, hold 1 ct; step fwd on R turning in twd ptr (M RF - W LF), swd twd LOD on L, Bwd in LOD on R to end in left Open Pos facing RLOD; starting M's L roll in twd ptr stepping bwd in LOD M makes 1-1/4 LF turn (W 1-1/4 RF) in 3 steps to end M's back to COH M's L and W's R hands joined; step through twd LOD on R, swd on L blending to closed pos M's back to COH, close R to L;
- 29 - 32 BAL BACK, -; MANUV, 2, 3 (to CP); (R) WALTZ TURN; TWIRL, 2, 3 (to SCP);
 In Closed Pos bal bwd twd COH on L, hold for 2 cts; step fwd on R turning 1/4 RF, step side on L, close R to L to end in Closed Pos M facing RLOD; starting bwd in LOD on M's L one RF turning waltz prog LOD; starting M's R one waltz fwd in LOD as W does one RF twirl under joined M's L and W's R hands to end in Semi Closed Pos facing LOD;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES.

Ending
 1 - 4

FWD WALTZ, 2, 3; FWD WALTZ, 2, 3; TWIRL, 2, STEP APART; ACKNOWLEDGE;
 In Semi Closed Pos starting M's L do 2 waltzes fwd in LOD; step fwd LOD on L, step through on R turning 1/4 RF, step apart from ptr on L as W does one RF twirl in 2 steps under joined M's L and W's R hands stepping apart from ptr on 3rd ct; change hands to M's R and W's L point R twd ptr to acknowledge.