

UNDECIDED

Dance by: Ted & Mary Fasnacht, 710 Tanglewood Drive, Dunedin, Florida 33528; (813) 733-7153 7/84
Record: MCA 60005- Ames Brothers/ Les Brown
Instructions for Man; Woman opposite.
Sequence: Intro AA BA CCDDBA D Ending.

INTRODUCTION

(1,2) BFLY WALL WAIT 2 MEAS;; (3,4) QUICK VINE 8;; (5,6) TWO TURNING TWO-STEPS(WALL);; (7,8) SLOW OPEN VINE 3,PICKUP;;
1,2 Bfly pos face wall wait 2 measures;;
QQQQ QQQQ 3,4 (Start on vocal Quick Vine 8) Sd L, X R IBL (W X L IBR),sd L,thru R IFL; Sd L, X R IBL, sd L, thru R IFL;
QQS QQS 5,6 Blend to CP turn rf two turning 2-steps L,R,L,-; R,L,R,-; face wall
SSSS 7,8 (Slow Open Vine 3, Pickup)Sd L,-,X R IBL(W X L IBR),-; Sd L,-, thru R IFL (W thru L picking up to CP),-;

PART A

(1) PROGRESSIVE SCISSORS TO SCAR; (2) PROGRESSIVE SCISSORS TO BJO(CHECK); (3) FISHTAIL 4; (4) WALK 2 TO FACE WALL;
QQS 1 (Prog Sciss to SCAR)CP LOD Sd L, cl R to L face DW,fwd L twd DW to Scar,-;
QQS 2 (Prog Sciss to Bjo) Sd R, cl L to R face DC, fwd R twd DC to Bjo(Checking fwd movement),-;
QQQQ 3 (Fishtail 4) X L IBR twd wall (W X R IFL), sd R twd wall, fwd L,lock R IBL(W lock L IFR) Bjo LOD;
SS 4 Fwd L,-, fwd R turn rf to face wall in CP,-;
(5,6) TWO TURNING 2-STEPS FACE WALL;; (7,8) SLOW OPEN VINE 3, PICKUP;;*
QQS QQS 5,6 Repeat Meas 5,6 of Intro;;
SSSS 7,8 Repeat Meas 7,8 of Intro;; *(3rd & 4th times thru: Slow Open Vine 4 to BFLY;;)

PART B

(1) SD,CL,SD,KNEE; (2) SD,CL,SD,KNEE; (3)(CHASSE) SD,CL,SD TO OP,-; (4) THRU,-,FACE,CL;
QQQQ 1 In Bfly facg wall Sd L, cl R to L, sd L, Bring rt knee up and across left leg;
QQQQ 2 Sd R twd RLOD, cl L to R, sd R, Bring left knee up and across rt leg;
QQS 3 (Chasse) Sd L twd LOD, cl R to L, sd L start lf turn to OP LOD,-;
SQQ 4 In OP thru R reaching step (W thru L),-, fwd & sd L to face ptr & wall, cl R to L to Bfly wall;
(5) SD,CL,SD,KNEE; (6)SD,CL,SD,KNEE; (7)(CHASSE) SD,CL,SD,-; (8)PICKUP,-,RUN,2;
QQQQ 5 Repeat Meas 1 Part B;
QQQQ 6 Repeat Meas 2 Part B;
QQS 7 (Chasse) Sd L twd LOD, cl R to L, sd L,-;
SQQ 8 Thru twd LOD R,-, fwd L, fwd R;(W thru L turning lf to CP,-, bk R, bk L;)

PART C

(Give Triples are done nearly in place: sd/cl,sd, : timing 1/6,2, or Q/6Q)
(1)TRIPLE LEFT & RIGHT TO SCP; (2,3) RK BK,RECOV,THROWAWAY,RK APT, RECOV;; (4) CHANGE PLACES L-R;
Q/6Q Q/6Q 1 In Bfly triple left & right to SCP(L/R,L,R/L,R);
QQ Q/6Q 2,3 Rk bk L, recov R, (Throwaway)Triple left keep lead hds low(W turns lf one triple R/L,R to face M,); Triple right (R/L,R,)(W back away twd LOD one triple L/R,L),,rk apt L,recov R;
Q/6Q Q/6Q 4 (Change Places L-R) Triple left & rt (L/R,L,R/L,R;)to face wall (W fwd & under jnd hds turning lf in one triple R/L,R, then contin lf turn to face M in one triple L/R,L,)
(5,6)RK APT,RECOV,AMERICAN SPIN,RK APT,RECOV;; (7)CHANGE HANDS BEHIND THE BACK; (8)RK APT,RECOV,SD,CL BFLY;
QQ Q/6Q 5,6 Rk apt L, recov R, (American Spin) triple left (L/R,L,)lead hds low give firm lead to W to do a rf spin on last step of triple (spin is on W's R); Triple right (R/L,R,)(W contin spin L/R,L,) take lead hds,, rk apt L, recov R;
Q/6Q Q/6Q 7 (Change Hands Behind The Back) Triple left (L/R,L,)turning lf to face LOD taking W's left hand in M's right (W triple R/L,R turning rf behind M to face LOD,)), triple right (R/L,R,) contin lf turn passing W's rt hand to M's left to face COH (W triple L/R,L contin turn rf to face M and wall);
QQQQ 8 Rk apt L, recov R, sd L, cl R to L to Bfly;

REPEAT PART C (Start facing COH and end facing wall in Bfly- all wall & COH directions are reversed)

PART D

(1)LIMP 4; (2) HOLD,SD,BHHD,-; (3)FRONT LIMP 4; (4) HOLD,SD,FRONT,-;
QQQQ 1 (Limp 4) Bfly Sd L,X R IBL(W X L IBR),sd L,X R IBL;
QQS 2 Hold, sd L,X R IBL(W X L IBR),-;
QQQQ 3 (Front Limp 4) Sd L,X R IFL(W X L IFR),sd L,X R IFL;
QQS 4 Hold, sd L,X R IFL(W X L IFR),-;
(5)TWIRL CHASSE,2,3,-; (6) REVERSE TWIRL CHASSE,2,3,-; (7)FWD,-, MANUV,-; (8)RF PIVOT,-,2(WALL),-;
QQS 5 Sd L,cl R to L,sd L,-;(W rf twirl R,L,R,-; to face M)
QQS 6 Sd R twd RLOD, cl L to R, sd R,-;(W lf twirl L,R,L,-; to SCP)
SS 7 Fwd L,-, fwd R turn rf to CP face RLOD,-;
SS 8 Rf pivot L,-,R,-; to face wall blend to Bfly (Last time thru Part D stay in CP for Ending)

ENDING

(1)SD,-,THRU,-; (2) HINGE,-,HOLD,-;
SS 1 Sd L,-,thru R(W thru L),-;
SS 2 Sd L face wall,-,Hold while flexing left knee and shape to W,-; (W fwd & sd R turning lf to face RLOD,-, cl L to R,lower on L point R on floor twd RLOD;)