

TWO-TIMIN' TWO-STEP (A Simple Mixer)

By Dorothy Martin, Inglewood, California

RECORD: SID 3020
STARTING POSITION: Open dance, facing LOD
FOOTWORK: Opposite - description for M

MEASURES

- 1-4 WALK, 2; 3, BRUSH; WALK, 2; 3, BRUSH;
Moving in LOD 3 walking steps (starting M L) and a brush. (After each brush - in meas 1-16 - there is a slight lift on the ball of the foot which is anchored to the floor) Repeat starting R.
- 5-6 AWAY, 2; 3, BRUSH;
Breaking hands, M moves diag twd COH with same footwork as previous measures. (W moves diag twd wall)
- 7-8 TOGETHER, 2; 3, BRUSH;
M moves diag to resume pos in circle and receive a new partner. W moves diag BACKWARDS to resume pos in circle and meet a new partner. W does a touch instead of brush on last ct of meas 8.
- 9-16 Repeat meas 1-8 ending in Butterfly pos, M back to COH.
- 17-18 SIDE/CLOSE, SIDE/BRUSH;
Starting to L do one two-step with the brush step across in front of the supporting foot.
- 19-20 Repeat meas 17-18 in RLD
- 21-24 WALK AWAY, 2; 3, 4;
Turn away (L face) from W in four steps making a small circle, to receive new partner. W turns away (R face) from M and walks back to new partner. (It is done as a "Strut" for styling)
- 25-32 Repeat meas 17-24 ending in open position facing LOD, inside hands joined to start dance.