

TWISTIN THE BOSSA NOVA

COMPOSER: Ben Highburger, Dallas, Texas
 RECORD: BELCO: # B-204-B "Twistin The Bossa Nova"
 POSITION: Open facing LOD inside hands joined
 FOOTWORK: Opposite, directions for Man

MEAS

INTRO

1 - 6 WAIT,WAIT; WALK AROUND,2; 3,4; SIDE,-,STEP,STEP; SIDE,-,STEP,STEP;
 Wait 2 meas M start L walk 4 steps 2 meas turning L face to circle bk to face wall
 & ptr. W opposite; M sd L-LOD,hold, at same time swing both hands to L waist high,
 M step R beside L (swing hands to R) step L beside R (swing hands to L); meas 5 was
 Slow,Quick,Quick; M step side RLOD on R,hold,(swing hands to R) step L beside R,
 (swing hands to L) step R beside L, (swing hands to R) S,Q,Q;

DANCE

1 - 4 FWD,-,2,3; FWD,-,2,3; TURN OUT,STEP,STEP; SIDE,-,STEP,STEP;
 With inside hands joined M walk fwd LOD on L, hold 1 ct (slow) walk fwd R,L, Quick,
 Quick; Repeat starting on R; Releasing joined hands M step fwd to COH on L hold 1 ct
 (W to wall) M step R beside L, step L beside R,Q,Q; M turning $\frac{1}{4}$ R face step to side
 on R twd wall hold, step L beside R, step R beside L,Q,Q; W opp- join inside hands.

5 - 8 AWAY,-,STEP,STEP; TOG,-,STEP,STEP; (W twirl)FWD,-,STEP,STEP; BK,-,STEP,STEP;
 M side COH on L, hold,(keep inside hands joined) Step R beside L, step L beside R;
 (W opp to wall) M side on R to wall,hold, step L beside R, step R beside L; on meas
 6 as M steps twd wall he will pull W twd him releasing her L hand-W will solo turn
 L face,L hold,R,L, Q,Q, to end in front of M facing RLOD take closed pos. M fwd L,
 hold, LOD, step R beside L, step L beside R; M back on R RLOD, hold, step L beside R,
 step R beside L;

9 -12 SIDE,-,STEP,STEP; SIDE,-,STEP,STEP; CROSS,-,TURN,STEP; FACE,-,STEP,STEP;
 Closed pos,M side L,hold,COH,step R beside L, step L beside R; step R twd wall,hold,
 step L beside R,step R beside L; M raising his L arm & W's R push her under as he
 crosses L over R twd wall,hold,step side R twd wall, close L to R turning to face
 COH, still holding W's R hand end cpls are now facing. Meas 11 W going under M's L
 arm step on R to COH, fwd on L turning $\frac{1}{2}$ R face, step in place on R; meas 12 M step
 fwd to COH on R turning $\frac{1}{4}$ R face, hold,step L beside R, step R beside L; W step fwd
 on L twd wall going under M's L arm,hold,fwd R turning $\frac{1}{2}$ L face,step in place on L
 turning $\frac{1}{4}$ L face to face RLOD & ptr. End closed pos M facing LOD.

13-16 FWD,-,2,-; 3,-,POINT,-; BACK,-,TURN,-; SIDE,-,TCH,-;
 M start L walk 3 slow steps in LOD point R toe fwd. M start R walk 2 slow steps back
 in RLOD turn to face wall on 2nd step step side RLOD on R hold,tch L to R hold.

17-20 SIDE,-,STEP,STEP; TURN,-,ROCK,STEP; FACE,-,CROSS,SIDE; TOG,-,TWIST,TWIST;
 M side L LOD hold, step R beside L, step beside R; M side R RLOD turn $\frac{1}{4}$ L face (W
 R face) hold,rock back on L (semi-closed) recover on R turning $\frac{1}{4}$ R face to face ptr
 & wall,M step L beside R hold, at same time turning $\frac{1}{4}$ R face to sidecar pos,M step
 back on R LOD still sidecar (LONG STEP),turning $\frac{1}{4}$ L face step side LOD on L M back
 to COH; M close R to L,hold,(closed pos) keeping feet TOG M bend both knees & twist
 to R (sidecar) then recover back to face ptr (the twist & recover was Quick,Quick)
 end M back to COH;

21-24 BACK,-,2,3; BACK,-,2,3; SIDE,-,STEP,STEP; SIDE,-,STEP,STEP;
 M start L back to COH L,R,L; R,L,R; S,Q,Q; S,Q,Q; W to wall starting on R.(all steps
 are small) M & W repeat meas 5 & 6 of intro. Hand work same as in intro. (M & W are
 about 6 ft. apart).

25 28 SIDE,-,STEP,STEP; SIDE,-,STEP,STEP; FWD,-,TURN,STEP; SIDE,-,STEP,STEP;
 Repeat meas 23 & 24; M step fwd LOD on L, hold (W on R) M step fwd on R turning $\frac{1}{2}$ L
 face (W opp) step in place on L turning $\frac{1}{4}$ L face; M side on R RLOD,hold,step L bes-
 ide R, step R beside L; End M's back to COH facing W still about 6 ft. apart.

29 32 FWD,-,2,3; FWD,-,2,3; AROUND,-,2,3; 4,-,5,6;
 With both hands up shoulder high M walk twd wall & ptr L,R,L; R,L,R; S,Q,Q; S,Q,Q;
 W opp waliking to M.Join M's R & W's L hands. M starting L turning R face walk in
 small circle L,R,L; S,Q,Q; W going under M's R arm start R turning L face walk in ci-
 rcle around M R,L,R; S,Q,Q; M still turning R face walk R,L,R; S,Q,Q; going under
 his own R arm to end facing LOD, W still waliking around M L,R,L; S,Q,Q; to end fac-
 ing LOD with inside hands joined;
 DANCE ENTIRE DANCE THREE TIMES
 ENDING: On meas 32 of third time thru M face W on ct 3 and point toe on ct 4