

TWIST TWO-STEP (Twistin' Two-Step)

By Gordon Moss & Betty Collins

RECORD: Imperial #5796 "I Hear You Knocking," (Fats Domino Flipside "Jambalaya")
POSITION: Partners facing, M bk to COH. No hands.
FOOTWORK: Opposite. Directions for M.

MEASURES

INTRODUCTION

1-4 WAIT,2,3,4; STEP/STEP,clap,STEP/STEP,clap; FWD,--,FWD,--; TWIST,2,3,4;

- (1) Temp count about like S/D. Short "pick-up" then WAIT,2,3,4;
- (2) Bk away from ptr ct-1 two very quick steps L/bwd/R-close,ct-2 clap hands, ct-3 very quick L/bwd/R-close,ct-4 clap hands; (quick steps,smooth "jump")
- (3) Advance twd ptr L-fwd,slow,R-fwd,slow. ("strut" if desired)
- (4) No hands-- TWIST: M advance L-ft (W,R-ft) wt on pads of both feet. On 4 counts twist heels L-ward,R-ward,L-ward,R-ward; (W-R,L,R,L)

PART ONE

1-4 FWD/2-STEP,FWD/2-STEP; TWIST,2,3,4; TURN/2-STEP,TURN/2-STEP; TWIRL,2,WALK,2;

- (1) Go LOD two quick two-steps L/R,L, R/L,R; assume SCP as you go.
- (2) Advance L ft (W,R ft) and twist 4 counts heels out,in,out,in;
- (3) Couple turn with two fast two-steps L/R,L, R/L,R;
- (4) Go LOD 4 steps L,R,L,R; (as W R-twirl on 2 and walk fwd on 2) resume SCP.

5-9 REPEAT PART ONE ABOVE, MEAS 1-4. RESUME SCP.

PART TWO

9-12 STEP,BRUSH,STEP,TAP; TWIST,2,3,4; (REPEAT)

- (9) In SCP go LOD L-fwd,R-brush,R-fwd,L-toe-tap,behind L (look back);
- (10) Advance L-ft LOD (W,R-ft) twist heels out,in,out,in;
- (11,12) Repeat above Meas 9-10.

PART THREE

13-14 SIDE,BEHIND,TWO/STEP FWD; SIDE,BEHIND,TWO/STEP FWD;

15-16 FWD,---,FWD,---(flare); TWIST,2,3,4;

- (13) Go LOD L-swd,R-X-behind, Open Pos face LOD go fwd quick L/R,L;
- (14) Bk-to-bk go LOD R-swd,L-X-behind,face LOD go fwd quick R/L,R;
- (15) Go LOD L-fwd, slow,R fwd,slow flare L around point L twd ptr;
- (16) In Butterfly twist 4 counts heels L,R,L,R; (W-r,L,R,L;)

17-20 REPEAT PART THREE ABOVE, MEAS 13-16.

PART FOUR

21-22 SIDE/STEP,STEP, SIDE/STEP,STEP; ROCK-APART,CHG-SIDES,BACK-AWAY,2;

23-24 TWIST,2,3,4; APPROACH; to SCP, GO LOD,2;

- (21) Butterfly go swd LOD quick L/R,L,go swd RLOD quick R/L,R;
- (22) Butterfly rk apart L-bwd,(2) "tug" hands R-fwd to pass R-shldrs drop M L-hand W L-turn under M R-arm as M R-turn half drop hand,(cts 3,4) bk away 2 steps L,R; M twd wall W twd COH. End R-ft bwd L pointed fwd.
- (23) Twist 4 cts heels L,R,L,R; in place about 5 feet apart
- (24) Advance L,R, to SCP face COH, "bend the line" go LOD 2 steps L,R;

BREAK

25-28 FWD,---FWD,---(face);....REPEAT INTRODUCTION

- (25) In SCP go LOD two slow steps L-fwd,slow,R-fwd,slow face ptr drop hands;
- (26,27,28) Repeat Intro with very quick L/bwd/R-close,clap,....etc.
REPEAT PARTS ONE, ONE, TWO, Meas 1-11 (after "fwd,brush,fwd,tap...")
- (12) TAG: Twirl,2,change hands and acknowledge.

SEQUENCE: ONE,ONE,TWO, THREE,THREE,FOUR, BREAK, ONE,ONE,TWO (Tag).