

TWINKLETOES

By Bea & Blake Adams, San Diego, California

RECORD: "Josephine" - Coral 9-65511 (Lawrence Welk)
POSITION: Closed, M facing LOD
FOOTWORK: Opposite throughout. Directions given for M

MEASURES

INTRODUCTION -- Wait 1 note, then:

1- 4 ROCK APART, ROCK TOGETHER; SIDE, CLOSE, FWD, -; SIDE, CLOSE, BLACK, -; DIP BK, RECOVER;
(After waiting 1 note) M steps L bwd and fwd R; Assume CLOSED POS and step L to side, close R to L, step L fwd, and hold 1 ct; Step R to side, close L to R, step R bwd, and hold 1 ct; Dip L bwd RLOD, and recover. End in CLOSED POS, M facing LOD.

PART A

1- 4 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
Step L to side, close R to L, cross L in front of R (W, XIB); Step R to side, close L to R, cross R in front of L (W, XIB); Repeat action of Meas 1-2, ending in CLOSED POS, M's back to COH.

5- 8 TURN TWO-STEP; TURN TWO-STEP; TWIRL IN, 2, 3, TOUCH; TWIRL OUT, 2, 3, TOUCH;
Starting M's L, do 2 R-face turning two-steps; While M(facing LOD) does a step, close, step twd COH, W does a R-face twirl twd COH under M's L arm; While M does a step, close step twd wall, W does a reverse twirl back to CLOSED POS.

9-16 REPEAT ACTION OF MEAS 1-8. End in BUTTERFLY POS, M's back twd COH.

PART B

17-20 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, BEHIND;
STEP, TOUCH, STEP, TOUCH; TURN AWAY, 2, 3, TOUCH;
Moving along LOD step L to side, step R behind L, step L to side, step R in front; Then step L to side, step R behind L, step L to side, step R behind L; Step L to side, touch R beside L, step R to side along RLOD, touch L beside R; Turn away (M to L, W to R) progressing LOD (L,R,L,touch R).

21-24 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, BEHIND;
STEP, TOUCH, STEP, TOUCH; TURN AWAY, 2, 3, TOUCH;
Repeat action of Meas 17-20 starting M's R and progressing RLOD (M turning away R-face and W L-face). End in OPEN POS, facing LOD.

25-28 WALK, -, 2, -; TURN IN, 2, 3, -; BACK UP, -, 2, -; TURN TO FACE, 2, 3, -;
Walk fwd LOD 2 slow steps; Turn to face RLOD in 3 quick steps (M turns R, W turns L); Both walk bwd LOD 2 steps; Turn to face partner in 3 quick steps (M turns L, W turns R). End in CLOSED POS, M's back twd COH.

29-32 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; DIP, -, RECOVER, -; TWIRL, -, 2, -;
(Box) Step L to side along LOD, close R to L, step L fwd; Step R to side along RLOD, close L to R, step R back; Dip back on L and recover R; W twirls R-face in 2 steps as M steps L, -, R, -; turning $\frac{1}{4}$ L to face LOD and assume CLOSED POS.

REPEAT PATTERN FROM THE TOP FOR A TOTAL OF THREE TIMES.

END WITH BOW AND CURTSEY.