

TWILIGHT TIME

Composers -- Ken Croft & Elena de Zordo, San Francisco, California
Record -- "Twilight Time," Mercury #C-30075 (The Platters).
Position -- INTRO & DANCE: Bfly pos M fcg wall. Footwork -- Opp except as noted

INTRODUCTION

MEASURES

1 In Bfly pos M fcg wall wait one meas (four beats of music);

PART A

1 - 4 (Bfly) BALANCE L & R; OPEN VINE 4(to SCP); 2 FWD TWO-STEPS;
ROCK FWD, RECOV, ROCK BK, RECOV;

1-2.... (Small steps) Swd L twd LOD/close R, step L in place, swd R twd RLOD/close L, step R in place; releasing trailing hands step swd L twd LOD to LOP M fcg diag twd RLOD & wall (W diag twd RLOD & COH), XRIB (W XIB), swd L twd LOD blending to SCP fcg LOD, thru R;

3-4.... Two quick fwd two-steps twd LOD L/R, L,R/L,R; rock fwd L twd LOD, recov R, rock bwd L, recov R;

5 - 8 (OP) CIRCLE AWAY 2 TWO-STEPS; CIRCLE TOG 4(to CP); 2 TURNING TWO-STEPS;
VINE TWIRL 4(to Bfly);

5-6.... Releasing hands circle away from ptr LF (W RF) two quick two-steps L/R, L,R/L,R; circle tog L,R, L,R to CP M fcg wall;

7-8.... Two quick RF turning two-steps twd LOD L/R, L,R/L,R ending M fcg wall; swd L twd LOD, XRIB (as W twirls RF under joined lead hands R,L), swd L, thru R twd LOD to Bfly pos M fcg wall;

PART B

9 -12 (Bfly) ^①ROCK APT, RECOV, ROCK APT, RECOV;
^②HITCH APT & TOG 4(to Bfly SCar), CHG SIDES, 2(to LOP); ^③2 FWD TWO-STEPS;
^④BASKETBALL TURN 4(to Bfly COH);

9-10... ^①Progressing slightly twd LOD rock apt L, recov R, rock apt L, recov ^②bwd L twd COH (W opp twd wall)/close R, fwd L twd ptr & wall/close R taking Bfly SCar pos M fcg wall, releasing trailing hands change sides L,R moving diag twd wall & LOD IB of W (W diag twd COH & LOD IF of M under joined lead hands) taking LOP fcg LOD;

11-12. ^③Two fwd two-steps twd LOD L/R, L,R/L,R, ^④releasing hands lunge L twd LOD turning 1/2 RF (W LF) to bk-to-bk pos (no hands) M fcg wall (W fcg COH), recov R turning 1/2 RF (W LF) to face RLOD, lunge L twd wall (W twd COH), recov R turning 1/2 RF (W LF) to Bfly pos M fcg COH;

13-16 (Bfly) Repeat meas 9-12 twd RLOD ending in Bfly pos M fcg wall;;;;

TAG

1 - 3 (Bfly) ^①RETARDED VINE TWIRL, 2(to Bfly), SIDE/CLOSE, SIDE/CLOSE;
^②SIDE, THRU, APT, POINT ^③, -, -, -.

1-3... ^①(Slow down as music retards) Swd L twd LOD, releasing trailing hands XRIB (as W twirls RF under joined lead hands R,L) returning to Bfly pos M fcg wall, swd L twd LOD/close R, swd L/close R ^②swd L, thru R twd LOD, step apt L to OP fcg M fcg wall, point R twd ptr & wall (W point L); hold till music fades away.

SEQUENCE: INTRO - A - A - B - A - B - A - TAG