

# GRENN 14015

"TuTu"

Dance: Harry & Pat Lukens Music: Al Russ

**POSITION:** Closed Position M facing Wall  
**FOOTWORK:** Directions for M - opposite for W.  
**MEASURES INTRODUCTION**

- 1-4 **WAIT; WAIT; SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, SIDE, TOUCH;**  
Closed pos. M facing wall-M grapevines LOD - step side L, behind L on R, side on L, touch R to L as W twirls R face in LOD R,L,R, touch L; M grapevines RLOD-side on R, behind R on L, side on R, touch L as W reverse twirls RLOD L,R,L, touch R; end in closed pos. M facing wall.
- PATTERN**  
**PART "A"**
- 1-4 **SIDE, CLOSE, FWD, TOUCH; SIDE, CLOSE, BWD, TOUCH; SIDE CLOSE, CROSS, HOLD; SIDE, CLOSE, CROSS, HOLD;**  
M steps to side on L, close R to L, fwd. on L twd. wall, touch R to L; (two step box) - step to side in RLOD on R, close L to R, bwd, twd. COH on R, touch L to R; at this point assume butterfly pos. and twinkle LOD-side in LOD on L; close R to L, cross L over R twd. RLOD, hold; (W does opposite footwork and also XIF)- repeat twinkle in RLOD-side in RLOD on R, close L to R, cross R over L, hold;
- 5-8 **PIVOT, PIVOT, PIVOT, SWING; PIVOT, PIVOT, PIVOT, SWING; TWO STEP TURN; TWO STEP TURN;**  
(Charleston Pivot) Still in butterfly pos. cross L over R stepping on ball of L foot and putting entire weight on L-pivot or twist L in place with R stiff behind L, transfer weight to R but keeping it behind L & pivot or twist R in place, transfer weight to L & pivot or twist it in place, swing R from behind L twd. wall; (W does opposite footwork and also XIF)-cross R on over in flare motion in front of L twd. LOD to repeat Charleston Pivot by stepping on R & pivot or twist it in place, transfer weight to L and pivot or twist in place, transfer weight to R & pivot or twist in place, swing L from behind R twd. wall in flare motion; two right turning two steps & end in closed pos. M facing wall.
- 9-16 Repeat Meas. 1-8 End in butterfly pos. M facing LOD.
- PART "B"**
- 17-20 **POINT, TOUCH, POINT, TOUCH; STEP, CLOSE, STEP, HOLD; POINT, TOUCH, POINT TOUCH; STEP, CLOSE, STEP, HOLD;**  
Point L twd. COH, touch L to R, point L twd. LOD, touch L to R (W point R twd. COH & touch to L, point R BWD. twd. LOD & touch to L); start L & do one two step fwd. in LOD; point R twd. wall, touch R to L, point R twd. LOD, touch R to L; start R & do one two step fwd. in LOD;
- 21-24 **SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, FACE, TOUCH; TWO STEP TURN; TWO STEP TURN;**  
M vines twd. COH side on L, behind L on R, side on L, touch R(as W twirl R face twd. COH R,L,R touch L); M vines twd. wall side on R, behind R on L, side & face on R, touch L (as W reverse twirls twd. wall L,R,L, touch R); assuming closed pos. two turning two steps in LOD. End open pos. facing LOD.
- PART "C"**
- 25-28 **RUN, 2, 3, TOUCH; CROSS OVER, 2, 3, TOUCH; TOGETHER, CLOSE, APART, TOUCH; CROSS OVER, 2, 3, TOUCH;**  
In open pos. M on L run fwd. in LOD L,R,L, touch R; M moves twd. wall R,L,R, touch L as W rolls left across & in front of M twd. COH L,R,L, touch R; partners face & join both hands as M steps twd. partner on L, close R to L, bwd. twd. wall on L, touch R to L; release M R hand and W L hand & cross over (box the flea) in three steps M steps R,L,R, touch L(W L,R,L, touch R) maneuver on last step to face LOD in open pos.
- 29-32 Repeat Meas. 25-28 End in closed pos. M facing wall.