

TRUE LOVE

By Bob & Helen Smithwick, San Diego, California

RECORD: "True Love" - Hoctor 1502 B
POSITION: Open-Facing, M's back twd COH, M's R & W's L hands joined
FOOTWORK: Opposite throughout; directions given for M

MEASURES

INTRODUCTION (4 meas)

1-4 WAIT; WAIT; BAL AWAY,-,-; BAL TOGETHER,-,-;

In Open-Facing Pos M's back twd COH wait 2 meas; Bal away on L ft, hold 2 cts; Bal together on R ft to Open-Facing Pos with trailing hands drawn well back twd RLOD, hold 2 cts.

DANCE

1-4 WALTZ AWAY,2,3; WALTZ TOG,2,3; STEP,SWING,-; SPIN MANEUVER,2,3;

Starting M's L waltz slightly away from ptr prog LOD swinging joined hands thru twd LOD; Starting M's R waltz together prog LOD swinging joined hands back down and thru twd RLOD; M steps L diag twd COH, swings R XIF of L, holds 1 ct swinging joined hands thru twd LOD; Swinging joined hands back down twd RLOD and then releasing M starts W in a solo LF spin - the M then maneuvers to CLOSED POS stepping R,L,R to end with his back twd LOD.

5-8 WALTZ TURN; WALTZ TURN; WALTZ TURN; W TWIRL,2,3;

In CP starting bwd on M's L do 3 RF turning waltzes prog down LOD; Twirl the W RF as the M follows stepping R,L,R to end in OPEN-FACING POS with inside hands drawn well back twd RLOD.

9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT TO END IN PROMENADE POS (M's R & W's R hands joined on top & M's L & W's L hands joined underneath) FACING LOD.

17-20 WALTZ FWD,2,3; TURN,2,3; WALTZ BWD,2,3; STEP, DRAW,-;

In Promenade Pos waltz fwd LOD 1 meas starting M's L ft; Keeping hands joined both turn individually (M RF, W LF) to face RLOD by stepping fwd on R, making the turn as step L, close R to L; Both waltz bwd LOD 1 meas M stepping L,R,L; Both step bwd in LOD M on R ft, draw L to R but take no weight, hold 1 ct.

21-24 WALTZ FWD,2,3; TURN,2,3; WALTZ BWD,2,3; STEP(to Bfly), TOUCH,-;

Still in Promenade Pos and starting M's L waltz fwd in RLOD 1 meas; Keeping hands joined both turn individually (M LF, W RF) to face LOD by stepping fwd on R and turning, step L in place, close R to L; Both waltz bwd RLOD 1 meas M stepping L,R,L; As M steps R to side along RLOD ptrs adjust to BUTTERFLY POS M's back twd COH, touch L to R, hold 1 ct.

25-28 SIDE, DRAW,-; SIDE, DRAW,-; SIDE, DRAW,-; MANEUVER, TOUCH,-;

In Butterfly Pos M's back twd COH step L swd along LOD, draw R to L taking no wt on it, hold 1 ct; Step R swd along RLOD, draw L to R taking no wt on it, hold 1 ct; Repeat action of Meas 25 again starting M's L; M (stepping R, touch L to R,-) maneuvers to CLOSED POS to end M's back twd LOD.

29-32 WALTZ TURN; WALTZ TURN; WALTZ TURN; W TWIRL,2,3;

In CP starting bwd on M's L do 3 RF turning waltzes prog down LOD; Twirl W RF as the M follows stepping R,L,R to end in OPEN-FACING POS with inside hands drawn well back twd RLOD.

DANCE IS DONE TWO TIMES PLUS ENDING.

ENDING: WALTZ AWAY,2,3; WALTZ TOG,2,3; STEP,SWING,-; FACE, TOUCH,-;
W TWIRL,2,3; STEP APART and BOW.

Repeat action of Meas 1-3; Bringing R ft back twd RLOD to face ptr step R, touch L to R, hold 1 ct; M joins his L & W's R hands and twirls W RF in place as he steps L,R,L in place; As M steps R in place then quickly apart on L changing hands for B & C.