

TRAIL OF THE LONESOME PINE

Composers -- Carolyn & Ed Raybuck, Route 1, Box 212, Advance, North Carolina 27006
 Record -- IDTA 44 Phone 919 993-4216
 Position -- INTRO: Diag OP facing. DANCE: CP M face LOD
 Footwork -- Opposite, directions for M except where noted

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; APART,-,POINT,-; TOG TO CP,-,TCH,-(M fac LOD);
 1-2...Wait two meas OP fcg diag LOD & WALL trailing hands joined;
 3-4...Step bk diag COH & RLOD L,-,Pt R,-; step to CP LOD R,-,tch L to R,-;

PART A

- 1---4 WALK,-,2,-; TWO PROGRESSIVE SCISSORS;; FISHTAIL;
 1.....In CP M fcg LOD walk fwd L,-,fwd R,-;
 2-3...Do 2 prog scis side L, close R, XLIF (W XIB) to Scar fcg diag LOD/Wall,-;
 Step side R, close L, XRIF (W XIB) to Bjo fcing COH/LOD,-;
 4.....M XLIB of R (W XRIF), step R diag swd twd LOD & Wall, fwd L, XRIB of L
 (W XLIF);
- 5---8 WALK,-,FACE,-; TWO TURNING TWO-STEPS;; PIVOT,-,2,-(CP LOD);
 5.....In Bjo fcg LOD Fwd L,-,fwd R(blending to CP fcg Wall),-;
 6-7...Do 2 R-fc turning two-steps L,R,L,-; R,L,R & end M fcg wall,-;
 8.....Do a RF Pivot L,-,R ending in CP fcg LOD,-;
- 9--12 TWO FORWARD TWO-STEPS;; VINE TWIRL,2,3,TCH; REVERSE VINE TWIRL,2,3,TCH;
 9-10..In CP do 1 fwd two-step LOD L,R,L,-; Do another fwd two-step (drifting apart
 keeping M's L & W's R hands joined) R,L,R,-;
 11....Retaining lead hands joined step side twd COH L, XRIB, side L, tch R to L
 (W do 1 RF twirl under joined hands R,L,R,tch L) to end Bfly;
 12....Releasing M's R & W's L hands step side twd Wall R, XLIB, side R, tch L to R
 (W do 1 LF twirl under M's L & W's R joined hands L,R,L,tch R) to end CP
 fcg LOD;
- 13--16 DOUBLE HITCH(end fcg Wall);; VINE,2,3,4; WALK,-,2,-;
 13-14.In CP step fwd L, close R, step bk L,-; Bk R, close L, step fwd R turning
 1/4 to face wall in CP,-;
 15-16.Vine side L, behind R, side L, thru R; Walk fwd L,-,R,- (end Bfly fcg wall);

NOTE: 2nd time thru PART A on Meas 16 PICKUP W to CP M fcg LOD

PART B

- 1---4 BAL L & R; ROCK APT,REC,CHG SIDES 2/3; LOP 2/3,ROLL ACROSS 2; OP 2/3,FACE 2/3;
 1.....Stp sd LOD L, in place R/L, step sd RLOD R in place L/R;
 2.....Rk apt to arms length L, Rec R, chg sides passing R shoulders L,R/L
 turning 1/2 RF (W turns 1/2 LF under joined M's L & W's R hands);
 3.....Continuing RF turn (W LF) 1/4 to LOP fcg LOD step R/L,R, Roll 3/4 LF
 (W 3/4 RF in front of man) to OP L,R (Join M's R & W's L hands at end of
 2nd step of Roll Back);
 4.....Continue LF turn slightly twd COH (W RF twd wall) stepping away L/R,L,
 stepping to face ptr & wall in Bfly R/L,R;
- 5---8 SD,BEHIND,TRN/STEP,STEP; SD,BEHIND,TRN/STEP,STEP; ROCK APT,REC,(Slide across)
FRONT/SIDE,FRONT; ROCK APT,REC,(Slide across)FRONT/SIDE,FRONT(OP fcg LOD);
 5.....In Bfly step swd LOD L, XRIB of L (W XIB also), side LOD trng to OP L/R,L;
 6.....Turn bk to bk M start R & repeat action of Meas 5 end in OP fcg LOD;
 7.....(Sliding Door) Rock apart L, rec R, slide across changing side W XIF of M
 both doing a XIF/side,XIF (end LOP fcing LOD);
 8.....Repeat Meas 7 M's R rock apart, rec XIF/side,XIF end OP fcing LOD;

TRAIL OF THE LONESOME PINE (cont'd.)

- 9--12 STEP, KICK, (Hitch) BK/CLOSE, FWD; STRUT, 2, 3, 4; STEP, KICK, FACE, 2/3; STEP, KICK,
(to RLOD) FACE, 2/3;
9.....(OP fac IOD) Fwd L, kick R fwd, (Q Hitch) bk R/close L, fwd R;
10....OP strut LOD L,R,L,R;
11....Fwd L, kick R fwd, (quickly join lead hands) R,L/R;
12....Repeat Meas 11 to RLOD (ending in CP fcng wall)
13--16 HALF-A-BOY; SCIS THRU; VINE, 2, 3, 4; PIVOT, -, 2, -;
13....In CP M feg ptr & wall step side L twd LOD, close R to L, fwd twd wall L,-;
14....Side R, close L, thru R, -;
15....Vine side L, behind R, side L, thru R;
16....Do a RF Pivot L,-,R ending in CP feg wall,-;

NOTE: Check sequence.

PART C

- 1--5 (LF TURN) TURN, 2, 3, -; BK, -, 2, -; ON AROUND, 2, 3, -; HITCH 7, FLICK, -;
1.....(Start LF turn) L fwd to fac COH, side R, bk L to end in Bjo/RLOD with M
on outside of circle,-;
2.....Bk R,-,L,-;
3.....(Staying in Bjo continue LF turn) M step bk R to fac wall, side L, thru R
to end Bjo/LOD,-;
4-5...Hitch fwd L, close R, bk L, close R; Fwd L, close R, bk L, flick R across L
(take no wgt on 4th ct) (W hitch bk R, close L, fwd R, Fan L around & thru
to end in SCP/LOD DO NOT TAKE WGT on 4th ct);
6--8 ROCK, 2, 3, 4; 5, TAP, TAP, -; WALK, PICKUP, TAP, -;
6-7...(Quickly) Rock fwd R, rec L, rock fwd R, rec L; Rock fwd R, tap L in bk
of R twice, glancing over M's R & W's L shoulders -;
8.....Fwd L,R picking W up to CP feg LOD, tap L beside R (DO NOT TAKE WGT on
3rd ct),-;

TAG: Repeat PART A (Meas 1 thru 7); Pivot, -, 2, -; 3, -, 4, -; Lunge LOD,-,
Twist/Point R RLOD as music ends,-;

SEQUENCE: INTRO - ABA - CAB - TAG