

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, WA 98042  
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Record: Contact Choreographers  
Footwork: Normal opposite except where noted Directions for Man  
Rhythm: Phase V Quickstep  
Sequence: Intro, A, B, C, A, B, A (1-8), C, C, B, A (1-7), Tag

INTRO

(SLOW FOR COMFORT)

WAIT TWO MEASURES:; STEP TOG, -, 2, - (CP); SD L, -, SD R, -;

In Open facing position DW lead hands joined wait 2 measures;;  
Step tog L, -, R, -, blending to CP; Shift weight to L, -, shift weight  
to R, -;

A

WALK, -, MANUEVER: SD, CL, SPINTURN:; PROGRESSIVE CHASSE:

1-3 Fwd L, -, (Manuv) Fwd R, -; fwd & sd L trn RF, cl R to L trng  
RF CP RLOD  
(Spinturn) Bk L pivot RF 1/2, -; fwd R heel to toe trn RF to DW, -,  
bk & sd on L, -; (CP DW)

4-5 (Progressive Chasse) Bk R, -; sd L DC, cl R to L; Sd L to contra  
bjo, -, fwd R outside ptr (contra body DC), -;

QUICK OPEN REVERSE: \*BK, -, SD, CL; SD & FWD L, -, FWD, -; CONTRA BJO LOD/WALL

6-8 (Quick Open Reverse & Progressive Chasse) Fwd L blend to CP trn  
LF, -, sd R, bk L LOD Contra Bjo; Bk R trn LF blend to  
CP/WALL, -, sd, cl R; sd & fwd L (Contra Bjo DW), -, fwd R  
outside ptr, -; \*(last step of quick open reverse is also the  
1st step of the progressive chasse)

REPEAT MEASURES 1-7 MEASURE 16: SD & FWD L, - MANU R TO CP RLOD, -;

B

SD, CLOSE, SPIN OVERTURN:; (V-6) BK, LOCK, BK, -; BK L, -, BK R, SD & FWD L; FWD  
R, -, FWD, LOCK; FWD, -, MANUV, -; SD, CL, (HESITATION CHANGE) BK, TRN, -;  
SD, -, DRAW, -; (LOD)

1&2 (Sd, Cl, Spin Overtun) Sd L, cl R to L, Bk L pivot RF 1/2, -; Fwd R  
heel to toe continue RF trn, -, sd & bk L, -; (CP/RLOD WALL)

3&4 (V-6) Bk R contra bjo leading with right side of body, lock L XIF  
(WXIB), bk R, -; Bk L, -, bk R toe blend CP commence LF trn  
after step is taken, sd & fwd L DW contra body;

5 (Fwd, -, fwd, lock) Fwd R, -, fwd L, Lock R XIB (WXIF)

6 (Fwd, -, Man, -) Fwd L, -, Fwd R commence RF trn, -;

7&8 (Sd, Cl, Hesitation Change) Sd L, cl R to L (CP/RLOD), Bk L trn  
RF, -; Sd R DW, -, draw inside edge of L twd R (no weight &  
contine to complete body rotation tch L to R, -; CP/LOD)

WALK, -, CHECK, -; FISHTAIL; HITCH 4; STEP, SKIP, STEP, SKIP:

1 (Walk, -, Check, -) Fwd L, -, Fwd R outside partner DC, -;

2 (Fishtail) XLIB of R (V XRIF of L), Sd R, Fwd & Sd L, XRIB  
of L (V XLIF of R) Contra Bjo/LOD;

3 (Hitch 4) Fwd L, Cl R, Bk L, Cl R; Contra Bjo/LOD

4 (Step Skips) Fwd L with soft knee, sway right while skipping sd &  
fwd on L, fwd R outside ptr with soft knee, sway left while  
skipping on R; (Contra/Bjo LOD)

FWD, LOCK, FWD, -; MANUEVER, SD, CL; PIVOT, - 2; WALK, -, 2, -;

5 (Fwd, Lock, Fwd) Fwd & Sd L, XRIB of L, Fwd & Sd L, -;

6 (Manuver) Fwd R, -, fwd & sd L trn RF, cl R to L trn RF CP RLOD;

7 (Pivot) Bk L LOD pivot RF 1/2, -, R, - (CP/LOD);

8 (Walk 2) Fwd L, -, Fwd R, -;

\*\* 3RD TIME THRU PART C MEASURE 9: WALK, -, MANUV, -; CP/RLODTAG WALK, -, MANUEVER, -; SD, CL, PIVOT, -; 2, -, ACKNOWLEDGE

1 Fwd L, -, Fwd R trng RF RLOD, -;

2&3 Sd, Cl, Pivot L, -; R, - to CP LOD/WALL, Step apart M's L V's R, -;

HEAD CUESINTRO

WAIT 2 MEAS;; TOG, -, 2, -; BALANCE L, -, R, -;

PART A (MEASURES 1-16)

WALK, -, MANUEVER, -; (SD, CL) SPINTURN:; PROGRESSIVE CHASSE ;;

QUICK OPEN REVERSE TO THE CHASSE;; WALK, -, 2, -; //

WALK, -, MANUEVER, -; (SD, CL) SPINTURN:; PROGRESSIVE CHASSE;;

QUICK OPEN REVERSE TO THE CHASSE;; WALK, -, MANUEVER, -; (RLOD)

PART B

(SD, CL) SPIN OVERTURN:; V-6;; FWD, -, FWD/LOCK; FWD, -, MANUEVER, -;

SD, CL, HESITATION CHANGE;; (CP/LOD)

PART C

WALK, -, CHECK, -; FISHTAIL; HITCH 4; STEP, SKIP, STEP, SKIP;

FWD, LOCK, FWD, -; MANUEVER, - (SD, CL,); PIVOT, - 2, -; WALK, -, 2, -; (CP/LOD)

\* 3rd TIME THRU PART C LAST MEASURE: WALK, -, MANUEVER, -; (CP/RLOD)

TAG WALK, -, MANUEVER, -; SD, CL, PIVOT, -; 2, -, ACKNOWLEDGE, -;