

TOM KAT KAPERS

By Pat & Louise Kimbley, San Diego, CA.

RECORD: "Tom Kat Kapers" - Belco 256
POSITION: INTRO: OP fcg LOD; DANCE: OP fcg LOD;
FOOTWORK: Opposite throughout. Directions for MAN except as noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; STEP,KICK,STEP,TCH; STEP,KICK,STEP,TCH;
1-2..OP fcg LOD wait 8 counts (2 meas);;
3-4..OP fcg LOD side L,kick RXIF(W XLIF),side R,tch L; Repeat Meas 3;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)FWD,CLOSE,BACK,CLOSE; WALK,-,2,-(Bfly);
1-2..OP move LOD fwd L,close R to L,fwd L,-; Fwd R,close L to R,fwd R,-;
3...(Hitch 4)Fwd L,close R,back L,close R;
4...Walk fwd LOD L,-,R,- & end BFLY M fcg wall;
5-8 SIDE,CLOSE,SIDE,-; BEHIND,SIDE,THRU,-; SIDE,CLOSE,SIDE,-; BEHIND,SIDE,THRU,-;
5-6..Bfly M fcg wall move LOD stepping side L,close R,side L,-; Flare RXIB
(W XLIB),side L,XRIF(W XLIF),-;
7-8..Repeat action of Meas 5 & 6;;

INTERLUDE

- 1-3 APART,2,3,TCH; STEP,KICK,STEP,KICK; TOG,2,3,TCH;
1...From Bfly fcg wall push apart bk L,R,L,tch R;
2...Side R,kick LXIF(W RXIF),side L,kick RXIF(W XLIF);
3...Return to ptr R,L,R,touch L;

PART B

- 9-12 (Box)(CP)SIDE,CL,FWD,-; SIDE,CL,BK,-; RF WHEEL IN BJO,2,3,-; ON ARND(W LF twirl);
9-10..CP M fcg wall do a full box side L,cl R,fwd L,-; Side R,cl L,bk R,-;
11..Blend to BJO & move CW around ptr L,R,L,-;
12..M continue R,L,R(W twirl LF under M's L arm)& end CP M fcg wall;
13-16 (CP)(Box)SIDE,CL,FWD,-; SIDE,CL,BK(SCar),-; LF WHEEL,2,3; ON ARND(W RF twirl);
13-14..CP M fcg wall repeat action Meas 9-10 Part B & end in SCar fcg LOD;†
15..Move CCW around ptr L,R,L,-;
16..M continue R,L,R(W twirl RF under M's L arm)& end SCP fcg LOD,-;
17-20 (SCP)FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; DIP,-,RECOV(CP Wall),-;
17-18..SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
19..Move RLOD cut L over R,bk R,cut L over R,bk R;
20..Dip bk on L,-,recover on R to CP M fcg wall,-;
21-24 RF TURN TWO-STEP; RF TURN TWO-STEP; WALK,-,2(W RF twirl,-,2),-; WALK,-,2,-(Bfly);
21-22..CP M fcg wall prog LOD side L,close R,trng RF bk L,-; Still trng RF side
R,close L,fwd R twd LOD,-;
23..Walk fwd LOD L,-,R(W twirl RF under M's L arm),-;
24..Walk fwd L,-,R,- & blend to BFLY M fcg wall;

SEQUENCE: INTRO - A - INTERLUDE - B - INTERLUDE - A - INTERLUDE - B - ENDING

ENDING

- 1-3 REPEAT INTERLUDE MEASURES 1-3 Step apart and acknowledge.