

TO BE NEAR YOU

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RECORD: MCA 40382 Lenny Dee "Near You" *Flip Side "only you"*

FOOTWORK: Opp, directions for M except as noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; VINE(TWIRL),2,IN PLACE/2,3; VINE RLOD(TWIRL),2,IN PLACE/2,3;  
 1-2..In open fcg lead hands joined wait 2 meas;;  
 3-4.. Side L twd LOD, XRIB (W twirl RF under M's L arm), step in place/2,3; Side R twd RLOD, XLIB (W twirl LF under M's L arm, in place/2,3 ending in SCP fcg LOD;

DANCE

- 1-4 WALK,WALK,FWD/CLO,FWD; WALK,WALK,FWD/CLO,FWD; SD,CLO,FWD/IN PLACE,IN PLACE; SD,CLO,BK/IN PLACE,IN PLACE;  
 1-2..In SCP fcg LOD stp fwd LOD L,R, quick fwd two-step L/R,L; Fwd R,L, Quick two-step R/L,R;  
 3-4..Blending to CP fcg wall do a box figuer stp sd LOD L, clo R, fwd L/stp in place R,L; Stp sd twd RLOD R, clo L bk R/In place L,R;  
 5-8 RK SD,REC TRN IN(LOP-RLOD),FWD/CLO,FWD; WALK,2(W LF TWIRL),FACE/STEP,STEP; DIP BK,-, REC MANUV,-(CP-RLOD); PIVOT,2,WALK,FACE(BFLY-WALL);  
 5..Rk sd twd LOD on L, rec R trng in (M RF- W LF) to left open pos fcg RLOD, quick fwd two-step L/R,L;  
 6..Fwd R twd RLOD,fwd L, fwd R trng LF $\frac{1}{2}$  to fc wall/in place step,step (W LF twirl,2, in place/stp,stp) end CP M fcg wall;  
 7-8..Dip bk L twd COH,-, Rec R manuv to fc RLOD,-; RF cpl pivot $\frac{3}{4}$ ,2, fwd LOD L, fwd R to face;  
 9-12 (FC TO FC)SD,BEHIND,SD/CLO,TRN; (BK TO BK)SD,BEHIND,SD/CLO,TRN(OP-LOD); FWD,-,POINT FWD,-; BK,BK,BK TRN IN,THRU(LOP-RLOD);  
 Blend to Bflg-  
 9-10..Stp sd twd LOD L, both XIB, sd L/clo R, sd L trng to mod bk to bk pos; Sd R twd LOD, both XIB, sd R/clo L, sd R trng to OP fcg LOD;  
 11-12..Fwd L (outside ft),-,point R fwd (inside ft) twd LOD,-; In OP fcg LOD stp bk R (inside ft) twd RLOD,bk L, bk R trng in (M RF-W LF), stp thru on L end in left open fcg RLOD;  
 13-16 FWD,-,POINT FWD,-; BK,BK,BK TRN IN,THRU(SCP-LOD); VINE,2,3,4; PIVOT,2, SD,BEHIND(W RF TWIRL);  
 13-14..Fwd R(outside ft) twd RLOD,-, Point L fwd (inside ft),-; Bk L (inside ft) twd LOD, bk R, bk L trng in (M LF-W RF), stp thru on R ending SCP fcg LOD;  
 15-16..Vine LOD sd L, behind R(both XIB), sd L, front R (both XIF); RF cpl pivot  $\frac{3}{4}$ ,2, sd L twd LOD, behind R (W RF twirl);

REPEAT DANCE TWICE MORE

ENDING

- 1-3 STEP/CLO,STEP,STEP/CLO,STEP; OPEN VINE,2,3,4; SD,CLO,APT,PT;  
 1..Do 2 quick fwd two-steps down Lod L/R,L,R/L,R;  
 2..Blending to Fc stp sd L twd LOD, cross R in bk of L trng to LOP fcg RLOD, fc ptr and stp sd twd LOD L, stp thru on R to SCP;  
 3..Blend to CP fcg wall stp sd L twd LOD,clo R, stp apt on L, point R twd ptr M's R W's L hands joined.