

Composers: Ray & Ivy Hutchinson, 616 Clarence Drive, Whitby, Ontario L1N 1E4
 Record : TDR 115 Sydney Thompson Orchestra
 Footwork : Opposite except where noted.
 Sequence : A,B,A,B.

Meas.INTRO.

- 1 - 4 WAIT;WAIT:FWD,-,2,3; (to Bjo) FWD,-,2,3; (to CP).
 1-2 In Scar pos. fcg. diag. LOD/wall wait 2 meas;;
 3-4 Fwd L,-,R,L; (flaring slightly) to Bjo. Fwd R,-,L,R;
 blending to CP fcg LOD

PART A

- 1 - 4 (LF) TURN,-,TURN,BACK; TURN,-,TURN,CLOSE; (Chasse) SD,CL,SD,CL;
 SIDE,-,THRU,-;
 1-2 CP M fcg LOD turn LF L,-,R, Bk L fcg RLOD; continue
 turning R,-,L,close R ending in CP fcg wall;
 3-4 Side L, cl R, Side L, cl R; Side L,-, thru on R,-, with
 a reaching step to SCP fcg LOD;
 5 - 8 SIDE,CLOSE,(Spin turn) PIVOT,-; RISE,-,REC,BACK;SIDE,CLOSE,FWD,-;
 FWD,-,2,3;(to Bjo)
 5 Step side L, to fc RLOD blending to CP close R, Pivot RF
 on L,-;
 6 Continue RF rise fwd on R fcg LOD,-, rec bk on L, step bk
 to RLOD on R;
 7 Side L, close R to L, Fwd twd LOD on L,-;
 8 Fwd R,-,L,R, to LOD blending to Bjo pos;
 9 -12 FWD,-,2,3;FWD,-,2,3,(flare to SCAR) FWD,-,2,3;FWD,-;FWD,(CHECK);
 9-10 Bjo pos to LOD Fwd L,-,R,L; R,-,L,turn RF on R flaring L
 to Scar pos fcg RLOD,
 11-12 Fwd L,-,R,L; Fwd R,-,L, checking fcg RLOD in Scar pos;
 13-16 REC,TWIST,2,3;4,5,6,7,-;SIDE,CLOSE,PIVOT,-;PIVOT,-,RUN,2; (to
 SCAR)
 13-14 Recover, step bwd LOD on R, side L, XRIF (W XIB); side L,
 XRIB, side L, XRIF,-to Bjo Pos fcg LOD;
 15-16 Side L, close R to L turning RF to face diag RLOD and
 wall in CP, pivot RF on L,-; continue RF pivot on R,-,
 to CP facing LOD, fwd L,R, blending to Scar pos fcg
 diag LOD and wall;

PART B

- 1 - 4 FWD,-,2,3(to Bjo); FWD,-,2,3(to Scar);FWD,-,2,3(to Bjo); FWD,-,
 2,3;
 1-2 Scar pos fwd diag LOD and wall L,-,R,L with slight
 flare with R blend to Bjo, fcg LOD and COH; Fwd diag
 LOD and COH R,-,L,R with slight flare on L to Scar
 pos fcg LOD and wall;
 3-4 Repeat Meas 1, to Bjo pos; Fwd diag LOD and COH R,-,
 L,R ending facing LOD in Bjo;

(OVER)

TIME WAS (CONT.)

- 5 - 8 FWD,-,FWD(CHECK),-; BACK,2,3,FLICK(W. FAN TO SCP);FWD,(PICK-UP),
STEP,STEP;HITCH,2,3,4;
- 5-6 Fwd LOD on L,-,R-; checking in Bjo pos; Back twd RLOD L,
R,L, flick R in front of L to SCP (W recover on R,L,R turn
RF fan L, to SCP);
- 7-8 Fwd LOD,R,-, In place L,R picking up W to CP fcg LOD
(W fwd L,-,turn LF R,L to face M in CP); Fwd L, close R,
back L, close R;
- 9 -12 TELEMAR,-,2,3; (SCP) FWD,-,TURN,BACK(Bjo); (Impetus) BACK,-,
TURN,FWD; FWD,-,FACE,CLOSE;
- 9-10 In CP turn LF on L,-, continue trn slightly around W side
twd COH on R, (W. heel turn R,-,L,) fwd twd wall on L to
SCP; Fwd R,-, stepping across in front of W turning RF on L
to fc RLOD, bk R to Bjo (W. fwd L,-, turn LF almost in
place R,L to fc LOD in bjo pos)
- 11-12 Back LOD on L turning RF,-, continue turning cl. R to L,
fwd L to SCP fcg LOD (W. fwd R,-,L,R); Fwd on R,-, starting
1/4 RF turn to face wall side L, close R;
- 13-16 (BOX) SIDE,CLOSE,FWD,-;SIDE,CLOSE,BACK,-;DIP,-,RECOVER,-;PIVOT,
2,3,4;
- 13-14 In CP fcg wall Side L, close R, fwd L,-; Side R, close L,
back R,-;
- 15-16 Dip COH on L,-, Recover on R,-, turning 1/4 RF to CP facing
RLOD in CP; Pivot RF 1½ turns L,R,L,R, to CP facing LOD;

REPEAT PART 'A'

REPEAT PART 'B' except Meas. 16

TAG Pivot RF L,R to face wall, step apart on L, point R;