

TILL

By Doris & LeVerne Reilly, North Tonowanda, N.Y.

RECORD: "Till" - Melemark 883

POSITION: Open-fcg diag LOD & Wall for Intro; CP fcg diag LOD & Wall for Dance

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

NOTE!!! Intro, Part A Meas 1-5 & Interlude are all danced diag pos fcg LOD & Wall.

- 1-4 WAIT; APT,PT,TOG,TCH; TWIRL VINE,2,3,TCH; REV TWIRL VINE,2,3,TCH;
 1-2..Wait 1 meas fcg diag LOD & wall; Step bk diag to COH & RLOD L,pt R(W bk diag LOD & wall R,pt L),step to BFLY R,tch L to R;
 3-4..M vine diag COH & LOD side L,behind R,side L,tch R to L(using M's L & W's R hnd twirl W RF diag COH & LOD; M vine diag wall & RLOD side R,behind L, side R,tch L to R(retain M's L & W's R hnds Rev twirl W diag to wall & RLOD)to CP fcg diag LOD & wall;

PART A

- 1-4 (Box)SIDE,CL,FWD TO SCAR,-; FWD,LK,FWD,LK; RK FWD,-,RECOV TO BJO,-;BK,LK,BK,LK;
 1-2..CP fcg diag LOD & wall do a box two-step side L,close R to L,fwd L blending to SCar,-; In SCar do a fwd R,lock L behind R,fwd R,lock L behind R;
 3-4..Rock fwd to wall R,-,recover bk on L blending to slight BJO,-; In slight Bjo step bk R,lock LIF of R,bk R,lock LIF of R;
- 5-8 RK BK,-,RECOV,-; (Twisty)SIDE,BEHIND,SIDE,FRONT TO SCar RLOD;
(Hitch)FWD,CLOSE,BK,-; BK TRN,-,PICKUP TO CP FCG LOD,-;
 5-6..Still in slight Bjo rock bk diag RLOD & COH on R,-,recover on L,-; Step side to RLOD on R,behind L(WXIF),side R,XLIF(WXIB)end SCar M fcg RLOD;
 7-8..(Hitch)step fwd R,close L to R,bk R,-; Step bk to LOD on L trng to SCP,-, pickup W to CP M fcg LOD,-;

PART B

- 9-12 (Telemark to SCP fcg wall)L TRN,-,TRN,FWD; FWD,-,STEP,CLOSE(W fwd trn LF to Bjo,-, step,close); BK,-,STEP,CLOSE(W fwd trn RF to SCP,-,step,close);
BK,-,STEP,CLOSE(W roll across to L-OP fcg wall);
 9-10..(Telemark to SCP)CP fcg LOD fwd L trng ¼ LF to face COH,-,side R twd LOD slightly arnd W leaving L leg extended trn LF on ball of R keeping L toe on floor to SCP fcg wall, fwd L in SCP(W steps bk R bringing L to R taking no wt on L,-,trn LF on R heel transf wt to L,fwd R in SCP fcg wall);
 Step fwd to wall on R,-,step L in place,close R to L(W step to wall on L trng LF to Bjo M fcg wall,-,R in place,close L to R);
- 11-12..M step bk to COH L,-,step in place R,close L to R(W fwd R to COH trng RF to SCP fcg wall,-,step in place L,close R to L); M bk R small step to COH,-, in place L,close R to L(W roll XIF of M trng LF on L,-,continue trng LF on R to L-OP fcg wall,close L to R);
- 13-16 FWD,-,TRN,CLOSE; FWD,-,FACE,CLOSE; FWD,-,STEP,CLOSE; BK,-,STEP,CLOSE;
 13-14..L-OP fwd L to wall(W fwd R),-,in place R trng ½ LF(W ½ RF)to OP fcg COH, close L to R; Fwd to COH R(W fwd L),-,L in place trng ¼ RF(W ¼ LF),close R to L to CP M fcg LOD;
- 15-16..CP fwd L,-,in place R,cl L to R; Bk R,-,in place L,cl R to L;

PART C

- 17-20 TRN,-,SD,CL; TRN,-,SD,CL; TRN,-,SD,CL; BK,-,STEP,CL;
 17-18..Fwd LOD L trng ¼ LF,-,side LOD R,close L to R end CP M fcg COH; Bk R trng ¼ LF,-,side twd wall L,cl R to L end CP M fcg RLOD;
- 19-20..CP M fcg RLOD fwd L trng ¼ LF,-,side RLOD R,cl L to R end CP M fcg wall; Bk R COH(W fwd L),-,in place L,close R to L;
- 21-24 (Vine 8)SIDE,BEHIND,SIDE,FRONT; SIDE,BEHIND,SIDE,THRU(CP); PIVOT,-,2,-;PIVOT,-,2,-;
 21-22..CP M fcg wall vine LOD sd L,XRIB(WXIB),sd L XRIF(W XIF); Repeat Meas 21 stepping thru to CP;
- 23-24..Do 2 slow RF cpl pivots LOD L,-,R,-; L,-,R end CP M fcg diag LOD & wall,-;
- 25-32 REPEAT PART A MEAS 1-7 ON MEAS 8 W PICKUP TO BFLY FCG DIAG LOD & WALL.

INTERLUDE

- 1-2 REPEAT MEAS 3 & 4 OF INTRO BLENDING TO CP FCG DIAG LOD & WALL;;
- SEQUENCE: INTRO - ABCA - INTERLUDE - ABCA - TAG

TAG

- 1-4 (SCis)SIDE,CL,CROSS,-; SIDE,CL,CROSS,-; RF TRNG TWO-STEP; RF TRNG TWO-STEP;
 1-2..CP LOD Scissors twice (M WIF & W XIB);;
- 3-4..Do 2 RF trng two-steps LOD ending CP M fcg wall;;
- 5-8 TWIRL VINE,2,3,TCH; REV TWIRL VINE,2,3,TCH; DIP BK,-,HOLD,-; TWIST,-,HOLD,-;
 5-6..M vine LOD L,R,L,tch R(W RF twirl); M vine RLOD R,L,R,tch(W LF twirl);
 7-8..CP M fcg wall dip bk L COH, clow,&,hold; Twist W to left & hold as music fades out;