

| |
|--|
| CALLER |
| MUSIC BY THE RHYTHMATES |
| RECORD DATA Windsor No. 7645 (78 rpm) |
| ON REVERSE SIDE "WHILE WE DREAM" |

| |
|---|
| TITLE OF DANCE "THREE FOR TEA" |
| TITLE OF MUSIC "Tea For Two" |
| ORIGINATOR OF DANCE ROGER and JEAN KNAPP Corpus Christi, Tex. |
| TYPE OF DANCE Round Dance - Two Step |

"Copyright 1957, by Windsor-Pacific Corp. Licensed only for performance or presentation without profit. License for performance or presentation for profit available upon application to the copyright proprietor"

PRINTED IN U.S.A.

STARTING POSITION: Open dance position, both facing in LOD, inside hands joined

FOOTWORK: Identical footwork for M and W throughout the dance

Meas.

- 1-2 **STEP, POINT, STEP/CLOSE, STEP, -; STEP, POINT, STEP/CLOSE, STEP, -;**
Step fwd in LOD on L ft, point R ft fwd, start R ft and do 1 two-step fwd in LOD; repeat - using same footwork;
- 3-4 **STEP, TAP, STEP, TAP; STEP, TAP, DIP, -;**
Starting L ft and taking 3 step-taps, W moves fwd and to L in front of M while M moves slightly fwd and to R behind W, to end with both facing LOD, W's hands on hips, palms out and M's hands in W's; both dip bwd on R ft, hold 1 ct;
- 5-6 Repeat action of Meas. 1 and 2 in new position;
- 7-8 **LADY OUT, 2, 3, TOUCH; LADY UNDER, 2, 3, TOUCH;**
Releasing hands, M does 3 steps and a touch (L-R-L, touch R) fwd and slightly L as W uses same footwork to move fwd and to R to end in open dance position, inside hands joined; M does 3 short steps and a touch (R-L-R, touch L) turning 1/4 R to face wall as W uses same footwork to make a 3/4 L face turn under joined arms to face wall. At this point all dancers may (elective) join hands in a large circle, facing out;
- 9-10 **SIDE, IN BACK, SIDE, IN FRONT; SIDE, IN BACK, SIDE, FLARE/TURN;**
As in a double grapevine, step to L side in LOD on L ft, step on R ft XIB of L, step to L side on L, step on R ft XIF of L; step to L side on L ft, step on R ft XIB of L, step to L side on L ft, then flare (swing) R ft fwd and around while releasing hands and making a 1/2 L face pivot to face COH, rejoining hands;
- 11-12 **SIDE, IN BACK, SIDE, IN FRONT; SIDE, IN BACK, SIDE, TOUCH (face);**
Repeat grapevine action of Meas. 9 and 10 starting R ft and moving in LOD, but ending with weight on R ft, partners facing in butterfly-banjo position after M has turned 1/4 L to face RLOD and W has turned 1/4 R to face LOD;
- 13-14 **STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;**
Make 1 complete CW turn in butterfly-banjo position with 2 two-steps starting L ft and ending each two-step with a brush of the free foot;
- 15-16 **LADY IN, 2, 3, TOUCH; LADY UNDER, 2, 3, TOUCH;**
Starting L ft and stepping L-R-L, touch R, M moves fwd in RLOD and slightly to L while W makes a 1/2 L face turn under her L and M's R arm to end in open dance position, both facing RLOD; starting R ft and stepping R-L-R, touch L, partners exchange positions and directions with a "California Twirl" to end in open dance position facing LOD, ready to repeat the dance;

PERFORM DANCE TOTAL OF FOUR TIMES ENDING WITH ACKNOWLEDGEMENT