

THREE O'CLOCK IN THE MORNING

Dance By: Norma & Jerry Brecklen, 2526 Hollydale, Oregon, Ohio
Record: Decca 31778 (Bert Kaempfert)
Footwork: Opposite, dir, to M

- Meas 1-4 FWD TWO STEP; FWD TWO STEP; ROCK FWD, -BACK,-; BACK,-, FWD,-;
(No intro-wait pick up notes) In semi-closed pos facing LOD &
starting on M's L do 2 fwd two steps; Rock fwd on L, back in
place on R; rock back on L, rock fwd in place on R;
- 5-8 (SCISSORS) SIDE, CLOSE, CROSS,-; (SCISSORS) SIDE, CLOSE, CROSS,-;
TURN TWO STEP; TURN TWO STEP;
Turning to face ptr & wall step to side on L, close R, cross L XIF
(W - XIF) ending in L open pos facing RLOD; Turning to face ptr &
wall step to side on R, close L, cross R XIF (W - XIF) blending
to closed pos M's back to COH; Do 2 turning two steps ending semi-
closed pos facing LOD;
- 9-16 Repeat action of meas 1-8 ending in closed pos M facing LOD.
- 17-20 FWD,- SIDE, CLOSE; FWD,-, SIDE, CLOSE; (HITCH-4) FWD, CLOSE, BACK,
CLOSE; WALK,-,2,-(semi-clos);
In closed pos facing LOD step fwd on L & hold 1 ct, step to side on
R, close L; step fwd on R & hold 1 ct, step to side on L & close R;
step fwd on L, close R; walk fwd L & R blending to semi-closed facing
LOD;
- 21-24 STEP, POINT, STEP, STEP (W roll to L open); STEP, POINT, STEP, STEP
(W roll); PIVOT,-,2,-; TWIRL,-2,-(to closed);
Step in place on L & point R fwd blending to 1/2 open facing LOD,
as M steps in place R & L W rolls LF two COH to assume L 1/2 open
facing LOD; step place on R & point L fwd, as M steps in place L
& R W roll 3/4 RF blending to closed pos M's back to COH; do a
RF couple pivot L & R to closed pos M facing LOD; as M walks fwd
L & R W does a RF twirl to closed pos M facing LOD;
- 25-32 Repeat action of meas 17-24 ending in semi-closed pos facing LOD.
- ENDING: TWIRL, -,TWIRL,-; SIDE, CLOSE, APART, POINT:
As M steps fwd L & R, W does 2 twirls, turning to face ptr
step to side twd LOD on L, close R, step apart on L & point
R twd ptr.

Dance goes thru 2 1/2 times.