

THREE O'CLOCK WALTZ

By Kay and Forrest Richards, San Leandro, California
 RECORD: "Three O'Clock in the Morning" - SIO 3100 A (play slightly under 78)
 POSITION: Open, inside hands joined, facing LOD
 FOOTWORK: Opposite throughout. Directions are given for the M

MEAS

- 1-4 WALTZ AWAY, 2, CLOSE; TOGETHER, 2, CLOSE; BANJO AROUND, 2, 3; FACE, TOUCH, -;
 Starting M's L, progressing fwd in LOD, waltz slightly away from partner; waltz in to face partner; assume butterfly pos and with R hips adjacent, walk around partner $\frac{1}{2}$ CW turn in 3 steps IRL (This puts M on outside of circle); partners facing, M's back to wall, (W's back to COH); step R in place and touch L beside R and hold 1 ct.
- 5-8 BALANCE APART, TOUCH, -; SOLO TURN, 2, CLOSE; AROUND, 2, CLOSE; STEP, TOUCH, -;
 Partners facing M's back to wall, release M's R and W's L hands (keep others joined) and step slightly bwd on L, touch R to L and hold 1 ct; turning away (M to R, W to L) from each other, progressing in LOD, starting M's R, do 1 full solo waltz turn in 6 steps (2 meas); assume butterfly pos and step R in place, touch L beside R, hold 1 ct.
- 9-12 WALTZ BAL L; WALTZ BAL R; CHANGE SIDES, 2, 3; STEP, TOUCH, -;
 M's back to wall, step L to side along RLOD, step R behind L, step L in place; repeat waltz bal starting R along LOD; change sides in 3 steps, W turning R and crossing under her R and M's L arms (partners are now facing, M's back to COH); reassume butterfly pos and step R to side along RLOD, touch L beside R, hold 1 ct.
- 13-16 WALTZ BAL L; WALTZ BAL R; TWIRL, 2, 3; FACE, TOUCH, -;
 Butterfly pos, M's back to COH, repeat action of Meas 9-10; then while M walks fwd 3 steps IRL in LOD, W makes a R-face twirl in 3 steps RLR under M's L and her R arm; assume loose-closed pos, M's back to COH, step R in place, touch L beside R, hold 1 ct.
- 17-20 (GRAPEVINE): SIDE, BEHIND, SIDE; CROSS, TOUCH, -; STEP, DRAW, -; STEP, TOUCH, -;
 Starting M's L, grapevine along LOD: step L to side, step R behind L, step L to side; cross R in front of L, touch L beside R and hold 1 ct; step L to side along LOD, draw R to L turning body slightly (retain wt on L); step R to side along RLOD, touch L beside R, and hold 1 ct.
- 21-24 (GRAPEVINE): SIDE, BEHIND, SIDE; CROSS, TOUCH, -; STEP, DRAW, -; STEP, TOUCH, -;
 Still progressing in LOD, repeat action of Meas 17-20, ending in semi-closed pos, facing LOD.
- 25-28 WALTZ FORWARD, 2, CLOSE; WALTZ FORWARD, 2, CLOSE; STEP, SWING, -;
 W/TURN, 2, 3;
 Starting M's L, do 2 forward waltzes, semi-closed pos, in LOD, then, step fwd L, swing R slightly fwd, and hold 1 ct; then, while M steps slightly bwd RLR, W turns $\frac{1}{4}$ L-face to face M as partners assume closed pos, M facing LOD.
- 29-32 BALANCE BWD; WALTZ (R); WALTZ; TWIRL;
 Starting M's L, balance bwd in RLOD; starting M's R, do 2 meas of R-face turning waltzes; then, as M walks fwd in LOD 3 steps RLR, W twirls R-face under M's L and her R arm LRL. End in open pos to repeat dance.

ENTIRE DANCE IS DONE THREE TIMES IN ALL

NOTE TO INSTRUCTORS: This dance emphasizes R-face turning waltz with R ft lead.