

THIS MOMENT IN TIME

Choreographers: Douglas and Joyce Hooper, 3800 So. Decatur #34, Las Vegas, Nev. 89103
Record: Epic 15-2381 (E. Humperdinck) This Moment in Time (702) 367-8820
Footwork: Opposite thruout (Slow Foxtrot)
Sequence: Pickup Notes -Intro- A-B-A-C-A-C-B (1-7) Bridge A-C (1-7) Ending

INTRO

- 1-8 (OP-FCG) WAIT PICKUP NOTES: APT, PT, REC, TCH; ROLL 3,-; THRU, SD, CLS,-;(CP-W) DIP (COH), TWIST, REC, TCH; SWAY,LEFT, SWAY, RIGHT; SWAY TURN LEFT, (SLOW) DRAW, TCH; (CP-DWL) HOLD, HOLD, FWD, SD/CLS;
- 1-8 In op fcg wall, wait pickup notes, on the words "more than" Apt L,pt R, on "less than" recov R, Tch L; on "air" roll 3,-; (L,R,L,-) on "glory" Thru R, sd L, cls R,-; (CP-W) on "Give me" Dip (coh) L, on "morning" twist, "song" recov, tch; on " it's so good" sway L,draw tch , "part" sway R,draw tch; "story" (slow) sway L trng LF 1/8th(CP-DWL), slow draw,, tch R; Hold, Hold, on "mo -ment-in" fwd R, sd L/cls R; ("Time" is 1st step part A)

PART A

- 1-4 (CP-DWL) THREE STEP; (S,-,Q;Q;) MANUV,-,SD,CLS; PIVOT, TWO, TWIST, TWO; CHASSEE TO BJO,,FWD/CHECK,-;
- 1-4 In cp-dwl fwd L,-,fwd R, fwd L; Manuv R,-,sd L, cls R; pivot, 2, (L,R) (face wall) twist, 2 L,R; sd/cls, sd. (L/R, L, Bjo) fwd R/check,-;
- 5-8 SLOW FISHTAIL; FWD,-,MANUV,-; SPIN TURN FOUR; DIP BACK,-,RECOV,-;
- 5-8 In Bjo Lod, XLBR, sd R, fwd L, tk R beh L; fwd L,-,Manuv R,-; (CP-RL0D) Bk L trng sharply RF, fwd R stepping betw woman's feet twd COH, both rising on toe continue RF trn to fc Lod, step bkwd twd RLOD L, bk R; Dip bk L,-, Recov R,-; (CP-LOD) (NOTE: 2nd, 3rd, and 4th times thru part A meas 8 Dip bk,-,recov to bfly-wall)

PART B-

- 1-4 (CP-LOD) (Reverse wave) FWD, FWD TRN, BK, BK; BK, BK/CK, RECOV FWD,-; STEP SD, (Weave 6) FWD, BK, SD; FWD, FWD, FWD,-; (CP-DWL)
- 1-4 In cp-lod man fwd L, fwd R trn LF to fc RDC, bk L, bk R twd LOD; Bk L, bk R/check, recov fwd L,-; (RDW) (W,- bk R, cls L trng LF on ball of ft, fwd R, fwd L twd LOD; fwd R, fwd L/check, bk R,-;) Step sd R, (weave 6) Fwd L, bk R, sd L trn LF; fwd R, fwd L, fwd R,-; (CP-DWL)
- 5-8 HOVER; (S,Q,Q;) THRU/PICKUP,-,FWD TRN LF,-; (CP-COH) SD/CLS, BK (BJO), BK TRNG LF, BK (CP); (Turning chassee) SD/CLS, SD, (BJO) FWD, SD/CLS (CP LOD);
- 5-8 (CP-DWL) Fwd L,-, sd/rise, recov; fwd/pickup R,-, fwd trn L (coh),-; sd R/cls L, bk R to Bjo-RLod, bk L trng LF, Bk R continue trng LF to CP; Sd L/cls R, sd L (bjo), fwd R, sd L/cls R to CP-LOD; (Note: 2nd time thru Part B omit meas. 8)

BRIDGE

- 1-2 (CP) (Turning Chassee) SD/CLS, SD, (BJO) FWD, FWD (CP-LOD); FWD,-, SD, CLS;
- 1-2 In cp Sd L/cls R, sd L, (bjo) Fwd R, fwd L blend to CP-LOD; Fwd R,-, sd L, cls R;

PART C

- 1-4 (BFly-WALL) FWD, FAN/PT, (BK to BK) FWD, FAN/PT; (FC to FC) FWD, FAN/PT, (BK to Bk) FWD, FAN/PT; (SCP) FWD, CROSS TO BJO-RL0D, BACK, BACK; PIVOT, TWO (SCP) FWD, FWD;
- 1-4 In bfly-wall, man stps fwd L, opening to LOD fan R thru to pt,(bk to bk)stp fwd R, fan L to pt, (fc to fc) repeat action of measure 1 to end SCP-LOD; step fwd L, cross over in front of woman to Bjo-RLod R; back twd LOD L, back R; Pivot L,R, to scp lod fwd L, fwd R;
- 5-8 (SCP-LOD) FOUR TRIPLE TWO-STEPS;; (FC-WALL) SWAY L,TCH, SWAY R, TCH; FWD,-,PICKUP,-;
- 5-8 In Scp Fwd/cls, fwd, fwd/cls,fwd; fwd/cls, fwd, fwd/cls, fwd to fc wall in cp; Sway L, tch R, sway R, tch L; Fwd L,-,Pickup to CP-LOD R,-; (NOTE) Last time thru Part C. omit measure 8 , do ending)

ENDING

- 1-5 (CP-WALL) apt, pt, tog, tch; (OP-LOD) (SLOW) WALK EIGHT STEPS;;; In cp-wall step Apt L, pt R twd partner, tog, tch; To op-lod Walk fwd L,-,R,-;;; 8 slow fades.
STYLING HINT In part C. fwd fan point steps, trailing hands are joined Tead arms extended parallel with shoulder line almost like doing a press when going to bk to bk position, music will tell you.