

THIS HOUR OF LOVE

Dance by: Opal & Joe Cohen, 17224 DonMetz St., Granada Hills, CA, 91344, 213- 363-2922
Record: CDC-M13 (Monophonic) From CDC Records, PO Box 3000-303, Camarillo, CA 93010
Music by: The Analogue Archive 1983 Release #5
Footwork: For M, opposite for W except in Ending, meas 2 Waltz: 32 meas per minute
Sequence: INTRO A B A B ENDING

INTRO

Intro In CP M facing DLC turn to RSCP M facing DLW during four pickup notes ready for Part A

PART A

- 1-4 (RSCP) TWINKLE OUT, to, SCP; MANUV, SD, CL (CP RLOD); SPIN TURN; BACK TURN, SD, CL;
1-2 RSCP DLW XLIF (W XRIF), sd R, cl L to SCP LOD; Manuv on R, sd L, cl R to CP RLOD;
3-4 CP RLOD Piv 1/2 RF bk L to fc LOD, fwd R, rec bk L; Bk R to fc DLC, sd L, cl R;
- 5-8 (CPDLC) DRAG HESITATION, to, BJO; BK, BK/LK, BK; IMPETUS, TO, SCP; THRU (fc), SD, CL (CP Wall);
5 CP DLC Fwd L start LF turn, side R to Contra BJO RLOD, draw L to R;
6 Contra BJO RLOD Continue draw step back LOD L, back R/XLIF (W XRIB), back LOD R;
7 Contra BJO RLOD Back LOD L, close R to L turn RF, fwd LOD L in SCP (W around M on R, side L turn RF to SCP, brush R past L ankle step side & forward R in SCP);
8 SCP LOD Through R to face partner and wall, side LOD L, close R to end CP wall;
- 9-12 (CP Wall) DIP/TWIST LF, -, -; REC (W TWL LF), to, L-OP RLOD; TWINK THRU; THRU (FC), SD, CL (CP Wall);
9 Dip bk with L knee bent (W on R) pt R twd wall / hold 2 counts as twist upper bodies LF, -, -;
10 Recover on R turn to fc RLOD, in place L, R (W twirl LF L, R, L) to L-OP RLOD;
11-12 Thru RLOD L to fc, sd RLOD R, cl L to OP LOD; Thru LOD R to fc, sd LOD L, cl R to CP;
- 13-16 (CP Wall) DIP COH, -, -; MANUV, SD, CL (CP RLOD); RF WALTZ TURN; RF WALTZ TURN (Bfly Wall);
13 CP wall Dip bk with L knee bent (W on R) pt R twd wall as hold two cts, -, -;
14 Rec on R manuv to CP RLOD, sd L, cl R to end in CP M fcg RLOD;
15-16 Do 2 RF turning waltzes LOD bk L trn RF, sd R, cl L; Fwd R trn RF, sd L, cl R blend Bfly wall;

PART B

- 1-4 (Bfly Wall) WALTZ AWAY, 2, 3; CHG SIDES, TO, OP RLOD; BWD WALTZ LOD; CHG SIDES, to, Bfly Wall;
1-2 Bfly wall Waltz LOD & slightly away L, R, L; Under M's R & W's L joined hands change sides pass LOD side of W turning RF R, L, R (W trn LF L, R, L) to OP RLOD;
3-4 OP RLOD Backward waltz L, R, L start to blend to face; Under M's R & W's L joined hands change sides pass RLOD sd of W trng RF R, L, R (W trn LF L, R, L) to Bfly wall;
- 5-8 (Bfly Wall) BAL L, 2, 3; ROLL RLOD, 2, 3; (Bfly Wall) XIF CK, REC, SD; THRU (FC), SD, CL (Bfly Wall);
5-6 Bfly wall Balance LOD L, XRIB, rec on L; Roll RLOD RF (W LF) R, L, R to OP fcg;
7-8 Blend Bfly tilt RLOD XLIF ck, rec on R, sd LOD L; Thru LOD R to fc, sd L, cl R to Bfly wall;
- 9-12 SIDE APT, SWG XIF, -; SPIN MANUV, TO, BJO RLOD; WHEEL HALF, 2, 3; MANUV, SD, CL (CP RLOD);
9 Bfly wall Turn away from ptr side COH L (W sd twd wall R), swing R XIF of L, -;
10 Manuv on R twd wall, sd L, cl R (W spin LF L, R, L move more COH & slightly RLOD) to BJO RLOD;
11-12 BJO RLOD Wheel RF 1/2 L, R, L to BJO LOD; Manuv to CP RLOD on R, sd L, cl R (CP RLOD);
- 13-14 (CP RLOD) IMPETUS, TO, SCP; THROUGH (FC), SIDE, XIB (RSCP RLOD);
- 15-16 DIP THROUGH RLOD, RECOVER (FC), SIDE (LOD); THROUGH PICKUP, SIDE, CLOSE (BLEND RSCP DLW);
13-14 CP RLOD Rpt action of Pt A meas 7; Thru LOD R to fc, sd LOD L, XRIB (W XLIB) (left whisk);
15-16 RSCP RLOD Combine a mild dip and check through toward RLOD on L (W on R), rec on R to fc, sd L to SCP LOD; Through LOD R pickup W, sd L, cl R blend to RSCP DLW;

ENDING

- 1-2 (RSCP DLW) TWINKLE OUT, 2, 3 (W TWK OUT, 2/&, 3); SHADOW LOD LUNGE SWD TWD WALL I
1 RSCP DLW M repeat action of Part A Measure 1 to SCP LOD L, R, L to fc LOD (W XRIF, solo turn RF step L/R, L to face LOD in front of and slightly twd right of M);
2 Shadow position LOD No hands joined both lunge sideward R toward wall leaving L legs extended toward COH and SMILE I