

THIS COULD BE

Composers--Eddie Palmquist & Audrey VanSickle, Temple City, California
Record--DANCE-ALONG # P6058 "This Could Be The Start Of Something"
Position--Intro: Open-Facing, M's bk to COH. Dance: CP M facing LOD.

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (Bfly)-, TOUCH,-;
1-2.... Wait in Open-Facing pos;;
3..... M step bk twd COH L (slow),-, point R (slow) twd ptr,-;
4..... Step fwd twd ptr R (slow),-, tch L to R (slow),- (assuming Bfly-Pos momentarily);
5---8 M WALK,-,2,- (as W twirls RF under joined LEAD hands); FWD L,- (SCP), PICK UP,- (CP M FACING LOD);
DIP BK (RLOD),-, RECOVER,-; WALK,-,2,- (CP M facing LOD);
5..... M walks fwd L (slow),-, R (slow),- as W twirls RF under joined LEAD hands M's L & W's R;
6..... Step fwd L (slow),- blending to SCP facing LOD, step thru R (slow),- leading W to CP M face LOD;
7..... M dip bk twd RLOD on L (slow),-, recover on CP on R (slow),-;
8..... Walk fwd LOD in CP L (slow),-, R (slow),-;

DANCE - PART - A

- 1---4 (CP) FWD,2,3,-; FWD,2,3,-; TURN, BJO, BK,-; ON, AROUND, TO SEMI,-;
1..... (Progressive 3-step) Progressing LOD in CP M step fwd L (Q), fwd R (Q), fwd L (slow),-;
2..... Repeat action of Meas 1 starting M's R;
3..... Turn LF to BJO facing RLOD L (Q), R (Q), step bwd (LOD) L (slow),- (Bjo M face RLOD);
4..... M continue LF turn R (Q), L (Q) to SCP, step fwd in SCP R (slow),- (W progresses LOD L,R,L,-);
5---8 TWIRL (RF),2, SCP,-; PICK UP, TO CP, FWD,-; TURN 1/2 (LF),-,2, CLOSE (CP face RLOD);
TURN 1/2 (LF),-,2, CLOSE (CP facing LOD);
5..... M progressing LOD L (Q), R (Q), L (slow),- W twirls RF under joined lead hands to SCP;
6..... M picks W up to CP R (Q), L (Q), progress in LOD CP R (slow),-;
7..... (Progressive L-turn) Commence LF turn L (slow),-, continue turn to face RLOD stepping R (Q),
close L to R (Q) to end in CP facing RLOD;
8..... Repeat action of Meas 7 starting M's R turning 1/2 LF to end in CP M facing LOD stepping R (slow),
-, L (Q), R (Q); NOTE: Ptrs maintain CP thru Meas 7 & 8.
9---12 (CP) FWD,-, FWD CHECK,-; ROCK APART, RECOVER, FWD, TURN (RF) 1/2 (W spot turn LF 1/2);
SLOW PIVOT (RF),-,2,-; WALK,-,2,- (CP facing LOD);
(Mardi Gras Meas. 9-10-11)
9..... (CP face LOD) Step fwd L (slow),-, fwd R (slow),- checking fwd motion;
10..... Retaining M's L & W's R handhold rock apart L (Q), recover R (Q), dropping handhold & passing
R shoulders M step fwd L (Q), step R (Q) turning 1/2 RF as W does a 1/2 LF spot turn (R,L) to end
facing RLOD in CP;
11..... RF couple pivot L (slow),-, R (slow),- to end facing LOD in CP;
12..... In CP walk fwd LOD L (slow),-, R (slow),-;
13-16 REPEAT ACTION OF MEAS 9-12.

CHECK SEQUENCE

PART - B

- 1---4 FWD,-, FWD TURN (face wall),-,; SIDE, CLOSE, SIDE,-; BK,-, SIDE, CLOSE; SIDE,-, FWD CHECK,- (Bjo);
1..... (CP face LOD) Fwd L (slow),-, R (slow),- turning 1/4 RF M facing wall (CP);
2..... Step side (LOD) L (Q), close R to L (Q), side L (slow),-;
3..... Step R (slow) diag bk twd COH & LOD,-, side L (Q) twd LOD, close R to L (Q);
4..... Step L (slow) swd twd LOD turning 1/4 LF to Bjo M facing LOD,-, fwd R (slow),- checking &
leaving L extended (Bjo M facing LOD);
5---8 CROSS L (in bk) (W XRF), SIDE R, FWD L, CROSS R (in bk) (W XLF);
FWD L,-, FWD TURN (1/4 RF),-,; TURN TWO-STEP; TURN TWO-STEP (CP face LOD);
5..... (Fish tail) (Bjo M face LOD) M cross L (Q) in bk of R (W cross R in front of L), step R (Q) diag swd twd
wall & LOD, fwd L (Q), cross R (Q) in bk of L (W cross L in front);
6..... Fwd L (slow),-, fwd R (slow),- turning 1/4 RF to face wall in CP;
7-8.... 2 RF turning two-steps to end CP M facing LOD;;
9---16 REPEAT ACTION OF MEAS 1-8.

SEQUENCE: A - A - B - A - B - A - TAG ENDING.

TAG ENDING

Meas 16 of PART A last time thru in CP step fwd L (slow),-, fwd R (slow),- turning 1/4 RF to face wall (CP) for tag ending.

- 1---4 (RF) TURN TWO-STEP; TURN TWO-STEP; W SLOW TWIRL,-,2,-; APART,-, POINT,-;
1-2.... Two RF turning two-steps;;
3..... M walks L (slow),-, R (slow),- as W twirls RF under joined lead hands;
4..... Change hands as ptrs ACKNOWLEDGE with a slow apart,-, point,-;