

THINGS

Composers: Herb & Harriet Gerry, Boynton Beach, Fla.
Record : Telemark #4009-A
Position : INTRO: Open fcg LOD/wall DANCE: CP M fcg LOD
Footwork : Opposite, directions for M except where noted

Meas.

INTRO

- 1- 4 WAIT; WAIT; APART,-,POINT,-; TOG(CP LOD),-,TCH,-;
1-2 Diag OP fcg M fc LOD & wall wait 2 meas;;
3-4 Standard diag ACK to end CP M fcg LOD;;

PART A

- 1- 4 (CP LOD)WALK,-,2,-; 3,-,CHECK(Mod Bjo),-; XIB,-,SIDE,-;
FWD,LOCK,FWD,-;
1-2 Walk fwd 4 slo steps L,-,R,-; L,-,R (checking to Bjo),-;
3-4 X LIB R,-, side R,-; fwd L, lock R IBL (W IF), fwd L,-;
5- 8 (Bjo LOD)WALK,-,2(CP,-; 3,-,CHECK(SCar),-; X RIB,-,SIDE,-;
FWD,LOCK,FWD,-;
5-6 Fwd R,-,L (blend to CP),-; fwd R,-,L (blend to SCar),-;
7-8 Repeat action of meas 3 & 4 starting M's R & W's L prog LOD;;
9-12 (Mod SCar)WALK,-,TO CP,-; RUN,TWO,MOD BJO,-; MANUV,-,SIDE,CLOSE;
PIVOT,-,2,-;
9 Walk fwd L,-,R blending to CP,-;
10 Run fwd L,R,L blending to mod-Bjo,-;
11 Mod-Bjo fwd R manuv to CP fcg RLOD,-, side L twd wall,
close R to L;
12 Do a RF cpl pivot bk L trng RF,-, fwd L LOD,-;
13-16 (Fc wall)SIDE,-,BACK,-; SIDE,CLOSE,SIDE,CLOSE; (SCP)WALK,-,PICKUP,
TCH; FWD,-,2,-;
13 Continue RF trn to wall step swd L LOD,-, step R bwd twd COH,-;
14 CP wall swd LOD L, close R to L, swd L, close R to L;
15 Blending to SCP fcg LOD step fwd L,-, fwd R pickup W to CP M fcg
LOD, tch R to L;
16 Fwd L,-, fwd R,-;

PART B

- 1- 4 (Diag LOD & COH)FWD/TURN(Lift)LF 1/4 (Bjo),-,TCH,-;
BACK (Diag LOD/WALL),-,2,-; BACK/TURN(Lift) RF 1/4,-,TCH,-;
FWD(Diag LOD & COH),-,2,-;
1 (Diag LOD & COH) Fwd L trng L 1/4 (rising on toes) to Bjo M fcg
RLOD & COH,-, tch R to L,-;
2 (Bjo) Bk R,-,L,-;
3 Bk R trng RF 1/4 (Lift) to close (Diag LOD & COH),-, tch L to R,-;
4 (Close) Fwd L,-,R,-;
5- 8 (Diag LOD & COH)FWD/TURN(Lift)LF 1/4 (Bjo),-,TCH,-;
BACK (Diag LOD/WALL),-,2,-; BACK/TURN(Lift) RF 1/4 (Close diag
LOD & COH),-,TCH,-; FWD(Diag LOD & COH),-,2,-;
5-8 Repeat meas 1-4 of PART B
9-12 (CP & COH & LOD)ROCK SWD,-,REC(SCar),-; FWD TWO STEP;
ROCK SWD,-,REC(Bjo),-; FWD TWO STEP;
9 CP LOD & COH rock swd L COH,-, rec R blend SCar M fc LOD & wall,-;
10 SCar fwd two step L,R,L moving diag LOD & wall,-;
11 Fc ptr & rock swd R,-, rec L trng to Bjo M fcg diag COH & LOD,-;
12 Bjo fwd two step R,L,R diag COH & LOD,-;

(over)

THINGS - continued

- 13-16 (Mod Bjo COH & LOD)FWD,-,CHECK,-; BACK,-,CLOSE(fc),-;
SIDE,-,BEHIND(W RF twirl),-,2(SCP),-; WALK,-,PICK UP,-;
13 Mod-Bjo COH & LOD fwd L,-, fwd R checking fwd motion,-;
14 Bk RLOD L,-, close R to L trng to fc wall & ptr in CP,-;
15 Swd L LOD,-, X RIB of L (W RF twirl),-, 2 to SCP LOD,-;
16 Fwd L,-, fwd R picking up W to CP LOD,-;

PART C

- 1- 4 (CP LOD)(Broken Westchester Box)FWD LF TURN 1/4,-,SIDE,CLOSE;
BACK UP,-,2,-; BWD LF TURN 1/4,-,SIDE,CLOSE; FWD,-,2,-;
1 CP LOD fwd L trng 1/4 LF to fc COH,-, side R, close L to R to
CP & COH,-;
2 Step bwd to wall 2 slow steps R,-,L,-;
3 CP COH bwd R trng 1/4 LF to fc RLOD,-, side L, close R to
CP & RLOD,-;
4 Walk fwd RLOD L,-,R,-;
5- 8 (CP RLOD)FWD LF TURN 1/4,-,SIDE,CLOSE; BACK UP,-,2,-;
BWD LF TURN 1/4,-,SIDE,CLOSE; FWD,-,2,-;
5 CP RLOD fwd L trng 1/4 LF to fc wall,-, side R, close L to end
CP & wall;
6 CP wall step bwd twd COH R,-,L,-;
7 CP wall bwd R trng 1/4 LF to fc LOD,-, side L, close R to end
CP & LOD;
8 CP LOD walk fwd LOD L,-,R,-;
9-12 (CP LOD)ROCK SWD,-,REC(SCar),-; FWD TWO STEP; ROCK SWD,-,
REC(Bjo),-; FWD TWO STEP;
9-12 Repeat action of meas 9-12 of PART B
13-16 (Mod Bjo COH & LOD)FWD,-,CHECK,-; BACK,-,CLOSE(fc),-;
SIDE,-,BEHIND(W RF twirl),-,2(SCP),-; WALK,-,2,-;
13-15 Repeat action of meas 13-15 of PART B
16 SCP LOD walk fwd LOD L,-,R,-;

ENDING

- 1- 4 (SCP LOD) FWD TWO STEP,-; FWD TWO STEP,-; TWIRL/VINE,-,2,-;
SIDE,-,CORTE,-(RSCP & RLOD);