

THE DAWN IS BREAKING

By Dave & Dotti Parchman, San Antonio, Texas

RECORD: "Marie" - Monument #ZS7-8588 (Boots Randolph)

POSITION: INTRO: Diag Open-Fcg; DANCE: CP M fcg LOD

FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APT,-,POINT,-; TOG(Pickup),-,TCH,-;
1-2. Diag Open-fcg wait 2 meas;;
3-4. Step apt L,-,point R,-; Tog on R(pickup)to CP LOD,-,tch L to R,-;

PART A

- 1-4 FWD,-,SIDE,CLOSE; BACK,-,SIDE,CLOSE; TRN L,-,SIDE,CLOSE; TRN L,-,SIDE,CLOSE;
1-2. (Foxtrot Box)CP/LOD fwd L,-,swd twd wall R,close L to R; Bk RLOD R,-,swd COH L,close R to L;
3..Fwd L trng LF,-,side R,close L to R(approx 3/8 trn);
4..Step bk R trng LF,-,side L,close R to L(completing ¼ trn) to face wall in CP;
5-8 (Hover)FWD,-,SIDE,-; REC,-,THRU,-; (Spin trn)PIVOT,-,2,-; 3,-,4,-;
5-6. Fwd twd wall L,-,swd R(rise on ball of ft),-; Recover on L to face LOD in SCP,-,step thru R(M start Manuv to CP fcg RLOD);-;
7-8. (Spin trn) ¼ RF pivot in 3 slow cts stepping bk twd COH on ct 4 to face wall;
9-12 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,FWD(Bjo),-; (Fishtail)CROSS,SIDE,FWD,LOCK;
WALK,-,2,-;
9..CP M fcg wall swd LOD L,close R,swd L,close R;
10..Swd L trng ¼ LF,-,fwd R to check in BJO,-;
11..Cross LIB of R,swd R,fwd L,lock RIB of L;
12..Walk fwd 2 slow cts L,-,R(blending to CP M fcg LOD),-;
13-16 SCISSORS,TO,SCAR,-; SCIS THRU,TO,SCP,-; TRN TWO-STEP; TRN TWO-STEP;
13..Swd COH L,close R,XLIF of R(W,XLIB)to SCar diag fcg wall & LOD,-;
14..Swd twd wall R,close L,fwd R(W hitch to SCP)to face LOD in SCP,-;
15-16. Blending to CP do 2 RF trng two-steps to face LOD in CP;;

NOTE: REPEAT PART A ENDING IN BFLY M FCG WALL.

PART B

- 1-4 SIDE,TCH,SIDE,-; ROCK APART,REC,CHG SIDES,-; 2,-,ROCK APT,REC; CHG SIDES,-,2,-;
1..In Bfly step swd LOD L,tch R,step swd RLOD R,-;
2..Rock bk COH L,rec on R,step fwd L(begin changing sides raising M's L & W's R hands over W's head & passing R shoulders M trng RF W LF),-;
3..M step fwd R pivoting RF on ball of R ft to face COH(W pivot LF on ball of L ft to face wall under M's L arm),-,join both hands rock bk twd wall L,rec R (again starting to change sides);
4..Repeat the change sides in 2 slow cts L,-,R to face ptr & wall in BFLY,-;
5-8 REPEAT MEAS 1-4 OF PART B ENDING IN CP FCG WALL;;;;
9-12 SCISSORS,TO,SCAR,-; SCISSORS,TO,BJO,-; FWD,LOCK,FWD,LOCK; WALK,-,2,-;
9..CP fcg wall step swd LOD L,close R,XLIF of R(W XRIB)to face RLOD in SCar,-;
10..Blending to CP fcg wall step swd RLOD R,close L to R,XRIF of L(W XLIB)to face LOD in Bjo,-;
11..In Bjo fwd L,lock RIB of L,fwd L,lock R;
12..Walk fwd 2 slow cts L,-,R to end fcg wall in CP,-;
13-16 TRN TWO-STEP; TRN TWO-STEP; W TWIRL,-,2,-; WALK,-,2,-;
13-14. Do 2 RF trng two-steps blending to SCP fcg LOD;;
15-16. M walk fwd 2 slow steps L,-,R(W twirl RF under lead hands R,-,L),-; Walk fwd 2 slow steps L,-,R to face wall in BFLY,-;

NOTE: REPEAT ALL OF PART B ENDING IN CP M FCG WALL.

MEASURES

INTERLUDE

- 1-4 SIDE, DRAW, CLOSE, -; SIDE, DRAW, CLCSE, -; SIDE, CLOSE, SIDE, -; PICKUP, -, TCH, -;
1..CP swd LOD L, slowly draw R to L, close R to L, -;
2..Repeat Meas 1 of INTERLUDE;
3..Step swd LOD L, close R, swd L trng to face LOD in SCP, -;
4..Step fwd LOD R (picking up W to CP), -, tch L to R, -;

NOTE: REPEAT PART A ENDING IN CP FCG WALL FOR ENDING.

ENDING

- 1-4 SIDE, DRAW, CLOSE, -; SIDE, DRAW, TOUCH, -; SIDE, CLOSE, SIDE, -; APART, -, POINT, -;
1..Step swd LOD L, draw R to L, close R to L, -;
2..Step swd LOD L, draw R to L, tch R to L, -;
3..Step swd RLOD R, close L to R, swd R, -;
4..Step apart L, -, point R trailing hands jnd, -;

SEQUENCE: INTRO - AA - BB - INTERLUDE - AA - ENDING