

THE VELVET GLOVE

By Ben & Vivian Highburger, Dallas, Texas

RECORD: "The Velvet Glove" - Decca 25642 (Grady Martin)

POSITION: Semi-Closed Pos facing LOD

FOOTWORK: Opposite; directions given for M

INTRO: WAIT PICK-UP NOTES

MEASURES

- 1-4 FWD TWO-STEP; FWD TWO-STEP; FWD, CLOSE, BACK(W to Bjo).-; BACK, CLOSE, FWD(to SCP).-;
In Semi-CP do 2 fwd two-steps prog LOD L,R,L,-; R,L,R,-; M steps L fwd, closes R to L, steps L bwd, hold 1 ct (as W steps R swd twd LOD, closes L to R, turning to BANJO POS steps R fwd twd RLOD, hold 1 ct); M steps R bwd twd RLOD, closes L to R, steps R fwd, hold 1 ct (as W steps L swd twd RLOD, closes R to L turning to SEMI-CP, steps L fwd, hold 1 ct).
- 5-8 (Face wall) (1/2 Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, THRU,-; TURN TWO-STEP; TURN TWO-STEP;
Turning 1/4 RF to face wall and assuming CP step L swd twd LOD, close R to L, step L fwd twd wall, hold 1 ct (W opp); Step R swd twd RLOD, close L to R, turning 1/4 LF to face LOD and assuming SEMI-CP step thru twd LOD on R, hold 1 ct; Turning to face wall and assuming CLOSED POS do 2 RF turning two-steps to end in SEMI-CP facing LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT END IN BUTTERFLY POS FACING WALL.
- 17-20 FACE-TO-FACE,-; BACK-TO-BACK,-; ROLL IN,-,2,-; 3,-,4(BACK).-; (L-OP)
In Bfly Pos M facing wall step L swd LOD, close R to L, step L swd, drop lead hands & turn LF twd COH to a BACK-TO-BACK POS with M's R & W's L hands joined; Step R swd LOD, close L to R, step R swd, turn 1/4 RF to end in OPEN POS facing LOD; Starting on M's L roll RF prog LOD L,-,R,-; L,-, on the 4th ct step back twd LOD on R to end in L-OPEN POS facing RLOD (W opp).
- 21-24 BACK, CLOSE, FWD,-; SIDE, CLOSE, THRU,-; TURN TWO-STEP; TURN TWO-STEP(to Bfly);
In L-Open Pos facing RLOD (M's L & W's R hands joined) step L bwd twd LOD, close R to L, step L fwd, hold 1 ct; Turning to face wall and ptr and assuming CLOSED POS step R swd twd RLOD, close L to R, step thru twd LOD on R, hold 1 ct (W opp); Starting M's L do 2 RF turning two-steps to end in BUTTERFLY POS M facing wall.
- 25-32 REPEAT ACTION OF MEAS 17-24 EXCEPT END IN SEMI-CLOSED POS READY TO REPEAT DANCE.

DANCE ENTIRE DANCE THRU TWICE THEN MEAS 1-16; STEP APART AND POINT.