

"THE SUNSHINE BLUES"

(Easy Level Two/Step)

COMPOSER--Lois Mack--7900 DiLido Blvd., Miramar, Fla. 33023

RECORD--Square Tunes #128 - Available Square Tune Record Co. 3435 Magnolia Ave., Knoxville, Tennessee

FOOTWORK--Opposite--Directions for Man

POSITION--Intro--Man facing L.O.D. (W facing R.L.O.D.) no hands joined. Dance C.P.

-----INTRO-----

1. WAIT
2. POINT SIDE, CLOSE, POINT SIDE, TCH;
Point R-toe to wall, close R to L, point L-toe to COH, tch L beside R;
(Styling Note--Point R-hand at R-toe, cross arms in front at waist, point L-hand at L-tie, take C.P. tch;)

-----PART A-----

MEAS.	CUES	DESCRIPTION
1.	SIDE, CLOSE, CROSS,-;	Prog. Scissors-Side L to COH, close R to L, cross L over R, (WXIB) hold; sidecar pos.
2.	SIDE, CLOSE, CROSS,-;	Repeat meas #1 to bjo R,L,R,-;
3.	FWD, CLOSE, BACK CLOSE;	4 ct. hitch-fwd L, close R to L, back L, close R to L;
4.	WALK,-,2,-;	2 slo walking steps LOD fwd L, hold, fwd R, hold;
5.	ROCK FWD,-,REC,-;	Slo rock fwd L, hold, rec on R, hold;
6.	ROCK BACK,-,REC,-;	Slo rock back on L, hold, rec on R, hold;
7&8.	TWO TURNING TWO/STEPS;;	Two turning two/steps down lod L,R,L-; R,L,R,-;

REPEAT PART A FACE WALL IN C.P.

-----PART B-----

1. SIDE, CLOSE, FWD,-;
2. SIDE, FRONT, SIDE, FRONT;
Box-side L, close R to L, fwd L, hold;
Front limp--(WXIF) side R to rlod, cross L in front of R, side R, cross L in front of R;
3. SIDE, CLOSE, BACK,-;
4. SIDE, FRONT, SIDE, FRONT;
Box-Side R, close L to R, back R, hold;
Repeat meas 2 Part B to LOD L,R,L,R;
5. TWO/STEP AWAY;
M to COH (W to wall) back away two/step L,R,L,-;
6. POINT SIDE, CLOSE, POINT SIDE, TCH;
7. TWO/STEP TOGETHER;
8. POINT SIDE, CLOSE, POINT SIDE, TCH;
Repeat Meas #2 of intro.
Two-step tog to face L,R,L,-;
Repeat Meas #2 of INTRO.

REPEAT PART B END IN SEMI-CLOSE

-----PART C-----

1. TWO/STEP FWD;
2. TWO/STEP FWD;
3. TWO/STEP FWD; (W CROSS)
In semi-cl fwd two/stp down lod L,R,L,-;
Repeat meas #1 Part C-R,L,R,-;
Prog LOD M lead W across diag to COH in front of M under his L-hand (Ws R-hand) L,R,L,-;
4. TWO/STEP FWD; (W CROSS)
Repeat meas #3 Part C under Ms R-hand (Ws L-hand) R,L,R,-; diag to wall end fc wall
5. SIDE, CLOSE, FWD,-;
6. SIDE, CLOSE, THRU,-;
7. FWD, CLOSE, BACK, CLOSE;
8. WALK,-,2,-;

REPEAT PART C BLEND TO SIDECAR

SEQUENCE--AA-BB-CC---AA-BB-CC---AA + Meas 1,2,3,4,Part B.

ENDING---APART, POINT, ACK,-;

Back L to COH (W to wall), point R twd prtr, Ms R-hand (Ws L-hand) joined, Ack.