

THE STORY OF MY LIFE

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RECORD: Columbia Hall of Fame 13-33231 ZSP 42189 (Marty Robbins)
POSITION: INTRO: Bfly M fac Wall DANCE: SCP fac LOD
FOOTWORK: Opposite, Directions for M unless otherwise noted
SEQUENCE: INTRO - A - A - B - A - B - A(meas 1 through 10) - ENDING

INTRO

1---4 WAIT; WAIT; VINE, 2, 3, TCH; VINE(W TWIRL), 2, 3, TCH;
1---2 In Bfly M fac wall wait 2 measures;;
3--- Twd LOD sd L, XRIB(W XIB), sd L, tch R to L;
4--- Twd RLOD sd R, XLIB, sd R(W LF twirl L, R, L under M's R), tch L to R;
5---6 APART, -, POINT, -; TOGETHER, -, TCH(SCP fac LOD), -;
5---6 Twd COH bk L, -, pt R twd ptr, -; fwd R, -, tch L to R(SCP fac LOD), -;

PART A

1---4 FWD TWO-STEP; FWD, DRAW, FAN, -; FWD TWO-STEP; FWD, DRAW, FAN, -;
1---2 Fwd L, cl R to L, fwd L, -; fwd R, draw L to R, fan(M CCW W CW), -;
3---4 Repeat measures 1 & 2;;
6---8 FWD TWO-STEP; FWD TWO-STEP; VINE, 2, 3, 4; PIVOT, -, TWO($\frac{1}{2}$ OPEN fac LOD), -;
5---6 Fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd R(to fac ptr & wall), -;
7---8 Sd L, XRIB(W XIB), sd L, XRIF(W XIF); RF pivot, -, pivot($\frac{1}{2}$ open fac LOD), -;
9---12 (CIRCLE)AWAY TWO-STEP; (CIRCLE)TOGETHER TWO-STEP; (SCISS)SD, CLOSE, CROSS
(to LOP RLOD), -; (SCISS)SD, CLOSE, CROSS(to SCP LOD), -;
9---10 Circle LF(W RF)L, R, L, -; cont LF(W RF)R, L, R(to Bfly M fac wall), -;
11-- (Sciss)sd L, cl R to L, XLIF(W XIF)(to LOP fac RLOD), -;
12-- (Sciss)sd R, cl L to R, XRIF(W XIF)(to SCP fac LOD), -;
REPEAT PART A - PICK UP TO CP FAC LOD ON MEASURE 12

PART B

1---4 FWD TWO-STEP; FWD TWO-STEP; VINE, 2, 3, TCH; VINE, 2, 3, TCH;
1---2 Twd LOD fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd R, -;
3--- Toward COH sd L, XRIB(W XIB), sd L, tch R to L;
4--- Toward wall sd R, XLIB(W XIB), sd R, tch L to R;
5---8 (PROG SCISS)SD, CLOSE, CROSS(SDCAR FAC LOD & WALL), -; (PROG SCISS)SD, CLOSE,
CROSS(BJO FAC LOD & COH), -; (HITCH)FWD, CLOSE, BACK, -; (HITCH SCISS)BACK,
CLOSE, FWD(W SCISS TO SCP), -;
5--- Twd COH sd L, cl R to L, XLIF(W XIB)(to Sdcar fac LOD & wall), -;
6--- Twd wall sd R, cl L to R, XRIF(W XIB)(to Bjo fac LOD & COH), -;
7--- (Hitch)fwd L, cl R to L, bk L, -;
8--- (Hitch Sciss)bk R, cl L to R, fwd R(W sciss sd L, cl R to L, XLIF)(SCP LOD), -;
REPEAT PART A - PICK UP TO CP FAC LOD ON MEASURE 12
REPEAT PART B
REPEAT PART A (MEASURES 1 THROUGH 10)

ENDING

1---4 CIRCLE TWO-STEP; CIRCLE TWO-STEP; CHG SDS TWO-STEP; FWD TWO-STEP;
1--- Twd wall(W COH)pass L shoulders and circle RF(W LF) L, R, L, -;
2--- Cont RF(W LF) R, L, R, -; (end fac RLOD & COH(W RLOD & wall)W's L & W's R
hands raised
3--- Twd COH & RLOD L, R, L(W chg sds under M's L hand), -; end LOP fac RLOD
4--- Twd RLOD fwd R, cl L to R, fwd R, -;
5---8 CHG SDS TWO-STEP; FWD TWO-STEP; VINE, 2, 3, 4; WALK, -, FACE, -;
5--- Twd RLOD & wall L, R, L(W chg sds under M's R), -; end OP fac RLOD
6--- Twd RLOD fwd R, cl L to R, fwd R(to fac ptr & COH in Bfly), -;
7--- Twd RLOD sd L, XRIB(W XIB), sd L, XRIF(W XIF); end in OP fac RLOD
8--- Twd RLOD fwd L, -, fwd R(turning to fac ptr & COH in Bfly), -;
9---12 VINE, 2, 3, 4; WALK, -, FACE, -; VINE, 2, 3, 4; SIDE, CLOSE(TO LOP fac LOD), BACK, -;
9---10 Repeat measures 7 & 8 of ending;;
11-12 Repeat measure 7 of ending(stay in Bfly); sd L, cl R to L(turning to LOP
fac LOD), step back on L, -;