

THE REAL THING (EASY-INT)

GORDON & BETTY MOSS, 257 So. WESTLAME AVE., LOS ANGELES, CALIF, 90057

RECORD: (SPEED TO 48-50 RPM)--METROMEDIA MMS-231 (I WANT TEACH WORLD TO SING)

INTRO: STAND CP-WALL--MUSIC ONLY, SHORT PICK UP.

PART ONE -- 8 MEAS REGULAR--8 MEAS M DO W'S PART

..... HALF BOX; SCISS THRU; SD,-XB,-; SD, XF, SD, XB:(TO OP)
FWD HITCH; BWD HITCH; FD,-,CHG SDS,-; RUN,2,FACE,-;

- 1-2....OP-WALL L SD, R CL, L FD SLOW,-; R SD, L CL, R XF SLOW,-;
- 3-4....Go LOD L SD SLOW,-, R XB SLOW,-; QUIK SD, XF, SD, XB (THE FINAL XB STEP MAKES PRTRS FACE SLIGHTLY TWO RLOD REQUIRING ABOUT 3/8 TURN BLEND FCE LOD)
- 5--6...OP-LOD HITCH L FD, R CL, L BK SLOW,-; R BK, L CL, R FD SLOW,-;
- 7.....Cng TO LR Hnds WALK DIAG FWD (W XIF) L SLO,-, R SLO,- TO L-OP-LOD;
- 8...~~Run~~ Fwd L,R,L,- TURN ON LAST STEP TO CP-COH (NEXT STRT M'S R FOOT);

9-16...REPEAT 1-8 MAN DO W'S PART EXCEPT "CHG SIDES" W STILL XIF

..... BWD BOX; SCISS THRU; SD,-XB,-; SD, XF, SD, XB
FWD HITCH; BWD HITCH; FD,-,CHG SDS,-; RUN,2,FACE,-;

PART TWO--(SAME MELODY)

SCISS RLOD; SCISS LOD; SD,CL,SD,CL; (CP) FWD,-,2,-;
SCISS OUT; SCISS IN; TURN TWO STEP; TURN TWO STEP;

- 17-18...L,R,L,- SCISS SCAR TWD RLOD; R,L,R,- SCISS BNJO TWD LOD BLEND CP;
- 19-20...CP-WALL LRLR SD,CL,SD,CL ON LAST SD,CL PUT W IN FRONT LIKE LF TWO-STEP TURN TO CP-LOD; Go LOD TWO SLOW STEPS L,-,R,-;
- 21-22...L,R,L,- PROG-SCISS DIAG WALL; R,L,R,- SCISS DIAG COH MANUV CP-WALL;
- 23-24...FULL CPL-TURN END BRIEF BFLY-WALL;;

PART THREE---(MELODY CHANGES)

TRN BK BK,-,CHEK,-; TRN FCE FCE,-,CL,-; APT,CL,TOG,-; CHG,2,FCE,-;
REPEAT..... REPEAT..... REPEAT..... REPEAT.....

- 25.....BFLY-WALL TRN OP-LOD L FD TRN BK TO BK SLO,-, R SD CHEK SLO,-;
- 26.....ADJUST HANDS FACE RLOD L FD TRN FCE TO FCE SLO,-,R CL SLO,-;
- 27.....OPTIONAL 1 OR 2 HANDS HITCH APT-TOG L BK, R CL, L FD SLO,-TO BNJO;
- 28.....NO HANDS PASS R-SHLDRS TURN FCE M RF ON R,L,R,-(W LF ON L,R,L,-);
- 29-32...REPEAT 25-28 SAME FOOTING STRT TURN TWO RLOD;; SAME CHANGE SIDES;;

REPEAT PART TWO (SCISS, ETC) 17-24---END OP-LOD

PART FOUR---(MELODY CHANGES)

RUN,2,3,LOK; FD,-,CHEK,-; FISH, TAIL, FD, LOK; FD,-,2,-;
REPEAT..... REPEAT..... REPEAT..... REPEAT.....

- 33-34..OP-LOD RUN Fwd L,R,L,R; L FD SLO,-, R FD CHEK SLOW,-; (STYLING: ON 2ND STEP TRN DIAG TWD PRTR FOR FD, LOK; FWD SLO,-, PRTRS SHOULD BE 2-3 FEET APART FOR R FD, CHEK SLO,- NO CROWDING FOR FISHTAIL;
- 35-36..L XB TWD PRTR, R SHORT SD TWD PRTR, L FD, R LOK XB; FD SLO L,-,R,-;
- 37-40.,REPEAT RUN & FISHTAIL ON LAST STEP TURN FACE PRTR IN CP-WALL;;;

REPEAT ALL PART ONE--MEAS 1-8 REGULAR---MEAS 9-16 M DO W'S PART.
MUSIC STARTS FADE ON LAST "CHG SIDES" BUT CONTINUE RUN,2,FCE; ACK.