

CALLER**MUSIC BY**

THE DANCEABLES

RECORD DATA

Windsor #7639 (78 r.p.m.)

ON REVERSE SIDE

"WAHASH RAMBLER"

KEY:**TEMPO:*****TITLE OF DANCE**

"THE POLLY WOLLY WIGGLER"

TITLE OF MUSIC

"POLLY WOLLY DOODLE"

ORIGINATOR OF DANCEDOC & WINNIE ALUMBAUGH
Arcadia, Calif.**TYPE OF DANCE**

Round Dance-Team Mixer

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STARTING POSITION: a "team" of two couples facing each other, one couple facing CCW around room, W on M's R side, partners have inside hands joined. Teams arranged in a circle around the room

FOOTWORK: Identical footwork throughout the dance for M and W

Meas.VERSE

- 1-4 **BALANCE LEFT; BALANCE RIGHT; SLIDE LEFT, TWO; THREE, SWING;**
Step to L side on L ft, touch R toe beside L ft; step to R side on R ft, touch L toe beside R ft; start L ft and do three slide steps to L side, then swing R ft across in front of L (the couple in each team facing CCW has moved twd center and the other couple has moved twd wall);
- 5-8 **BALANCE RIGHT; BALANCE LEFT; SLIDE RIGHT, TWO; THREE, SWING;**
Repeat action of Meas. 1-4 except to start on R ft and move to R side, ending in starting position with couples facing each other, then all make a right hand star in center;
- 9-12 **STAR, TWO; THREE, FOUR; FIVE, SIX; STRAIGHTEN, OUT;**
In a right hand star position and starting L ft, walk CW one full turn around with 8 steps, using the last two steps to straighten out to starting position, couples facing each other squarely, partners joining inside hands;
- 13-16 **BALANCE FORWARD; BALANCE BACK; TWO STEP THROUGH; ON TO THE NEXT;**
Step fwd on L ft, touch R toe beside L ft; step bwd on R ft, touch L toe beside R ft; release joined hands, start L ft and take two two-steps fwd passing opposite person right shoulders and progressing on to a new approaching couple. The new "team" all join hands;

CHORUS

- 1-4 **CIRCLE LEFT, TWO; THREE, FOUR; FIVE, SIX; SEVEN, TURN;**
Start L ft and all circle left (CW) one full turn around in eight steps, using 8th step to change direction in preparation to circling right;
- 5-8 **CIRCLE RIGHT, TWO; THREE, FOUR; FIVE, SIX; STRAIGHTEN, OUT;**
Circle right (CCW) one full turn around with eight steps starting L ft, using last two steps to face other couple squarely as in starting position, breaking circle and partners joining inside hands, ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF FIVE TIMES
ENDING WITH PARTNERS BOWING