

THE OBJECT OF MY AFFECTIONS
(FOX-TROT)

Composers: Ray & Jeanette Gilbert, 709 Mt. Ida Rd., Oroville, Ca. 95965
 Record: WINDSOR 4-502 A (Ballroom Series)
 Footwork: Opposite - Except as Noted
 Sequence: INTRO - Then Dance three (3) Times Thru

Measures- - - - - INTRODUCTION- - - - -
 1-4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-;
 1-2 OP diag facing wait 2 measures;;
 3-4 Step apart on L,-,point R twd ptr,-; Step tog on R to CP diag LOD/WALL,-,tch L to R;

- - - - - PART A- - - - -
 1-4 WHISK; WING; BACK, TURN, FWD,-; OPEN NATURAL TURN;
 SQQ 1 Fwd L diag LOD/WALL,-,side & slightly fwd R blend to SCP, XLIB (W XRIB) face LOD;
 SQQ 2 Fwd R small step,-, draw L to R tch no wgt (W walk around M L,-,R,L, to Scar)
 M face LOD;
 QQS 3 Back L, back R trng LF, fwd L to SCP face RLOD (W fwd R,L,R,-);-;
 QQS 4 Across R, side L trng RF, back R to Bjo (W fwd L,R,L,-);
 5-8 OUTSIDE SWIVEL; REVERSE TURN; FEATHER FINISH; FWD,-, FWD,-;
 SS 5 Back L to face diag LOD/COH brush R in front of L (W fwd R in Bjo fan L &
 swivel on ball of R trng RF $\frac{1}{2}$ to SCP),- ,fwd R tch L to R (W fwd L trng LF to CP),-;
 QQS 6 Fwd L start LF turn, side R twd LOD/COH, back L twd LOD
 (W heel turn back R, close L to R trng LF, fwd R twd LOD),-;
 QQS 7 Back R twd LOD/COH, back L trng LF to LOD, fwd R to Bjo facing diag
 LOD/WALL (W fwd L, fwd R trng LF, back L),-;
 SS 8 Fwd L blending to CP,-, fwd R,-;
 9-16 REPEAT ACTIONS OF MEASURES 1-8

- - - - - PART B- - - - -
 1-4 THREE STEP; NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;
 SQQ 1 CP fwd L,-,R,L;
 SQQ 2 Fwd R trng RF,-, side L twd LOD/WALL, back R twd LOD (W heel turn);
 SQQ 3 Back L twd LOD start RF turn,-,close R to L continue turn to face LOD,
 side & back L twd RLOD/COH (W fwd R between M's feet,-,side L trng RF,
 fwd R) to end CP M facing LOD/WALL;
 SQQ 4 Back R,-, side L twd COH blending to Bjo, fwd R diag LOD/COH;
 5-8 OPEN TELEMARK; PICKUP,-,HOLD,-; VINE 4; SIDE, DRAW, CLOSE,-;
 SQQ 5 Fwd L start LF turn,-,side R continue turn (W heel turn), fwd L to SCP facing wall;
 SS 6 Fwd R (W fwd L trng to CP) pickup,-,hold,-;
 QQQQ 7 Side L, XRIB (W XLIB), side L, XRIF (W XLIF);
 SS 8 Side L, draw R to L, close R,-;

- - - - - PART C- - - - -
 1-4 HOVER; THRU,-,TURN, BACK; SLIP PIVOT; MANEUVER TO CP;
 SQQ 1 Fwd L,-, side R rising to toe & trng to SCP, recover on L in place;
 SQQ 2 Fwd R twd LOD,-,fwd L diag LOD/WALL pivoting RF to face diag RLOD/WALL
 retaining SCP, back twd LOD on R (W fwd L,-,fwd R between M's feet
 pivoting RF, back L twd LOD) end in SCP facing RLOD;
 SQQ 3 Back L,-,back R trng LF $\frac{3}{8}$, fwd L (W back R,-, back short step L
 pivoting LF to Bjo, back R);
 SQQ 4 Fwd R trng RF,-,side L twd LOD/WALL, close R to L;
 5-8 SPIN & TWIST;; FEATHER FINISH; FWD,-,FWD,-;
 SQQ 5 Back L pivoting $\frac{1}{2}$ RF,-, fwd R continue pivot $\frac{1}{2}$, side L (W fwd R pivoting $\frac{1}{2}$ RF,-,
 back L continue pivot $\frac{1}{2}$, close R to L);
 SS 6 Hook - XRIB of L pivoting & transfer wgt to R toe (W run around M in Bjo L/R,L
 blending to CP) diag side & back on L ending CP facing RLOD/WALL;
 SQQ 7 Back R,-,side L trng LF & blending to Bjo, fwd R;
 SS 8 Fwd L blend to CP,-, fwd R,-;

- - - - - ENDING- - - - -
 LAST TIME THRU PART C - REPLACE MEASURE 8 WITH SIDE L, CLOSE R, APART