

# THE NEARNESS OF YOU (FOXTROT)

COMPOSERS: LEN & HELEN DIFEDERICO, 94 COTTAGE GROVE LA., WATERBURY, CT., 06706  
RECORD : ROPER 170-B (203-755-4192)  
FOOTWORK : OPPOSITE, DIRECTIONS FOR MAN EXCEPT WHERE NOTED  
SEQUENCE : INTRO-DANCE-DANCE(MEAS 1-35)-ENDING  
POSITION : INTRO-OP-FAC DANCE - CP/LOD

## MEAS

### INTRO

1-6 WAIT; WAIT; APT,-,PT,-; P-U,-,TCH,-;(CP/LOD) SIDE,-,DRAW,-; SIDE,-,

### DRAW,-;

1-2 In diag open fcg wait 2 meas

3-4 Step apt on L,-,point R,-; Tog on R to CP/LOD,-,tch L to R,-;

5-6 Step side on L to COH,-,draw R to L,-; Step sd on R to wall,-,  
draw L to R,-;

### DANCE

1-4 L 1/2 TURN,-,SIDE,CLOSE; L 1/2 TURN,-,SIDE,CLOSE;(CP-LOD) FWD,-,RUN,2; FWD,-,  
RUN,2;

1-2 (CP/LOD)Two 1/2 LF Foxtrot turns to CP/LOD;;Fwd L trng to fc RLOD,-,  
side R, close L; Bk R trng to fc LOD,-, sd L, cl R to L;

3-4 Fwd on L,-,fwd R,L; Fwd on R,-,fwd L,R;

5-8 FWD,CLOSE,BK,CLOSE; FWD,-,RF/TURN,-; TURN TWO-STEP; TURN TWO-STEP;

5-6 (HITCH)Fwd L,close R,bk L,close R; Fwd on L,-,fwd on R trng 1/2 RF  
to fc wall-;

7-8 Two RF trng two-steps to CP/LOD;;

9-12 FWD,-,SIDE,CLOSE; FWD,-,SIDE,CLOSE; L-TURN,-,SIDE,CLOSE; TURN,-,SIDE,  
CLOSE;(FC WALL)

9-10 (PROG BOX)Fwd on L,-,side R,close L to R; Fwd on R,-,side L,close  
R to L;

11-12 Two LF Foxtrot turns to fc wall;;

13-16 (SLOW HOVER)FWD,-,SIDE,-; REC,-,THRU,-; TURN TWO-STEPS; TURN TWO-STEPS;

13-14 (SLOW HOVER)Fwd on L twd wall,-, side on R twd RLOD-; Rec on L,-,  
thru on R;

15-16 Two RF trng two-steps;;(CP/WALL)

17-20 (SLOW STROLLING VINE)SIDE,-,BEHIND,-; CROSS,-,SIDE,-; BEHIND/CHECK,-REC,  
-; PIVOT,-,2,-;(FC RLOD)

17-18 (CP/WALL STROLLING VINE)Side on L twd LOD,-,XIB on R (W XIF),(TO  
SCAR)-; Fwd/across on L trng to fc ptr & COH,-side R,-;

19-20 Behind on L/Check (W XIF) to Bjo,-,rec,-; Pivot,-2,-; (TO FC RLOD)

21-24 REPEAT MEAS 17 - 20 TWD RLOD

21-24 (TURN TO FC COH)Repeat Meas 1-4 twd RLOD End CP/LOD

25-28 FWD,-,SIDE,CLOSE; MANEUVER,-,SIDE,CLOSE; (IMPETUS TO SCP)BK/TURN,-,CLOSE,  
FWD;(CHAIR)LUNGE,-,REC,BACK;(SLIP TO CP)

25-26 Fwd L,-,sd on R,close L to R; (MANEUVER)Fwd R (trng 1/2 RF to fc/RLOD),  
-side L,close R to L;

27-28 (HEEL TRN TO SCP)Bk L pivoting RF,-,close R to L,fwd L; (CMAIR/SLIP  
TO CP)Lunge fwd on R,-,rec L, back R (W rec R,fwd L trng 1/2 LF  
to CP);

29-32 L TURN,-,BK/TURN,-; SIDE,-,THRU,-;(TO SCP) (HITCH)FWD,CLOSE,BK,-; BK,  
CLOSE,FWD,-;

29-30 Turn 1/2 L,-,side & bk on R (BJO-RLOD),-; Bk on L continuing to turn  
LF, (W fwd R small step)-, fwd R to SCP (W fwd L),-;

31-32 (DOUBLE HITCH)Fwd L,close R to L,bk-L,-; Bk-R,close L to R,fwd R,-;

33-36 TURN TWO-STEP; TURN TWO-STEP; TWIRL/VINE,-2,-; FWD,-PICKUP,-;

33-34 Two RF trng two-steps;;

35-36 Vine,-2,-(W twirl); Fwd L,-R,-(PICKUP);

REPEAT DANCE MEAS 1-35 PLUS ENDING

### ENDING

SECOND TIME THRU-AFTER MEAS 35 STEP APART,-,POINT,-;

(AFTER MEAS 35 2nd TIME THRU)Step apt on L,-,point R,ACK;