

"THE JUXTA WALK"

By Myrtle G. & Harold R. Eicher, Sarasota, Florida

RECORD: "Walkin' My Baby Back Home", MacGregor #913-B

STARTING POS.: Butterfly, M facing LOD.

FOOTWORK: Opposite throughout; Directions given for M.

INTRO.: Wait 2 meas; In diag OPEN-FACING POS, Bal apart, -, point, -;
Bal together, -, tch, -; (To end in BUTTERFLY POS, M. facing
LOD.)

MEAS.

PART A

- 1-4 CROSS, STEP, STEP, SWEEP; CROSS, STEP, STEP, SWEEP; CROSS, STEP, STEP,
SWEEP; CROSS, STEP, STEP, SWEEP; (End in CP)
Progressing LOD in a swaggering manner (alternating slight
diag's), M XLIF (W XIB), to SIDECAR POS, Step, R, L, sweep R fwd;
XRIF to BANJO POS, Step L, R, sweep L fwd; Repeat action of meas.
1 & 2 to end in CLOSED POS, M's bk to COH;
- 5-8 TWO-STEP TURN; TWO-STEP TURN; W UNDER; ON AROUND; (End in B'FLY
POS)
Dance two RF turning two-steps, LRL; RLR; M adj to face LOD, LRL
(As W passes under M's L arm twd COH turning $\frac{1}{2}$ RF in 3 steps); M
steps in place RLR (As W continues on around CW in 3 steps) to
end in BUTTERFLY POS, M facing LOD;
- 9-16 REPEAT MEAS. 1-8, ENDING IN EXTENDED BUTTERFLY POS, M's BK TO COH;

PART B

- 17-20 TURN TO JUXTA; TWO-STEP, BRUSH; TWO-STEP, BRUSH; TWO-STEP, BRUSH;
Retain M's L & W's R joined hands, M spot-turns $\frac{1}{2}$ RF in 3 steps
bending his L elbow at waist level behind him as he holds W's
extended R arm across his back LRL, pt R fwd (W, keeping her R
arm extended, turns $\frac{1}{2}$ LF moving LOD placing her L hand behind
her to join M's extended R hand across her back. W completes her
LF turn in 2 steps, RL, and steps back twd COH on R to end R hips
adj with M, pt L fwd) ending fac'g opposite directions in "BACK
HOLD" or JUXTAPOSITION; Starting M's R ft and turning faces twd
each other while pulling slightly away, dance three two-step,
brushes, while turning CW $1-\frac{1}{2}$ times around as a couple RLR,
Brush; LRL, Brush; RLR, Brush, to end M facing wall;
- 21-24 TWO-STEP, BRUSH (W TURNS); TWO-STEP, BRUSH (W UNDER); LUNGE/FREEZE,
-, -, -; MANEUVER;
Release M's L, W's RH, M continues CW two-step, brush (W spot
turns $\frac{1}{2}$ LF in 3 steps, brush) to end partners facing; M continues
two-step, brush, moving twd COH behind W as she crosses fwd twd
wall under M's R arm to end OPEN POS facing LOD; With M's R, W's
L hands still joined, M lunges fwd on L (W on R) in "dip" action
bending L knee while keeping R leg straight and R toe in place on
Ct. 1, both freeze in this pos through cts. 2, 3, 4; Recover,
maneuvering (M turn RF - W LF) RLR, Tch L, to end in BUTTERFLY
POS, M's bk to COH;
- 25-28 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; WALK, -, 2,
-, 3, -, 4, -;
Progressing LOD, dance a double 4-step GRAPEVINE - L to side;
XRIB (W also XIB), L to side, XRIF; L to side, XRIB, L to side,
step thru on R to end OPEN POS fac'g LOD; Slow walk L, -, R, -, L, -,
R, -;
- 29-32 FWD, CLOSE, BKWD, CLOSE; WALK, -, 2, -; TWO-STEP TURN; TWO-STEP TURN;
(To Butterfly)
Step fwd in LOD on L, close R, Step bkwd in RLOD on L, close R;
Slow walk L, -, R, - (Adjust to CLOSED POS, M's bk to COH); Dance
2 turning two-steps, LRL-; RLR-; to end in BUTTERFLY POS, M
facing LOD.

Sequence Of Dance: INTRO, Dance goes thru 3 times. 2-MEAS TAG: M walks 4
steps prog LOD LRLR as W twirls RF under joined lead hands twice, ending
with acknowledgement.