

THE ILLUSION WALTZ

By: Mary and Wes Read, Spokane, Washington

Music: "Illusion Waltz" Aqua Record No. 206

Position: Partners facing, M's R, W's L hands joined. W does counterpart.

Measures

INTRODUCTION

1-4

WAIT

5-8

BALANCE APART; BALANCE TOGETHER; TWIRL, 2, 3; STEP, TOUCH, -;
Bal back L; Bal fwd R; M steps L, R, L in place as W twirls under joined
hands; Step back on R pivoting to face LOD, touch L, -;

PART A

1-4

STEP, PIVOT, TOUCH; STEP, TOUCH, -; WALTZ AROUND, 2, 3; STEP, -, -;
Step L fwd LOD, partners pivot to back-to-back pos, touch R by L; Step R to
side, touch L by R, -; Change hands to M's L, W's R. Dance individual sweep-
ing waltz turn (M L, W Rface) to face partner; Step R, touch L, -; Assume
closed pos.

5-8

WALTZ; 2; 3; TWIRL;
Dance 3 meas CW turning waltz. Twirl W under joined hands on 4th meas
ending inside hands joined facing LOD.

9-16

Repeat meas 1-8.

17-20

STEP, SWING, -; TURN, 2, 3; STEP, SWING, -; TURN, 2, 3;
Step L fwd LOD, swing R fwd, -; Releasing hands dance individual waltz turn
(M R, W L face) to end facing RLOD, inside hands joined; In RLOD repeat step
swing and turn (M R, W L face) to end M facing partner and wall, hands joined,
arms extended at shoulder height.

21-24

STEP, TOUCH, -; STEP, TOUCH, -; WALTZ; TWIRL TO BANJO;
Step L in LOD, touch R by L, -; Step R in RLOD, touch L by R, -; Assume
closed pos. Dance on CW waltz turn; Twirl W under joined hands to banjo
pos (R hips adjacent), M facing LOD;

25-28

FORWARD, 2, 3; 4, 5, PIVOT; BACK, 2, 3; 4, 5, 6;
Progressing LOD take 6 walking steps. On last step pivot to sidecar pos. (L
hips adjacent) M facing RLOD. Continue LOD with 4 more steps. On steps 5
and 6 assume closed pos.

29-32

WALTZ; 2; 3; TWIRL;
Dance 3 CW turning waltz steps. Twirl W under joined hands to begin dance
again.

Do entire dance twice more ending with a bow.