

# THE CANDY MAN

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Composer--Christine Atcheson, 1935 H Street, Apt.4A, Arcata, California 95521

Record--MGM # K-14320 (Sammy Davis, Jr.) "The Candy Man"

Position--INTRO: Bfly M facing wall. DANCE: SCP facing LOD.

Footwork--Opposite, directions for M.

## MEASURES ----- INTRODUCTION -----

- 1----4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;  
 1-2.... Two pickup notes, then wait 2 measures;;  
 3..... In Bfly pos M facing wall step apart on L,-,point R twd ptr,-;  
 4..... Step together on R to Bfly,-,tch L to R,-;  
 5----8 HEEL,-,TOE,-; VINE,2,3,TCH; HEEL,-,TOE,-; VINE,2,3,TCH;  
 5..... Tch L heel,-,tap L toe XIF of R,-;  
 6..... In Bfly pos vine LOD side L, behind R (W XIB), side L, tch R;  
 7..... Tch R heel,-,tap R toe XIF of L,-;  
 8..... Vine RLOD side R, behind L (W XIB), side R, tch L;  
 9--12 HEEL,-,TOE,-; BK,CLOSE,FWD,-; HEEL,-,TOE,-; BK,CLOSE,FWD,-;  
 9..... Tch L heel,-,tch L toe,-;  
 10..... Step bk L, close R to L, step fwd L,-(Hitch Apart);  
 11..... Tch R heel,-,tch R toe,-;  
 12..... Step bk R, close L to R, step fwd R,-(Hitch Apart);

## ----- PART - A -----

- 1----4 FWD TWO-STEP; FWD TWO-STEP; (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;  
 1-2.... In SCP do 2 fwd two-steps progressing LOD L,R,L,-; R,L,R,- blending to end in CP facing wall;  
 3-4.... (Box) Side L, close R to L, fwd L,-; Side R, close L to R, bk R twd COH,-;  
 5----8 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; FWD TWO-STEP; FWD TWO-STEP;  
 5..... (Scis) In Loose-CP step side L, close R to L, step L XIF of R (W XIF),-;  
 6..... (Scis) Step side R, close L to R, step R XIF of L (W XIF),-;  
 7-8.... In SCP do 2 fwd two-steps L,R,L,-; R,L,R,- progressing LOD;  
 9--12 CUT,2,3,-; BK,CLOSE,FWD,-; TURN TWO-STEP; TURN TWO-STEP;  
 9..... In SCP moving bwd RLOD cut L over R, bwd R, cut L over R,-;  
 10..... (Hitch) Step bk R, close L to R, step fwd R,-;  
 11-12.. Do 2 turning two-steps progressing LOD;;  
 13-14 (Vine 8 steps) SIDE,BEHIND,SIDE,IN FRONT; SIDE,BEHIND,SIDE,IN FRONT;  
 13..... (In Loose CP do an 8 step vine) Side L, step R XIB of L (W XIB), side L, step R XIF of L (W XIF);  
 14..... Step side L, step R XIB of L, side L, step R XIF of L ending in SCP to repeat Part A or in Bfly to start Part B;

## ----- PART - B -----

- 1----4 SIDE,TCH,SIDE,TCH; AWAY,TCH,TOG,TCH; VINE/TWIRL,2,3,TCH; WRAP,2,3,TCH;  
 1..... In Bfly pos step swd LOD on L, tch R, side R, tch L;  
 2..... Keeping M's R & W's L hands joined turn to Open-Pos facing LOD & step apart L, tch R, face ptr & step together on R, tch L;  
 3..... W twirls RF under joined lead hands as M vines LOD swd L XRIB of L, swd L, tch R;  
 4..... M steps R,L,R slightly RLOD but almost in place as W does a LF twirl almost in place under same hands to end in wrap pos with M's L hand & W's R hand joined in front of W & other hands joined at W's R hip & both facing the wall, tch L;  
 5----8 UNWRAP,2,3,TCH; CHANGE SIDES,2,3,TCH; (RLOD) VINE,2,3,BRUSH; (LOD) VINE,2,3,BRUSH;  
 5..... Retain hold of M's R & W's L hands (release other hands) & as M steps almost in place L,R,L (the W unwraps RF to end facing ptr), tch R;  
 6..... Change sides in 3 steps R,L,R,- with W moving under joined M's R & W's L hands to end with ptrs facing in Bfly & M's bk to wall tch L;  
 7..... In RLOD vine side L, behind R (W XIB), side L, brush R;  
 8..... Vine LOD side R, behind L (W XIB), side R, brush L;  
 9--10 CHANGE SIDES,2,3,BRUSH; (RLOD) VINE,2,3,TCH;  
 9..... Change sides in 3 steps L,R,L with W moving under joined M's R & W's L hands & ending with ptrs facing in Bfly & M's bk to COH, brush R;  
 10..... Vine RLOD side R, behind L (W XIB), side R, tch L ending in SCP to repeat PART A;

## SEQUENCE: INTRO - A - A - B - A - B - A - ENDING -----

## ----- ENDING -----

- 1----4 HEEL,-,TOE,-; VINE,2,3,TCH; HEEL,-,TOE,-; VINE,2,3,TCH;  
 1-4.... In Bfly-Pos repeat measures 5-8 of Introduction.  
 5----8 HEEL,-,TOE,-; BK,CLOSE,FWD,-; HEEL,-,TOE,-; BK,CLOSE,FWD,-;  
 5-8.... Repeat measures 9-12 of Introduction.  
 9--12 (Vine/Twirl) SIDE,-,BEHIND,-; SIDE,-,FRONT,-; ROLL,-,2,-; 3,-,4,-;  
 9-10.... In 2 measures vine LOD side L,-,behind R,-; Side L,-,step R XIF,-(while W twirls RF in 4 slow steps R,-,L,-; R,-,L,- under her R hand & M's L hand);  
 11-12.. Roll away from ptr in 4 slow steps (M LF & W RF) L,-,R,-; L,-,R,-;  
 13---- APART,-,POINT,-;  
 13..... With M's R & W's L hands joined step apart on L,-,point R twd ptr & ACKNOWLEDGE,-;