

RECORD... Dot # 45-16161. "Calcutta" Lawrence Welk.

INTRODUCTION... OPEN, Facing slightly to L of LOD. WAIT MEAS 1-2. then Meas 3-4 APART TCH; TOGETHER TCH; to Sidecar Pos. M facing diag to R of LOD.

PATTERN RHYTHM S.S.S.GO. throughout. Footwork, Opposite.

MEAS

- 1-4 FWD. 2; 3. STEP/STEP: FWD. 2; 3. STEP/STEP:
In Sidecar pos. starting M's L walk diag to R of LOD, L, R, L, step fwd R pivoting $\frac{1}{2}$ left to face diag to L of LOD, Banjo Pos. step on L beside R; starting R, walk diag fwd to L of LOD, R, L, R, step fwd L pivoting right to face LOD, closed pos. and step R by L.
- 5-8 STEP. POINT; STEP BK. STEP/STEP: STEP. POINT; STEP BK. STEP/STEP:
Closed pos. step fwd LOD on L, point R fwd (W points L bkwd); step back RLOD on R turning $\frac{1}{2}$ left to face COH, step L, R, in place; step fwd. twd COH on L, point R fwd (W point L bkwd); step back twd wall on R turning $\frac{1}{2}$ left to face RLOD and step L, R, in place. End in Sidecar pos. M facing diag to R of RLOD.
- 9-16 REPEAT ACTION OF MEAS 1-8 (RLOD) except after the "step point" in Meas 16. drop lead hands and take M's R & W's L, and step apart, M back twd COH on R, then step L, R, in place. (W twd wall L, then R, L, in place)
- 17-20 WRAP AROUND. 2; 3. ROCK/STEP: UNWRAP. 2; 3. ROCK/STEP:
M's back to COH, joined hands held low, M walks fwd and around W twd wall & RLOD, L, R, L, as (W turns L stepping R, L, R, to end both facing RLOD, with W wrapped on M's R hip) rock fwd & back; starting on R, M walks fwd RLOD, R, L, R, then rock fwd L & back on R; (W takes one step fwd RLOD, on L, then does 1 complete R-face twirl stepping R, L to end facing RLOD, in open pos. rock fwd R, back on L;
- 21-24 CALIF. TWIRL. 2; 3. ROCK/STEP: STEP FWD. SIDE. BEHIND. STEP/STEP:
Change sides with a Calif. Twirl, M moving fwd & around W, as (W turns L-face under M's R arm to open pos. facing LOD) rock fwd & back; step fwd LOD on R, turning to face partner, step to side LOD on L, step behind L on R, (W also XIB) both turn quickly $\frac{1}{2}$ (M, left-W, right) to Open pos. facing LOD and step/step in place.
- 25-28 WALK FWD. 2; 3. ROCK/STEP: WALK FWD. 2; MANEUVER. STEP/STEP:
Open pos. walk LOD, L, R, L, rock fwd R, back L; walk fwd R, L, R, maneuvering on R to closed pos. M's back to LOD, and step/step in place.
- 29-32 PIVOT. 2; 3. STEP/STEP: BACK UP. 2; MANEUVER. STEP/STEP:
Do a R-face couple pivot, starting bk on M's L and making one full turn stepping L, R, L, end M's back to LOD and step R, L, in place; step back LOD on R, back on L, back on R maneuvering as a couple so M's back is twd wall, and step/step almost in place while turning R-face to Sidecar pos. ready to start pattern again from the top.

REPEAT ENTIRE PATTERN ONE MORE TIME. then do the BRIDGE.BRIDGE. Sidecar pos. M facing LOD. STEP FWD. POINT; STEP BACK. TCH:REPEAT MEAS. 1-16 of THE PATTERN. PLUS THE ENDING:ENDING. OPEN POS. RHYTHM S.S.OO.OO (Start LOD, M's L & W's R ft)

WALK FWD(L), FACE (R); SIDE/CLOSE (L,R) SIDE/CLOSE (L,R)

WALK FWD(L), FACE (R); SIDE/CLOSE (L,R), APART(L) POINT (R)

SEQUENCE.. INTRO--PATTERN--PATTERN--BRIDGE--MEAS 1-16-- ENDING.