

THAT CERTAIN TWO-STEP

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RECORD: That Certain Party SIO 3028
POSITION: Open, facing LOD
FOOTWORK: Opposite, directions for M

MEASURES

- 1- 4 WALK, 2; TWO-STEP; WALK, 2; TWO-STEP;
Walk fwd in LOD 2 steps L, R; then one fwd two-step; repeat starting R.
- 5- 8 PAS DE BASQUE APART; PAS DE BASQUE TOGETHER; TURN OUT, TOUCH; TURN IN, TOUCH;
Starting M's L twd COH do a smooth PdB (no leap) away from partner; repeat action toward partner starting M's R; with inside hands still joined, turn 1/4 away from partner (L face) to face COH, touch R beside L; turn back 1/2 to face partner (R face) taking butterfly pos, touch L beside R.
- 9-12 WALK FWD, 2; TWO-STEP; WALK BWD, 2; TWO-STEP;
Starting twd wall in butterfly pos walk 2 steps L, R; then do one two-step (also twd wall); repeat action starting R bwd twd COH.
- 13-16 PAS DE BASQUE; PAS DE BASQUE; TURN OUT, TOUCH; SIDE, TOUCH;
Still in butterfly pos do smooth PdB to L; then to R; drop leading hands (M's L, W's R) turn 1/4 away from partner to face LOD, touch R beside L (open pos); step R to side (twd partner), touch L beside R.
- 17-20 SIDE, BEHIND; SIDE, TOUCH; SIDE, BEHIND; SIDE, TOUCH;
Drop joined hands and move away from partner with a "grapevine"; (twd COH for M) side, behind; side, touch; repeat action twd partner, touching inside hands briefly on last ct.
- 21-24 TURN AWAY, 2; 3, BOW; TURN BACK, 2; 3, TOUCH;
Turn away from partner (L face for M) in small circle in three steps, point R and bow twd partner; turn back (R face) in three steps and touch L beside R ending in promenade pos facing LOD.
- 25-28 TWO-STEP FWD; TWO-STEP (turn in); TWO-STEP BWD; TWO-STEP;
Two-step fwd in LOD; two-step fwd again and on last ct partners turn individually twd partner (R face for M) with hands still joined to face RLOD; third two-step is bwd in LOD; fourth two-step is also bwd in LOD; (Note: man remains on inside throughout meas 25-32).
- 29-32 Repeat action of meas 25-28 moving in RLOD ending in Open pos ready to start again.

ENDING: Open out to Bow and Curtsy after Meas 32 the fourth time through.