

COMPOSER: Dewey & Lib Parnell; 621 East Ave, North Augusta, S.C.; (803) 279-1992
Record: Some Days It Rains All Night; MCA-41309; Terri Gibbs.
Release: March, 1981; Speed record to 46-47.
Footwork: Opposite throughout.
Sequence: Intro, A, B, C, A, Ending.

TERRI'S WALTZ

MEAS

INTRO

- 1-4 WAIT; WAIT; APT.PT.-; PICK UP, TCH.-(CP/LOD);
1-4 Standard introduction to CP M fcg LOD

PART A

- 1-4 (CP/LOD) PROG BOX;; TWO LF TRNG WALTZES (CP/WALL);;
1 Fwd L to LOD, sd R, clo L to R;
2 Fwd R to LOD, sd L, clo R to L;
3-4 Two LF trng waltzes L,R,L; R,L,R to fc WALL in CP;
- 5-8 HOVER; MANUVER; SPIN TURN; BK, SD, CLO;
5 (Hover to SCP) Fwd L, sd and slightly fwd R rising to ball of foot, rec on L to SCP fcg LOD;
6 Manuver R,L,R to CP fcg RLOD;
7 Bk L trng 1/2 RF, fwd R rising to ball of ft fcg LOD, rec bk on L fcg LOD;
8 Bk R to RLOD, sd L, clo R to L;
- 9-12 FWD WALTZ (TO BJO); FWD (CHECK), BK, FWD (TO SCAR); FWD (CHECK), BK, FWD(TO BJO); WHEEL, 2,3 (SCP/RLOD);
9 Fwd waltz L,R,L to BJO fcg LOD;
10 Check fwd on R in BJO, rec bk on L to fc partner, sd and fwd R to SCAR;
11 Check fwd on L in SCAR, rec on R to fc partner, sd and fwd on L to BJO;
12 RF wheel R,L,R to SCP fcg RLOD;
- 13-16 (SCP/RLOD)FWD WALTZ; MANUVER; TWO RF TRNG WALTZES (CP/RLOD);;
13 SCP fcg RLOD one fwd waltz L,R,L;
14 Manuver R,L,R to CP fcg LOD;
15-16 Two RF trng waltzes L,R,L; R,L,R to CP fcg RLOD;

PART B

- 1-16 Repeat PART A starting RLOD changing meas 16 to two RF trng waltzes to fc wall in BFLY

PART C

- 1-4 (BFLY/WALL)BK TWINKLE; BK TWINKLE; ROLL, 2,3; THRU, SD, CLO(CP/WALL);
1 BFLY fcg WALL cross L in bk releasing M's L and W's R hands (WXRIB), step sd on R to RLOD trng RF to fc ptr and WALL, clo L to R in BFLY fcg WALL;
2 BFLY fcg WALL cross R in bk releasing M's R and W's L hands (WXRIB), step sd on L to LOD trng LF to fc ptr and WALL, clo R to L in BFLY fcg WALL;
3 Roll LF down LOD L,R,L to OP fcg LOD;
4 Step thru on R, fc ptr and WALL on L, clo R to L in CP fcg WALL;
- 5-8 (CP/WALL) DIP BK,-,-; PVT,2,3(SCP/LOD); TWIRL/VINE; THRU,SD,CLO(BFLY/WALL);
5 CP fcg WALL dip bk to COH on L twisting LF, hold, hold;
6 Rec on R starting RF pvt,L,R to SCP fcg LOD;
7 Blend to fc ptr and WALL vine LOD sd L,XRIB,sd L(W twirl RF under joined lead hands R,L,R);
8 Step thru on R,sd L to LOD fcg ptr and WALL, clo R to L BFLY fcg WALL;
- 9-12 (BFLY/WALL) BK TWINKLE; BK TWINKLE; ROLL,2,3; THRU,SD,CLO(CP/WALL);
9-12 Repeat action PART B measures 1-4
- 13-16 (CP/WALL) DIP BK,-,-; PVT,2,3(SCP/LOD); TWIRL/VINE; PICKUP(CP/LOD);
13-15 Repeat action PART B measures 5-7
16 Pick up W to CP fcg LOD on R, sd on L, clo R to L in CP fcg LOD;

ENDING

- 1-4 (CP/RLOD)FWD WALTZ; FWD WALTZ(BFLY/COH); TWIRL/VINE; THRU,SD,CLO(CP/COH);
1 CP fcg RLOD fwd waltz L,R,L;
2 Fwd waltz R,L,R blending to BFLY fcg COH;
3 Vine RLOD sd L,XRIB,sd L (W twirl RF under joined lead hands R,L,R);
4 Step thru RLOD on R, sd to RLOD on L fcg ptr and COH, clo R to L to CP fcg COH;

NOTE: Music begins retard on measure 2

- 5 APT/PT,-,-;
5 Step apart on L twd WALL/Pt R diag RLOD/COH,-,-;