

## TENNESSEE WIG WALK

By BILL LEE and HELEN HORN

Record: - Tennessee Wig Walk, Decca 28846

Position: - Starts FACING both hands joined, M bk to COH

Footwork: - Opposite throughout.

Meas INTRODUCTION

1-2 Wait 4 cts.

3-4 SIDE, TOUCH, SIDE, TOUCH; APART TOUCH, TOGETHER, TOUCH;  
In even rhythm first in LOD swd wse then RLOD; apart, together, slowly

DANCE

1-4 SIDE, BEHIND; SIDE, CLOSE, STEP; SIDE, BEHIND; SIDE, CLOSE, STEP;  
M starting L Grapevine swd LOD as above then to RLOD. Rhythm is uneven so no attempt is made to punctuate by measures-only by "groups". Release M's R and W's L hands.

5-8 ROCK/ROCK, CHG. SIDES, 2, ROCK/ROCK, CHG. BACK, 2, TURNAWAY, 2,  
M's L and W's R hand joined. M rocks back on L, quickly fwd on R, (quick-quick) then two slow steps fwd on L and R, he turns 1/2 right face turn, changing places with W ending with back to wall. W rocks back on R, fwd on L, (quick-quick) slow fwd R and L changing sides with M and making 1/2 LEFT face turn under M's L and own R arm. NOTE M crosses twd LOD from W. REPEAT this change sides bringing M bk to COH. IMMEDIATELY, do turn away in 2 slow steps progressing in LOD, with M assisting W by placing R hand on her L elbow to lead turn away.

9-12 "WALK" FWD, 2, TURNING, IN, 3, BACKUP, 2, TURNING, IN, 3,  
M starting L in open position, fwd 2 slow steps then turn-in in three quick steps to join new inside hands and face RLOD. WALK bwd 2 slow steps in LOD, then same quick turn-in ending facing partner. Man's back to CENTER OF HALL

13-16 "WRAP" ROCK/ROCK, WRAP, 2, ROCK/ROCK, TUCK, TWIRL, 2, 3, CHUG.  
In same quick-quick, slow, slow rhythm, both hands joined, M rocks bwd on L, fwd on R, and then steps fwd slowly on L raising his L hand high and wraps the girl under his L arm 1/2 CCW turn keeping R hand low around her waist and places her by his R side as he steps slightly back slowly on R. The W rocks back and fwd quickly then steps fwd on R making 1/2 L face turn under M's L and her own R to face out from center and then slowly back on L beside M's T side. Partner now "wrapped" in side by side position both facing OUT from center, M's L and W's R hands joined in front, W's L arm across in front of her waist with M's R arm encircling her waist and both hands still joined. THEN-M rocks quickly back and fwd and steps slightly fwd on L across in front of W still in wrap position. He then quickly steps R,L,R and closes L to chug on both feet. At same time W does her bwd and fwd quick rocks, steps diag. fwd on R to "tuck" position still wrapped, then does 1 1/2 R face twirl in 3 quick steps under M's L and her own R arm, close and chugs apart on both feet. After leading W at start of twirl by pull on M's R hand this hand is released.

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TENNESSEE WIG WALK  
\*\*\*\*\* continued \*\*\*\*\*

- 17-20 "TURNAWAY" TURNAWAY, 2, SIDE/CLOSE, SIDE, TURNBACK, 2, SIDE/CLOSE, SIDE.  
M starting L usual turn away releasing hands in two slow steps, rejoin hands for side, close, side in LOD. REPEAT action RLOD.
- 21-24 "WINDMILL" ROCK/ROCK, SWING AROUND, 2, ROCK/ROCK, SWING AROUND, 2, TURN AWAY, 2.  
M starting L. In "BUTTERFLY" position usual quick rock steps and then change sides in usual 2 slow steps still in butterfly position M now facing COH, W facing wall. REPEAT ending in starting position Usual tunaway, with 2 slow steps ending facing LOD.
- 25-28 "WALK" REPEAT measures 9-12 ending facing partner M's back to COH W facing COH, M's L and W's R hands joined.
- 29-32 "CHANGE BEHIND" ROCK/ROCK, CHANGE SIDES, 2, ROCK/ROCK CHANGE SIDE 2, CHUG.  
After usual rock, M starting L does LEFT face turn in two slow step transferring W's R hand to his R hand and then finishes change, changes W's R hand to his L Behind his back. NOTE: W uses R hand only, changing her R from his L to his R and back to his L. REPEAT same ending with partners facing each other (M's back to COH) stepping in place and chug.

ROUTINE is done TWICE completely and thru the "WINDMILL" (omitting the two turn away steps) Men then does 2 quick steps in place while W does 1 R face twirl in 2 quick steps under M's L and her own R arm. feet are brought together and they chug on both feet.

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