

TENNESSEE WIG WALK MIXER

By Harry and Dia Tryoff, Tucson, Arizona

Record: "Tennessee Wig Walk" - Decca 28846 or King 1237
Position: Large circle, M facing OCW on inside of circle, W facing CW on outside of circle. Right hand star pos.
Footwork: Same, both start with L foot.
Intro: Wait. Start on vocal.

Meas.

- 1- 2 Point/Front, POINT/SIDE; BEHIND, SIDE, FORWARD;
Start with wt on R ft. Point L toe across in front of R ft, point L toe to L side; Quickly step L across behind R, step to side on R, step L slightly fwd and across R, hold. M is now on outside of circle, W on inside; Change to L-hand star pos.
- 3- 4 POINT/Front; POINT/SIDE; BEHIND, SIDE, FWD;
Repeat above, starting with R foot.
- 5- 6 AROUND, TWO THREE, BRUSH; AROUND, TWO, THREE, BRUSH;
In right hand star pos, make 1 CW turn by stepping LRL-brush R; RLR-brush L.
- 7- 8 FORWARD, TWO, THREE, BRUSH; FORWARD, TWO, THREE, BRUSH;
Doing the same walk-2-3-brush, walk-2-3-brush, M progresses in LOD, W progressing in RLOD, taking the SECOND person ahead as ne w partner.

REPEAT FOR A TOTAL OF ELEVEN TIMES.