

TENNESSEE WALTZ

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RECORD: "Tennessee Waltz" - Windsor 4700
POSITION: INTRO - Open-facing; DANCE - Closed Pos M's back twd COH
FOOTWORK: Opposite throughout; steps described are for the M
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to CP), TCH, -;

Wait 2 meas in Open-facing Pos M's R & W's L hands joined; Step bwd twd COH on L ft, pt R ft twd ptr, hold 1 ct; Step fwd twd ptr on R ft taking CP (M facing wall), tch L ft to R, hold 1 ct.

DANCE

1-4 (Box) FWD, SIDE, CLOSE; LADY CIRCLE UNDER; (Box) LADY ON AROUND (to CP);

(Box) BWD, SIDE, CLOSE (to SCar);

In CP step fwd twd wall on L ft, swd in RLOD on R ft, close L ft to R; M steps bwd twd COH on R ft turning $\frac{1}{4}$ LF to face LOD, swd twd COH on L ft, and closes R ft to L as W starts RF circle under M's L & W's R hands twd COH stepping L,R,L; As W continues around R,L,R to face ptr M steps fwd in LOD on L ft, swd twd wall on R ft, closes L ft to R; Assuming CP step bwd in RLOD on R ft (W fwd on L), swd twd COH on L ft, close R ft to L adjusting to diag SIDECAR POS.

5-8 TWINKLE OUT; TWINKLE IN; FWD/TWIRL; THRU FACE, CLOSE (to CP);

In SCar Pos starting M's L ft do 1 twinkle diag twd LOD & wall (M XIP & W XIB) to BANJO POS; Do 1 twinkle diag twd LOD & COH (on last step W blends into momentary SCP); M does 1 fwd waltz down LOD stepping L,R,L as W twirls RF under M's L & W's R hands R,L,R; Step thru in LOD on R ft (W on L), face ptr & wa ll step swd in LOD on L ft, close R ft to L taking CP.

9-16 (Box) FWD, SIDE, CLOSE; LADY CIRCLE UNDER; (Box) LADY ON AROUND (to CP);

(Box) BWD, SIDE, CLOSE (to SCar);

TWINKLE OUT; TWINKLE IN; FWD/TWIRL; THRU FACE, CLOSE (to Bfly);

Repeat action of Meas 1-8 EXCEPT end in BUTTERFLY POS M's bk to COH.

17-20 SIDE, SWING THRU, -; FWD, SIDE, BEHIND; SOLO ROLL, 2,3; FWD, FACE, CLOSE (to Bfly);

In Bfly pos step swd in LOD on L ft, release lead hands swing R ft and joined trailing hands thru in LOD, hold 1 ct; Step fwd in LOD on R ft, turn in to face ptr in BFLY POS step swd in LOD on L ft, step on R ft XIB of L (W also XIB); Releasing Bfly Pos both do a $\frac{1}{4}$ solo roll down LOD (M turn LF & W RF) in 3 steps; Step fwd in LOD on R ft, swd in LOD on L ft to face ptr & wa ll in BFLY POS, close R ft to L.

21-24 SIDE, SWING THRU, -; FWD, SIDE, BEHIND; SOLO ROLL, 2,3; FWD, FACE, CLOSE (to Op-facing);

Repeat action of Meas 17-20 EXCEPT end in OPEN-FACING POS.

25-28 APART, POINT, -; SPIN MANEUVER TO RIO; BANJO AROUND, 2,3; 4,5,6 (to CP);

In Open-facing Pos step bwd twd COH on L ft, pt R ft fwd, hold 1 ct; M steps fwd twd wall on R ft turning $\frac{1}{4}$ RF to face RLOD, swd on L ft, close R to L as he spins W $\frac{1}{4}$ LF twd COH (L,R,L) to end in BANJO POS M on outside of circle facing RLOD & W facing LOD; Bjo walk around 1 full CW(RF) turn in six steps L,R,L; R,L,R blending into CP on sts 5 & 6 to end M facing RLOD.

29-32 (R) TURN WALTZ; TURN WALTZ; TURN WALTZ; TURN WALTZ;

Start bwd in LOD on L ft & do 4 RF turning waltzes $\frac{1}{4}$ turn to end M facing wall in CP.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

ENDING: On Meas 32 of last sequence, twirl W RF, change hands and acknowledge.