

TENNESEE TWO-STEP

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POSITION: Open, inside hands joined
FOOTWORK: Opposite, Directions to M

A

MEAS.

- 1-2 WALK, 2, 3, 4; TURN AWAY, 2, 3, 4;
In open pos walk forward four steps in LOD, M turn L face and W turn R face away from partner and walk around in a small circle and back to partner, join R hands.
- 3-4 RIGHT STAR (TWO-STEP) 2; 3, 4;
With R hands joined star once and a half around in four two-steps to end in OPEN POSITION facing RLOD, inside hands joined.
- 5-8 REPEAT ALL OF ABOVE IN RLOD to end facing LOD in open pos.

B

- 9-10 WALK, 2, SIDE, BEHIND; ROLL, 2, 3, 4;
In open pos walk forward in LOD with L, R, face partner and step to side in LOD on L, behind on R; Roll L face twd LOD with L, R, L, R, ending in CLOSED POSITION.
- 11-12 TWO STEP TURN, TWO STEP TURN; TWO STEP TURN, TWO STEP TURN;
In closed pos do four turning two steps
- 13-16 REPEAT ALL OF ABOVE IN LOD ending in open pos.

C

- 17-18 WALK, 2, 3; STEP/STEP; BACK-UP, 2, 3, STEP/STEP;
In open pos walk fwd L, R, L, R/L; Back up R, L, R, L/R; face partner, join both hands.
- *19-20 CHASE, 2, 3, STEP/STEP; BACK UP, 2, 3, STEP/STEP;
Man "chases" lady toward wall with L, R, L, R/L; W then "chases" M toward center, M walks backward L, R, L, Step/Step; on last step both turn to face RLOD.
- 21-24 REPEAT MEAS. 17-20
Repeat Meas. 17-20 starting in RLOD and ending with partners facing LOD in OPEN POSITION ready to start the dance from the beginning.

DANCE SEQUENCE: ABC, ABC, AB

ENDING: On Meas. 16 of Part B, man walks four steps fwd as lady twirls and both bow.

*OPTIONAL STYLING NOTE:

During measure 19, the following optional styling may be used;

(1) Man may "chase" lady toward wall as indicated with both hands joined and lady backing toward wall, then returning with man backing toward COH in measure 20.

(2) When completing measure 18, both man and lady may make an individual 1/4 right-face turn to begin "chase" toward wall with lady looking back over shoulder, using prance step and holding skirt in hands during measure 19. Both will then make 1/2 right-face turn with lady "chasing" man back to center of hall ending measure 20 with a 1/4 left-face turn and joining inside hands to begin measure 21 in RLOD. (This is the real "fun" part of the dance where you can "ham it up".)