

TENDER IS THE NIGHT
(TIERNA NOCHE)

Composers: Davey Jones (737 B Adams Street, Albany, Calif.) and Myrtle Fuller
Record: Mercury 71905
Position: Open Facing
Footwork: Opposite throughout
Introduction: Wait 1 meas; APART,TCH,TOGETHER,TCH;
DANCE
PART A

MEASURES

- 1 - 4 VINE APART-3,TCH; VINE TOGETHER-3,TCH;
TWIRL VINE-3,TCH; REV TWIRL VINE-3,TCH;
In open pos,do a 3 step grapevine apart,tch; M vine 3 bk to face ptrn,tch; (W does a 3 step LF roll bk to face ptrn,tch;) Join lead hands,M vine L-3,tch; vine R-3,tch; (W does a 3 step RF twirl,tch;rev twirl-3,tch;) end banjo LOD;
- 5 - 8 WALK,-,2,-; LOCK,STEP,STEP-; WALK,-,2,-; STEP,CLOSE,STEP,FLARE;
In banjo pos,walk 2 slow steps; then M cross L ft in front of R to take wgt, move fwd R,then fwd L; (W cross R ft in bk of L,move bk L,& bk R;) 2 slow steps; then do a step, close,step-flare to face RLOD in side car pos;
- 9 -12 REPEAT -Meas 5 - 8 (except the flare) end in facing pos,M BK to COH;
- 13- 16 APART,TCH, TOGETHER,TCH; WRAP,-,2,-; ROCK,TCH,RECOVER,TCH;UNWRAP,-,2,-;
Two hands joined,M steps bk L tch R, step fwd R tch L; raise M's L & W's R hands, M does a $\frac{1}{4}$ RF turn in 2 steps to face RLOD;(W does a $\frac{1}{4}$ LF turn as she wraps under the raised hands & crosses over to M'S R side;) lower the hands so W's arms are in front of her; rock bk L,tch R,recover R,tch L;M walks 2 steps as W unwraps,end facing RLOD in open pos;
- 17- 32 REPEAT PART A -MEAS 1 - 16, end in semi closed pos facing LOD;

PART B

- 1 - 5 WALK,-,2,-; FLARE THRU, FLARE THRU; STEP,STEP,DRAW-;DIP-,RECOVER-; STEP,STEP,DRAW-;
In semi closed pos,walk 2 slow steps;adjust to face ptrn,as both do the flare thru: M turns RF as L ft flares in toward ptrn & RLOD to take wgt, then M turns LF as R ft flares in toward ptrn & LOD to take wgt;adjust to closed pos, M BK COH,step fwd, turn $\frac{1}{4}$ LF to step side,draw L to R-; (end facing LOD) dip bk,recover R; step fwd, turn $\frac{1}{4}$ LF to step side,draw L to R-; (end facing COH) Maneuv to semi closed pos facing RLOD;
- 6 - 10 REPEAT Meas 1 - 5 of PART B, RLOD, end M BK to COH in closed pos;
- 11- 12 DIP-, RECOVER-; DIP-, RECOVER-;
M dip bk on L, recover R; Dip fwd L, recover R; end open pos facing LOD;

PART C

- 1 - 3 WALK,-,2,-; SIDE,CLOSE,CROSS-;SIDE,CLOSE,CROSS-;
In open pos,walk 2 slow steps;adjust to face ptrn for 2 twinkle steps: M step side L,close R to L,cross L over R; step side R,close L to R, cross R over L; end in semi closed pos facing LOD;
- 4 - 6 WALK,-,2,-; PIVOT,-,2,-; DIP-,RECOVER-;
In semi cl pos, walk 2 steps; manevr to closed pos for a full RF pivot turn in 2 steps;(end M BK COH); M dip bk L-;recover - Maneuv to semi closed;
- 7 - 9 REPEAT Meas 4 - 6 of PART C
- 10- ENDING- QUICK BALANCE APART(inside hands joined,free arms slightly upraised).
SEQUENCE -A -B -C -ENDING