

TEMPTATION

Composers; Bob & Ellen Bauman 2041 N. 24th St. Springfield, Il. 62702
Record; RCA GOLD STANDARD 447-0052 TEMPTATION, ARTIE SHAW
Sequence; Intro AABAC Bridge AABAC Tag. Footwork; Opposite. Pos; Diag. Open.

MEAS.

INTRO

1-6 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-; TRN L,-,SD,CL; TRN L,-,SD,CL;
SS SS 1-4 Wait 2 Meas;; Standard apart,-,point,-; Together,-,touch to CP/LOD,-;
SQQ SQQ 5-6 Fwd L trn LF,-, sd R, cl L; Bk R,-, sd L, cl R to CP/LOD;

PART A

1-4 FWD,-,TRN R $\frac{1}{2}$,-; SD,CL,BK DIAG LOD/COH,-; TRN L $\frac{1}{2}$,-,SD,CL; FWD,-,MANVR,-;
SS QQS 1-2 Fwd L,-, fwd R trn RF $\frac{1}{2}$,-; Sd L,cl R, trn RF 1/8 bk L LOD/COH,-;
SQQ SS 3-4 Trn LF $\frac{1}{2}$ bk R,-,sd L,cl R; Fwd L,-, fwd R trn RF $\frac{1}{2}$ to CP/RLOD,-;
5-8 SPIN OVERTURN to SCAR;; DOUBLE CHASSE; FWD,-,PICKUP,-;
SS SS 5-6 Bk L starting RF pivot,-, fwd R pivot to wall,-; Sd L trn 1/8 RF with rise
to SCAR,-,bk R in SCAR blending to CP/WALL,-;
QQQQ SS 7-8 Sd L,cl R, sd L,cl R; Trn to SCP fwd L,-, fwd R pickup W to CP/LOD,-;
NOTE::: Meas 8 before PART C Fwd L,-, fwd R trn RF $\frac{1}{2}$ to CP/WALL,-;

PART B

1-8 DIAMOND BOX;;; $\frac{1}{2}$ BOX BK; TWINKLE to BJO; TWINKLE to WALL; HOVER; CHAIR;
1-2 Fwd L trn LF $\frac{1}{2}$,-,sd R, XLIB(W XRIF); Bk R trn LF $\frac{1}{2}$,-,sd L, XRIF(W XLIB);
all 3-4 Fwd L trn LF $\frac{1}{2}$,-,sd R, XLIB(W XRIF); Bk R trn LF $\frac{1}{2}$,-, sd L,cl R to CP/LOD;
SQQ 5-6 XLIF(W XRIB) LOD/WALL,-,trn to LOD/COH sd R,cl L to BJO; XRIF(W XLIB)
COH/LOD,-,trn to Wall sd L, cl R to CP/WALL;
7-8 Fwd L Wall,-,sd R rising on toe,rcvr L to SCP; Fwd R with checking motion
and keeping upper body back,-,rcvr bk L,bk R folding W LF $\frac{1}{2}$ to CP/LOD;

PART C

RUMBA STYLING

1-8 $\frac{1}{2}$ BOX FWD; LARIAT TURN;;; BREAKAWAY R; BREAKAWAY L; FACE,-,STP,STP in place;
1-2 Fwd L to wall,-,sd R,cl L; Bk R trn LF 1/8,-,sd L,cl R(W fwd L,-, fwd R
start RF circle under joined M's L & W's R hands, fwd L continue RF circle);
all 3-4 Fwd L trn LF 1/8,-,sd R,cl L(W fwd R,-,L,R continue circle around bk of M);
SQQ Bk R trn LF 1/8,-,sd L,cl R(W circle RF L,-,R,L);
5 Fwd L trn LF 1/8,-,sd R,cl L fcg COH(W circle R,-,L,R to fcg ptr & wall);
6-7 Sd R,-,rk apt L to OP,rcvr R; Sd L,-, rk apt R to LOP,rcvr L to CP/COH;
8 Sd R small stp,-,rk L,rk R; Rock steps are just a weight change with hip swing
9-16 REPEAT PART C MEAS 1-8;;; ALL DIRECTIONS REVERSED TO END CP/WALL

BRIDGE

1-6 $\frac{1}{2}$ BOX APT; ROLL RLOD 3; $\frac{1}{2}$ BOX TOG; ROLL RLOD 3; DOUBLE CHASSE; FWD,-,PICKUP,-;
SQQ SQQ 1-2 Bk L(W bk R),- ,sd R,cl L; Roll LF R,-,L,R to fcg wall(W roll RF);
SQQ SQQ 3-4 Fwd L(W fwd R),- ,sd R,cl L; Roll RF R,-,L,R to fcg wall(W roll LF);
QQQQ SS 5-6 Sd L, cl R, sd L, cl R; Fwd L in SCP,-,pickup R to CP/LOD,-;

TAG

1-4 FWD,-,MANVR,-; PIVOT,-,2 to BFLY/WALL,-; DOUBLE CHASSE; SD,DRAW,-,CL/SD POINT;
SS SS 1-2 Fwd L to SCP,-, fwd R trn RF to CP/RLOD,-; RF pivot to Bfly/wall;
QQQQ 3 Sd L, cl R, sd L, cl R;
OS O/O 4 Sd L, draw R to L,-, taking weight on R with toe pointed RLOD step sd &