

TANGO OF THE ROSES

Composers: John & Mary Macuci, 7110 Lansdale St., District Hgts, MD 20747
Record : Hctor #604 Phase IV +
Footwork : Opposite except where noted
SEQUENCE : ABC ABC(1-14) Ending

INTRO

1 - 4 WAIT IN LEFT 1/2 OP POS; CORTE,-,REC,- SEMI; CORTE,-,REC,-CP;
CORTE,-,REC, SEMI;

1 Wait for piano roll & 1 Meas in L 1/2 Open Pos m fcg DLC
(W DLW) M's R (W 'S L) arms extended out to the side;
SS 2 Corte Bk L,-, Rec R CP fcg COH,-;
SS 3 Corte Bk L to semi,-, Rec R to CP fcg COH,-;
SS 4 Trn 1/4 RF fc LOD Corte Bk L,-,Rec R (W trn 1/4 RF to Semi),-;

A

1 - 5 WALK,-, THRU, SIDE; BEH/RONDE,-BK, BK, OUTSIDE SWIVEL,-,
FWD CP,-; TANGO DRAW,-; GOUCHO 4;

SQQ 1 FCG LOD in semi - Fwd L,-, Thru R, Side L (fc);
SQQ 2 Cross RIBL to SCP & Ronde L,-, Bk L, Bk R; (W Ronde R,-, Bk R,
Side L;)
SS 3 (Outside Swivel) Bk L Flick R IFL,-, Fwd R,-; (W Fwd R to Bjo
swivel on R to Semi,-, Fwd L to CP,-;)
QQS 4 (Tango Draw) Fwd L, Side R, Draw L to R end fcg COH,-;
QQQQ 5 (Goucho Turn) Rk Fwd L, trng LF Rec R, cont trng LF Rk Fwd L,
Rec R to Semi fcg LOD;

6 - 9 WALK,-, IN & OUT RUNS - PICKUP,-;;; TANGO DRAW -;

SQQ 6 Fwd L,-, (In & Out Runs) Fwd R strt RF trn, cont trng Side L
to CP fcg RLOD; (W Fwd R,-, L, R;)
SQQ 7 Bk R to Bjo,-, Bk L strt RF trn, cont trng Side & Fwd R bet
W's feet to SCP; (W Fwd L to Bjo,-, Fwd R arnd M strt RF trn,
Fwd L small step trng to SCP;
SS 8 Fwd L,-, Fwd R picking W up to CP,-;
QQS 9 (Tango Draw) Fwd L, Side R, Draw L to R,-;

B

1 - 6 WALK,-,2,-;WALK,-2,-(W TWRL RF,2,3 TRANS SKTRS);2 PROG SCISS;;
CORTE L SKTRS,-,REC,-;CORTE R SKTRS,-, REC,(W TRANS);

SS 1 Fcg LOD - Fwd L,-, R,-;
SS 2 Fwd L,-, R,-; (W Twrl RF R,L,R,- trans shadow sktrs;)
QQS 3 Same Ftwk Shadow Sktrs Pos - Side L, CL R to L, X LIFR,-;
QQS 4 Side R, CL L to R, X R IFL,-;
SS 5 Corte Side & Bk L,-, Rec R,-; (W Corte Side & Bk L on M's Left
Side,-, Rec R, Cl L to R (trans) to M's R Side);
SS 6 Corte Side & Bk L, -, (W Bk R) Rec R,-;

7 - 9 WALK,-,2 TO SEMI,-; HOVER S/CAR; HOVER BJO;

SS 7 Fwd L blend to semi,-, Fwd R,-;
SQQ 8 (Hover S/Car) Fwd L trng 1/2 RF rising on L to S/Car Pos fc
RLOD, Rec R, Fwd L,-; (W Side & Fwd R rising on R, Rec L,
Bk R,-;)
SQQ 9 (Hover Bjo) Fwd R trng 1/2 LF rising on R to Bjo Pos fc LOD,
Rec L,Fwd R,-; (W Side L rising on L to Bjo Pos,Rec R, Bk L,-;)

C

1 - 4 WALK,-,2,-;CLOSED TELEMAR;MANU,-,PIVOT RF,2; 3,-, BK S/CAR,-;

SS 1 Fcg LOD Blend to CP Fwd L,-, R fc DLC,-;
SQQ 2 (Closed Telemark) Fwd L start LF trn,-, Side R fc DRC, Fwd L
Bjo fc L&W;(W Bk R start LF trn,-, bring L to R no wgt (heel
trn on R) chg wgt to L, Bk R Bjo,-;)
SQQ 3 (Manu) Fwd R trng RF,-, still trng PIVOT L, R;
SS 4 L to S/car fcg DRW,-, Bk R TO S/Car,-;

5 - 8 OPPOSITE VINE 4; CHECK/BK S/CAR,-,REC,-; TWIST VINE 2 BJO,
BK 2; OUTSIDE SWIVEL,-, THRU (PICKUP),-;

QQQQ 5 (Oppos Vine)Fc wall Side L,XRIFL (W XIB),Side L, XRIBL (WXIF);
SS 6 Side & Bk L checking ending in S/Car fcg DRW,-, Rec R,-;
QQQQ 7 Fwd L, Fwd R trng LF Bjo, Bk L, R fc LOD; (W Bk R, Bk L tng LF
to Bjo, Fwd R, L;)
SS 8 (Outside Swivel) Bk L Flick R IFL,-, Fwd R,-; (W Fwd R to Bjo
swivel on R to Semi,-, Fwd L to CP,-;

9 -12 REVERSE TRN 1/2; BK CURVING 3 S/CAR; RUN 2,3, RONDE TO BJO;
RUN, 2,3, RONDE TO S/CAR;

QQS 9 (Rev trn 1/2) Fwd L, Side R, Bk L,-; (W Bk R, heel trn on R
chg wgt to L, Fwd R,-;
QQS 10 (Bk curve 3) Bk R trng LF, cont trng Bk L, Bk R to S/Car,-;
QQS 11 In S/Car Fwd L, R, L,- Ronde R Fwd (W Bk) trng to Bjo;
QQS 12 In Bjo Fwd R, L, R,- Ronde L Fwd (W Bk) trng to S/Car;

13-16 TANGO DRAW CP,-; WALK,-,2,-; TWIST VINE, 2, 3 BJO,-;
TWIST VINE, 2, 3, SEMI,-;

QQS 13 (Tango Draw) X LIFR (W X RIBL) to CP, Side R, Draw L to R,-;
SS 14 Fwd L,-, R,-
QQS 15 (Twist Vine) Side L, Cross R IBL,(W Cross L IFR) Side L hover
on L trng to Bjo,-;
QQS 16 Side R, Cross L IBR (W Cross R IFL), Side R hover on R trng
W to Semi fcg LOD,-;

ENDING

1 - 2 HITCH, 2, CORTE,-; HOLD, REC, RK BK,-; (W SPIN RF)

QQS 1 Fwd L, Cl R to L, Corte Bk L,- M places W's R hnd in his R hnd
behind her back;
SQQ 2 Maintain R/R hnd hold Rec R,-, Rk Bk L,-, Pt R twds ptr Left
hnds extended upward -; (W Rec L strt RF trn, cont trng R, L
end R ft pointed twd ptr,-;