

"TANGO OF THE BELLS"

2/20/71

Composers:--ART & RUTH YOUWER, 106 So. Cedar St., Palatine, Illinois 60067
Record:----"TANGO OF THE BELLS" Telemark #1570 (45 rpm's Preferred)
Position:---Varsouvianna for Intro, First half of A, End of B and the Tag.
Footwork:---Identical during Varsouvianna, Opposite for other positions.

Measures

Intro

- 1 - 4 WAIT,2,3,4; WAIT,2,3,4; FWD,-,POINT,-; BACK,-,TOUCH,-;
3.Varsouv pos Fwd SL(both), Point fwd SR;
4.Bwd SR, & S touch L to R;

Part A

- 1 - 4 FWD,-,FWD,KICK; CUT,BACK, CUT/FLICK,-; FWD,-,ROCK,RECOVER;
FWD,KICK,CUT,BACK;

- 1.Varsouv pos & ident ftwk DC&LOD Fwd SL, Fwd QR,& kick fwd QL;
Keep toes dn & leg straight
2.Q cut LXFR, Bk QR, Q cut LIFR & Q flick R, hold ct 4; NOTE:-The cut/flick,hold subtly blend into the next fwd slow. If the hold is held a little longer a brush into the next fwd feels better & the timing will be better.
3.Fwd SR, & Q rock side on L turning 1/4 to left varsouv, (hold as long as possible before putting wgt on R in ct #1 see note in meas 2)
Fwd QR facing DW&LOD;
4.Fwd QL, Kick fwd QR (toes & leg same as in meas 1), Q cut RXFL, Back QL;

- 5 - 8 CUT/FLICK, - ,FWD,-; ROCK,RECOVER,FWD,KICK; CUT,BACK,CUT/FLICK,-;
ROCK FWD,-,W ACROSS,to L-OP;

- 5.Q cut RFL & Q flick L, Hold CT#2, Fwd SL;
6.Q rock side on R turning 1/4 to R-varsouv, Recover QL fcg DC&LOD, Fwd QR, Kick fwd QL;
7.Q cut LFR, Bk QR, Q cut LFR & flick QR, hold ct #4;
8.Fwd check SR, M recovers SL turning to LOD in L-OP pos as (W crosses in frt of M twd COH QL&QR turning to L-OP fcg LOD (chge hands);

- 9 - 12 HOLD,2,WRAP,IN; LUNGE,-,UNWRAP,-; PLACE,-,FWD,POINT;
CROSS,-,TURN,SIDE;

- 9.M holds cts #1 as (W steps in place SL);
M holds cts #3 as (W wraps in turning RF QR & QL)M's L & W'S R hds joined; Cple are in wrapped pos facg LOD
10.Both lunge sideways twd Wall SR, NOTE: It is important here that M's upper body is kept straight with wgt over R foot and L foot remaining in place with no wgt. W's body is close to M with her R foot next to M's L with her L foot remaining in place no wgt. M's R arm extended out & upwards palm up, W's L arm extended out & downward palm down. Partners looking at each other, end of NOTE. On ct #3 M starts to recover with push on R foot to help W, (W unwraps QL & QR to face LOD);
11.M steps in place SR as (W steps in place SL), Ct#3 fwd QL, Ct#4 Q face pointing M's R & W's L twd LOD;
12.Both cross thru twd RLOD M's R & W's L to CP, Hold Ct#2, Ct#3 start a RF turning tango draw M bk QL (W fwd QR) both turning RF to CP M fcg wall, QR side twd RLOD;

- 13 - 16 DRAW,-,SIDE,-; THRU,-,SIDE,BEHIND; FLARE,-,BK,BK; WRAP,VARSOUV,& DRAW,-;

- 13.Slow draw L to R, M fcg wall step side dn LOD SL;
14.Step thru to SCP with SR, Face with Q side on L, and Q XEBL;
15.Flare SL away to momentary SCP, M bwd QL, QR (W flares SR away to momentary SCP, then Q XEBL, and Q side twd RLOD on L Starting 1/2 LF turn to varsouv pos); As M goes to SCP he transf's W's R hd to his R hd.
16.M continues bkg RLOD QL, QR, & S draw L to R as (W continues LF turn to varsouv with QR, QL, bk QR. Q draw L to R):

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17 - 32 REPEAT ALL OF PART A (1 thru 16)

Part B

33 - 36 ROCK, -, RECOVER, -; SIDE, -, FACE, TOUCH; SIDE, -, THRU, -; RUN, 2, CHECK, RECOVER BK;

33. From varsuv pos M quick places L hand at W's waist L-side for her support as both rock SL turning 1/4 twd wall (W looks over her R shoulder at M), M recovers SR as (W recovers QR turning RF to CP, and step in place QL);
34. Side LOD SL, both step thru and Q face M's R & (W's L), Q tch L to R;
35. Side LOD SL, (both) step thru SR for M (SL for W) momentary SCP;
36. Blending to Bjo pos DW&LOD run fwd QL, QR, in bjo pos fwd check QL, recover QR turning 1/4 LF to face DC&LOD; Stay in bjo.

37 - 40 RUN, 2, CHECK, RECOVER BK; VINE/BUZZ, 2, 3, SIDE; DRAW, -, FWD, -;
FWD, KICK, BRUSH, -;

37. Repeat meas 36 but stay in bjo pos while turning another 1/4 LF to DC&RLOD run fwd QL, QR, fwd check QL, and recover bk QR to face RLOD;
38. M circle vine to the right QXLIBR, small QR side twd COH, Fwd RLOD QL turning 1/4 LF to wall, Step side twd RLOD continuing LF turn for varsuv pos; (As the M vines W buzzes LF keeping L foot in place for 1/2 turn---Fwd QR turning 1/8th LF DC&LOD, Recover QL again turning 1/8th LF to COH, Fwd QR turning 1/8th to DC&RLOD, Recover QL turning 1/8th to face RLOD;)
39. Taking varsuv pos facing LOD slow draw L to R, LOD fwd SL; (W fwd twd RLOD QR turning twd wall, continue LF turn to varsuv pos and Q draw L to R, Fwd SL;)
40. Fwd QR, Q kick L fwd toe dn, Q brush L bk over R (toe touching floor), Hold ct#4;

41 - 56 REPEAT PART A (MEAS 1 - 16)

57 - 64 REPEAT PART B (MEAS 33 - 40)

65 - 80 REPEAT PART A (MEAS 1 - 16)

SEQUENCE AAB-AB-A-TAG

TAG

81 - 82 FWD, -, FWD, KICK; BRUSH, -, APART/POINT, -;

81. Varsuv pos DC&LOD Fwd SL, QR, and Q kick L fwd;
82. Q brush L back over R with L toe touching the floor, Hold ct#2, Change hands and Q apart point to face, Hold ct#4;

NOTE:-----DW is diagonal to wall
DC is diagonal to center of Hall
LXFR is left cross in front of right
RXFL is right cross in front of left

First transition is ct 1&2 meas 11 part A (M-SR W-QR&L)

Second transition is ct 3&4 meas 16 part A (M-S draw L W-QR & Q draw L)

Third transition is ct 3&4 meas 33 part B (M-S Rec R W-QR&L)

Fourth transition is ct 1&2 meas 39 part B (M-S draw L W-QR & Q draw L)