

TANGO OF HEARTS

BOOK - 113 -- JUNE 1967

Composers--Lucyan Ziemba and Josephine Coosey, St. Louis, Missouri

Record--HOCTOR #H-689B

Position--Intro - Closed, M facing LOD; Dance - Same as Intro.

Footwork - Opposite - Directions for M except as noted.

(S) means slow - (Q) means quick

MEASURES

INTRODUCTION

1---2 WAIT; SIDE, TOUCH, SIDE, TOUCH;

1.....Wait, -, -, -;

2.....M sway swd QL dropping R shoulder, tch QR, sway swd QR dropping Left shoulder, tch QL;

DANCE

1---4 FWD, -, PIVOT, -; PIVOT, 2, 3, -; TURN, 2, FWD, -; FWD, SIDE, DRAW, -;

1.....M steps fwd slow L, -, fwd slow R, beginning a Right-Face pivot, -;

2.....Continuing pivot from meas 1 complete 1-1/2 pivots QL, QR, SL, to face RLOD; (Stamp on SL, -; optional for M)

3.....Turning left-face M steps bk QR, fwd QL, fwd SR to face LOD, -;

4.....M steps fwd QL, swd QR, draw SL, -;

5---8 TURN, -, 2, -; HABANERAS, 2, 3, 4; TURN, -, 2, -; FWD, SIDE, DRAW, -;

5.....Turning LF M steps fwd SL, -, fwd SR to face COH, -;

6.....Habaneras turning Left-Face M steps fwd QL, back QR, fwd QL, back QR to face wall;

7.....Turning Left-face M steps fwd SL, -, fwd SR to face LOD, -;

8.....M steps fwd QL, swd QR, draw SL, -;

9---12 ROCK FWD, RECOVER, BK, -; BK, 2, 3, -; CORTE, -, RECOVER, -; FWD, SIDE, DRAW, -;

9.....M rocks fwd QL, recovers bk QR, steps bk SL, -;

10.....Continuing bwd M steps bk QR, bk QL, bk SR, -; *(Contra body motion optional)

11.....(Corte) M steps bk SL, -, recovers fwd SR, -;

12.....M steps fwd QL, swd QR, draw slow L, -;

13-16 TURN, 2, BACK, XIF TCH (W Fan); RECOVER, -, TURN, 2; BACK, XIF TCH (W Fan), RECOVER, -;
FWD, SIDE, DRAW, -;

13.....Turning Left-face into Bjo-Pos M steps fwd QL, back QR, back QL, swing QR XIF of L to tch (W steps fwd SR, -, and fans L); (M facing diag RLOD & COH).

14.....M recovers fwd SR pickup W in front to face him, -; Turning Left-face into Bjo-Pos M steps fwd QL, back QR;

15.....M steps back QL, swing QR XIF of L to tch (W steps fwd SR, -, and fans L), M recovers fwd SR pickup W in front to face him, -; (M facing diag wall & RLOD)

16.....Turning slightly Left-face M steps fwd QL to face wall, swd QR, draw SL, -;

17-20 ROCK FWD, RECOVER, BJO CORTE, -; RECOVER, -, TURN, -; CORTE, -, RECOVER, -;
FWD, SIDE, DRAW, -;

17.....M rocks fwd QL, recover bk QR, steps bk SL to Bjo-Corte, -;

18.....M recovers SR, (W recovers bk QL, closes QR to L turning to face LOD)-, M turns to face LOD wgt on R and draws SL to R pickup W in front to face him, -;

19.....(Corte) M steps bk SL, -, recovers fwd SR, -;

20.....M steps fwd QL, swd QR, draw SL, -;

21-24 FWD (Bjo-Pos), -, TURN, SIDE; HOOK (W Fan), -, HOLD (W Fan)-; HOLD (W Swivels), -, TURN, -;
FWD, SIDE, DRAW, -;

21.....M steps fwd into Bjo-Pos SL, -, M steps fwd QR turning to face wall & W, side QL;

22.....M hooks SR behind L, (W steps thru LOD SL, fans R)-, M holds, (W steps thru RLOD SR, fans L)-;

23.....M holds, (W swivels QL, QR, facing M)-, M turns to face LOD on ball of R ft SR pickup W to face him, -;

24.....M steps fwd QL, swd QR, draw SL, -;

REPEAT DANCE FROM BEGINNING

ENDING: Corte, -,
M steps bk SL, -;

*Contra Body Motion

Natural position as used in walking - when left foot is fwd the left shoulder is back, etc.