

# TANGO de la RASTROJERA

A routine for advanced dancers already familiar with "Silencio Tango."

The following suggestions are offered to improve style which will increase enjoyment and definitely add to appearance.

1. Hold the slow steps until last moment before moving other foot.
2. For the Habanera (rock step) the knees should be kept bent, the feet not lifted from the floor, and only a slight movement of the bodies.
3. When drawing, bring toe to opposite instep and arch by raising heel slightly.
4. Do not over corte, and woman should keep left toe on floor.
5. In closed position and slightly separated to cross feet, remain face to face - bodies parallel - do not assume semi-open position. Man leads across with toe and knee, woman passes foot across with heel leading to avoid bumping knees.

Tango postions will be designated as closed, semi-open and open as previously described for "Silencio." It is recommended that concentration be on the dancing rhythm following the pattern name rather than on the numerical count: slow and quick are abbreviated "S" and "Q." Directions are for M, W does counterpart unless otherwise described. Progressive movement should be in LOD, CCW.

Music - Columbia 36572 "Chitarra Romana" is used to complete the full sequence described by Glenn Stubblefield.

## P A T T E R N

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|-----------------------------------|---|
| Counts                            | I INTRODUCTION: Partners stand side by side facing LOD, W L hand on M R arm, M L arm behind his back. As music begins W places her L H in MR hand and starts a slow walk around M as he stands in place turning head to follow her action.  |
| 1,2                               | W SL fwd and bring R to L, S hold wt on L with R toe touching beside L instep. This is done with a continuous graceful movement so that the holding appears as a hesitation on the last ½ ct.   |
| 3,4, etc.<br>meas. 1-7<br>meas. 8 | W continues around SR, SH, etc., counting measures from start as<br>1-H-2-H-3-H-4-H-5-H-6-H-7-H to finish facing M ready to assume closed position.<br>M steps fwd QL to assume closed position, QR swd to face diagonal to Rt of LOD, SL draw to R.  |
| 1,2,3&4<br>1,2,3&4                | II OBLIQUE ROLL: Closed pos facing diag. to Rt. S-S-Q-Q-S Repeat<br>SL swd to Lt and diag. to LOD, SR cross over L, QL swd ¼ Lt turn, QR swd, SL draw to R.<br>M is now facing diag to L of LOD. SL swd, SR cross over L, QL bwd ¼ Rt turn, QR swd, SL draw to R.   |
| 1,2,3&4                           | III HALF TURN: Closed pos. S-S-Q-Q-S Action is ½ Rt turn<br>SL fwd LOD, SR fwd toe out, QL pivot ½ Rt on R ball and step swd on L to face opp. LOD, QR swd, SL draw to R.   |
| 1,2,3&4                           | IV SLOW PIVOT TURN: Closed pos. S-S-Q-Q-S Action: 1¼ Rt turn prog. LOD<br>SL bwd toe in and pivot ¼ Rt, SR fwd toe out and cont pivot ½ Rt. QL toe in to pivot ½ Rt and face center, QR swd, SL draw to R.  |
| 1&<br>2<br>3<br>4&5               | V ROCK AND CORTE: Closed pos. Q-Q-S-S-Q-Q-S Action: ½ Rt turn.<br>QL short step fwd as R remains in place, Q shift wt gently back on R as L remains in place (this will hereafter be abbr. as Habanera QL, QR).<br>SL bwd corte with ¼ Rt turn by using ball R as pivot (keep this corte short and lead W in).<br>S recover on R.<br>QL fwd and swd ¼ Rt turn, QR swd, SL draw to R. M's back to center.  |
| 1,2&3,4&5&6<br>6&7                | VI LEFT TURN AND DRAW: Semi-open pos. S-Q-Q-S-Q1,2,3, hold-Q-Q-S Action: ½ Lt turn.<br>SL fwd, QR fwd, QL fwd, SR draw to L, QR hook over L (Q1) and pivot ½ Lt turn on balls of both feet (Q2,3, hold) while leading W around as she steps QL, QR, QL, and pivots on L to face M and hold ½ ct. Closed pos. opp LOD. QL fwd, QR swd, SL draw to R, facing opp LOD.   |
| 1&2,3<br>4&5&6<br>6&7             | VII ROCK, RIGHT TURN AND DRAW: Closed pos. Q-Q-S-S-Q1,2,3,4-Q-Q-S Action: 1½ Rt turn.<br>Habanera QL, QR, SL bwd in LOD, SR bwd<br>QL fwd to start a 1½ stepping Rt turn - continue turn QR, QL, QR and complete with<br>QL, QR swd, SL draw to R to face LOD.  |
| 1,2,3&<br>4,5,6,7                 | VIII SOLO TURN AND CORTE: Closed pos. S-S-Q-Q-S-S-S-S Action: fwd, W turns<br>SL fwd, SR fwd, QL, QR short steps as W does a full turn under M raised LH (W-QR, QL), and resume closed pos.<br>SL fwd, SR swd, SL bwd corte, S recover on R (Note: follow thru on steps to cts. 5, 6 to add style to dance.   |
| 1&2<br>3&                         | IX ROCK AND LEFT GAUCHO: Closed pos. Q-Q-S-1&2&3&-S-Q-Q-S Action: ¾ Lt turn.<br>Habanera QL, QR, SL bwd<br>QR (1) cross behind L and turn ¼ Lt (W QL step in beside M L), QL (&) in place (W QR swd). The gaucho step has now started with both M and W L feet forward, toe out and adjacent - R feet crossed behind L, toe in. Keep the knees close together and feet flat, sliding them on floor when sideward movement is used for turning by alternatately moving rear feet slightly to Rt while wt is on fwd ft and turning on heel of fwd ft while wt is on rear ft. Body movement is slightly to and fro as in Habanera - not up and down. |
| 4&5&6<br>6,7&8                    | Continue rhythm count 2 & 3 & as a spot ¾ Lt turn (always start count for Gaucho with 1 &, etc.)<br>SR fwd, QL short step fwd, QR swd, SL draw to R.  |
| 1&<br>2<br>3&4<br>1&2,3&4         | X POINT AND CROSS: Closed pos. Q-Q-S-Q-Q-S Action: ¼ Lt turn. Repeat opp direction.<br>QL swd wt on toe to raise body for QR which is barely raised from floor to face opp LOD in semi-open pos. and kick L heel up.<br>SL fwd between partners as a dip.<br>QR swd ¼ Lt turn with pivot on ball L foot to face partner in closed pos, QL in place, SR draw to L.<br>Repeat in opp direction starting with R foot: ¼ Rt turn.   |
| 1,2,3&4<br>1&2<br>3&4             | XI FULL TWIST TURN: Closed pos. S-S-Q-Q-S-Q-Q-S-Q-Q-S Action: full Lt turn in place.<br>SL swd, SR hook over L, wt on L. M twists to L and transfers wt to R as he leads W around ½ Lt turn (W, Q-Q-S).<br>M places L behind R (wt on R, L as balance point) and W continues Q-Q-S to complete full turn in closed pos.<br>QL fwd, QR swd, SL draw to R.  |

- 1,2,3&4,1  
2&3,4 XII CROSS AND POINT: Semi-open pos. S-S-Q-Q-S-S-Q-Q-S-S Action in LOD.  
SL fwd, SR fwd, QL swd to face partner, QR close to L, SL cross over R, SR point to Rt.  
Reverse direction QR behind L, QL swd, SR cross over L, SL point swd to Lt.
- 1  
& XIII RIGHT GAUCHO AND CORTE: Closed pos. 1&2&3&4&5&6&7&8-S-S Action: 1¼ Rt turn and Corte.  
The cross and point ended in a closed pos slightly separated, M pointing L swd and W R swd.  
M QL in to Rt and place beside W L foot (W QR cross behind L)  
M QR swd to Lt (W QL in place). The knees are now crossed and feet in same pos. as described in  
Pat. IX. The action is the same except that M has taken ct 1 on fwd foot with the & beat on rear foot.  
2&3&4&5&6& The movement is a 1¼ Rt turn in place - continue 2&3&4&5&6&  
7&8 QL in place (W QR swd to Rt), QR swd, SL draw to R, facing LOD.  
1,2 SL bwd corte, SR recover and draw L to R.
- 1& XIV GRAPEVINE AND REVERSE: Semi-open pos. Q-Q-S-S-Q-Q-S-S-Q-Q-S-S-Q-Q-S-S Action to center  
and reverse.  
From closed pos. ending prev. pattern, M stands in place as W does full turn CW (QR, QL) under M  
raised L arm and assumes semi-open pos. facing center.  
2,3,4& SL fwd, SR fwd dip, QL swd and face partner, QR behind L,  
1,2 SL fwd and face center, SR fwd dip.  
3&4,1 Habanera QL, QR. SL bwd, toe in, SR bwd & swd to face partner,  
2& QL fwd to outside, QR swd to face partner.  
3,4 SL bwd turning from partner keeping semi-open pos. facing center, SR bwd (facing center for Pat. XV).
- 1&2 XV BUTTERFLY: Semi-open pos. Q-Q-S-Q-Q-S-Q-Q-S-Q-Q-S Action: Alternating side-car in place.  
M QL fwd, QR close to L, SL bwd. Hips adj MR WR  
W QR swd, QL in place ½ turn, SR fwd.  
3&4 M QR bwd & swd, QL in place ½ turn, SR bwd. Hips adj ML WL.  
W QL swd, QR in place ½ turn, SL fwd.  
1&2 M QL bwd & swd, QR in place ½ turn, SL bwd. Hips adj MR WR  
W QR swd, QL in place ½ turn, SR fwd.  
3&4 M QR bwd, QL close to R, SR fwd. Hips adj MR WL.  
W QL swd, QR in place ½ turn, SL fwd.
- 1,2,3&4 XVI FORWARD DIP AND REVERSE: Semi-open pos. S-S-Q-Q-S-S-S-Q-Q-S-Q-Q-S-Q-Q-S. Action: To  
center and reverse.  
M SL fwd, SR fwd, QL fwd, QR fwd, SL fwd dip with R toe touching in place.  
W SR fwd, SL fwd, Q pivot on ball L and step R bwd to assume side-car pos. (hips adj MR WR) QL  
bwd, SR bwd dip and hold L foot in place.  
1,2,3&4 M, SR bwd in place, SL bwd toe in, QR swd turning ½ Rt, QL fwd, SR fwd dip (hips adj ML WL).  
W SL fwd in place, SR fwd, QL and turning ½ Rt, QR bwd, SL bwd dip and hold R in place.  
1&2 QL turning ¼ Lt to assume closed pos., QR swd, SL draw to R facing LOD.  
3&4 Habanera QL, QR, SL point toe slightly bwd with foot vertical (W point R bwd).
- 1&2&3&4&5& XVII RIGHT GAUCHO AND GRAPEVINE; Closed pos. 1&2&3&4&5&-Q1,2,3,4-Q-Q-S. Action as named.  
Action begins and continues same as Pat. XIII for a full Rt turn to bring M L shoulder twd LOD.  
1&2& QL swd in LOD, QR behind L, QL swd, QR in front of L (W same on opp. feet).  
3&4 QL fwd LOD (semi-open pos.) bend knees, R toe touching in place, QR bwd in place, SL draw to R.
- 1,2,3&4 XVIII CROSS OVER: Semi-open pos. S-S-Q-Q-S (W Q, Q) S-Q-Q-S (W Q, Q) S-Q-Q-S Action on in LOD,  
reverse, and again in LOD  
1,2,3&4 SL fwd, SR fwd, QL swd to face partner, QR close to L, SL cross over R to face opp. LOD.  
1& M holds in place (W steps CW around M, QL and pivots on ball of foot to again face opp. LOD, QR  
slightly ahead of L).  
2 SR fwd in semi-open pos. opp. LOD.  
3&4,1&2 Repeat from counts 3 & 4, 1 & 2 but with action in LOD.  
3&4 QL fwd (lead W in front) QR swd to closed pos., SL draw to R facing LOD.
- 1&2,3 XIX WOMAN SOLO TO OPEN POSITION: Closed pos. Q-Q-S-S-Q1,2,3,4.  
M stands in place and raises L arm holding W R hand. W makes full CW turn stepping toward center,  
QR, QL and releases her RH and grasps M extended LH with her LH as she steps SR swd at arm's length  
and SL draw to R.  
4&5& W gets impetus from joined hands and makes 1½ turn CCW stepping QL, QR, QL, QR back to M and  
assumes open tango pos., partners on same feet.
- 1,2,3&4 XX OPEN ROCKING AND GRAPEVINE: Open pos. S-S-Q-Q-S-Q1,2,3,4,1,2,3,4-Q-Q-S.  
S touch L fwd wt on R, SL bwd, Habanera QR, QL, S recover on R.  
1& QL across in front of R, QR almost in place, slightly swd to Rt, toe in (start CCW turn).  
2& QL swd and bwd, toe out (turning CCW), QR slightly in front of L (facing opp. LOD).  
3&4& Repeat counts 1 & 2 & to face LOD.  
5&6 QL across in front of R (slight dip) QR swd, SL draw to R.
- 1&2 XXI COMING OUT OF OPEN POSITION AND CORTE: Open pos. Q1,2,3, hold -S-S-S-S.  
M stands in place (W makes 1½ CCW turn under M raised L arm, QL, QR, QL, Qhold, to assume  
closed pos).  
1 SL bwd corte, toe out.  
2 M turns to Lt not moving LF as R toe turns in place. W makes ½ pivot on RF, bending R knee and  
bending back supported by M R arm, L toe lightly touching fwd.  
3 M turns upper body to face fwd and brings W up to transfer wt smoothly to his RF. W pivots on RF  
and places LF in original pos.  
4 SL draw to R and place W RH behind her back in M RH. (Note: Basic Corte -corte -recover-step-side  
-draw - may be substituted for back-bend if desired).
- 1&2& XXII FINALE: Q1,2,3,4 - Q1,2,3,4.  
M stands in place, L arm behind back. W gets impetus from M RH holding her RH behind her back.  
W makes 1½ CW turn away from M to outside stepping QR, QL, QR swd., QL draw to R, and releasing  
RH to grasp M extended RH with her LH.  
3&4& Without releasing hands, W makes full CCW turn to M R side stepping QL, QR, QL, QR draw to L.  
M receives W with R arm around W waist still holding her LH. As W turns in, outside arms are raised  
high and brought down with force, palm out, on final beat.