

TANGO ROSERITA

By Ben & Vivian Highburger, Dallas, Texas

RECORD: "Tango Roserita" - Hi-Hat 897(Orig. music composed by Merl Olds & Joe Leahy)

POSITION: Intro-CP M fcg wall; Dance-SCP fcg LOD. Opp ftwk.

MEASURES

INTRODUCTION

1-4 (CP wall)WAIT; WAIT; SIDE,-,DRAW,-; SIDE,-,DRAW,-;
CP M fcg wall wait 2 meas;; Swd L twd LOD,-,draw R to L,-;Swd R,-,draw L to R,-;

PART A

1-4 FWD,-,MANUV,-; PIVOT,2,FWD,-; MANUV,-,PIVOT,2; FWD,-,FWD(to Bjo),-;
1..Blend to SCP fwd L twd LOD,-, fwd R & maneuver to CP M fcg RLOD,-;
2..Cpl pivot RF L,R to SCP fcg LOD, fwd L twd LOD(W fwd R),-;
3..Fwd R & manuv to CP M fcg RLOD,-, cpl pivot RF L,R to SCP fcg LOD;
4..SCP fwd L twd LOD,-,fwd R(W fwd L turn LF 1/2 to BJO),-;

5-8 RK FWD,RECOV,BK(W flare to SCP),-; RECOV(to CP),-,RK FWD,RECOV; CORTE,-,RECOV,-;
FWD,SIDE,DRAW,-;

5..Bjo rock fwd twd LOD on L, recover R, bwd twd RLOD L (W fwd twd RLOD on R flare L turning 1/2 RF to SCP both fcg LOD),-;

6..Recover on R(W fwd L turning 1/2 LF to CP),-,rock fwd L twd LOD, recover R;

7..M corte back on L,-,recover on R,-;

8..Fwd twd LOD on L, swd twd wall on R, draw L to R,-;

9-12 FWD,-,2,-; FWD,2,FWD(to Bjo),-; FWD,-,RUN,2; FWD,SIDE,DRAW,-;

9..CP M fcg LOD fwd L,-,R,-;

10..Fwd L, fwd & to the side on R toe blending to BJO, fwd L twd LOD,-;

11..In Bjo fwd R twd LOD,-, run L,R twd LOD;

12..Blend to CP & step fwd L, swd R twd wall, draw L to R,-;

13-16 FWD,-,FWD(to Bjo),-; RK FWD,RECOV,BK(W flare to SCP),-; RECOV,-,HOLD(W arnd,2),-;
FWD,SIDE,DRAW,-;

13..SCP fwd L twd COH,-, fwd R(W fwd L turning LF to Bjo),-;

14..Rk fwd L twd COH(W bk on R),recov on R,bwd L(W fwd R in Bjo flare to SCP both fcg COH),-;

15..Recover on R(W fwd L),-, M keep wt on R turn 1/2 LF to wall on cts 3 & 4 (W fwd R twd wall, fwd L pickup to CP M fcg wall),-;

16..Fwd L twd wall, side R twd RLOD, draw L to R(no wt),-;

PART B

17-20 SIDE,TAP,SIDE,CLOSE(to SCP); RK FWD,RK BK,RECOV FWD,-;

SIDE,TAP,SIDE,CLOSE(to SCP); RK FWD,RK BK,RECOV FWD,-;

17..CP M fcg wall swd L twd LOD, raise lead hands high turning almost to REV SCP & tap R toe behind L, swd R twd RLOD turning to SCP, close L to R;

18..Rock fwd twd LOD on R, rk bk on L, recov fwd R(both knees bend on rocks),-;

19-20..Repeat the action of Meas 17 & 18;;

21-24 FWD,-,MANUV,-; PIVOT,2,POINT,-; CORTE,-,RECOV,-; FWD,SIDE,DRAW,-;

21..In SCP step fwd LOD on L,-, fwd R maneuvering to CP M fcg RLOD,-;

22..Cpl pivot RF L,R to CP M fcg LOD, point L toe fwd LOD (W R toe bk),-;

23..Dip bk twd RLOD on L,-, recover fwd on R,-;

24..CP fwd LOD on L, swd R twd wall, draw L to R(no wt),-;

25-28 (SCP-COH)FWD,-,FACE,SIDE; BEHIND,FLARE(to SCP),BK,SIDE;

THRU,FLARE(to SCP),THRU,-; FWD,SIDE,DRAW,-;

25..SCP fwd twd COH on L,-, fwd R turn 1/4 RF to face ptr, swd L twd COH;

26..XIB on R, flare L around to SCP fcg COH, step bwd L, turn to face ptr & step swd twd wall in CP M fcg LOD on M's R (W's L);

27..Turn to REV SCP thru twd wall on L, turn 1/2 L flare R around to SCP fcg COH, fwd twd COH on R (W on L) & pickup W to CP with M fcg COH,-;

28..In CP fwd twd COH on L, swd R twd LOD, draw L to R(no wt),-;

29-32 (SCP)FWD,-,CLOSE,-; IN PLACE,SIDE,DRAW,-; FWD,FLARE,THRU,-; FWD,SIDE,DRAW,-;

29..SCP fwd twd RLOD on L,-, close R to L (W fwd L twd wall IF of M),-;

30..M push W across to L-OP step L beside R (W fwd twd wall turning 1/4 LF on R to L-OP fcg RLOD), M small step swd twd COH on R(W swd L twd wall), draw L to R (W draw R),-;

31..Fwd on L twd RLOD & slightly twd ptr, pull lead hands down & thru twd LOD flaring R to SCP fcg LOD(W flare L), thru twd LOD on R & pickup W to CP with M fcg LOD,-;

32..In CP fwd twd LOD on L, swd R twd wall, draw L to R(no wt),-;

DANCE GOES THRU TWICE (A-B-A-B)

ENDING: (CP)FWD,-,2,-; RK FWD,RECOV,CORTE,-; TWIST LEFT.....

1-3 CP walk fwd LOD 2 slow steps L,-,R,-; Rk fwd on L,recov on R, corte bk on L,-; Twist left & hold as music ends