

Dance by: Bunny & Nello Bondi, 14142 Buena, Garden Grove, Calif.

Position: INTRO: Open-fcg M's R & W's L ft pointing ptr.

FOOTWORK: Opposite except as noted. DANCE: SCP facing LOD.

- Meas** **INTRODUCTION**
- 1-4 WAIT;(RLOD)SIDE,DRAW,-,-(W LF SPIN);CORTE,-,REC,-;FWD,SIDE,DRAW,-(CP);
1. In OP-fcg pos trailing hands joined M's R & W's L ft pointing twd ptr, wait 1 meas;
- SS 2. Moving RLOD M step side R, draw L to R, in 3 cts (W spins LF dwn RLOD L,R,L,- (QQS) to CP fcg wall);
- SS 3. In CP Corte bk L twd COH,hold,recover on R, hold;
- QQS 4. Fwd L twd wall, side R RLOD, draw L to R, hold;

PART A

- 1-4 (SCP)FWD,-,2,-;M ACROSS,2,FWD(REV SCP),-;W ACROSS,2,FWD(SCP),-;(CP) FWD,SIDE,DRAW,-;
- SS 1. Turning sharply to SCP fcg LOD do 2 slow steps fwd L, hold, fwd R,-;
- QQS 2. M XIF of W stepping L,R, fwd LOD L to end in Rev SCP fcg LOD lowering joined hands straight dwn slightly behind,- (W fwd R,L,R,-);
- QQS 3. M fwd short steps R,L,R -(W XIF of M turning RF L,R,L) end SCP LOD;
- QQS 4. Blend to CP LOD & step fwd L, side R, draw L to R,-;
- 5-8 (TRN SCP)ROCK FWD,REC,IN PLACE,-;ROCK FWD,REC,IN PLACE(FACE),-;SIDE CORTE(LOD),-;REC(RLOD),-;(REV SCP)THRU,-,FAN THRU,-(SCP);
- QQS 5. Turning to SCP fcg LOD rock fwd L, rec on R, in place L,-;
- (NOTE: These steps should be very short crossing rocking ft over & closely parallel to ptrs rocking ft with knees locked).
- QQS 6. Step thru R short step to repeat action on opposite ft rock fwd R, rec L, in place on R,- turning to face ptr in LCP;
- SS 7. Side corte in LOD side L,-, rec on R in RLOD to Rev SCP,-;
- SS 8. Step thru RLOD on L,-, fan R thru twd LOD to SCP,-;
- 9-12 (SCP)FWD,-,PICK UP,-;FWD,SIDE,DRAW,-;(CP)FWD,-,2,-;FWD,SIDE,DRAW,-;
- SS 9. In SCP step fwd L,-, pick W up stepping fwd R,-;
- QQS 10. In SCP fcg LOD step fwd L, side R twd wall, draw L to R,-;
- SS 11. In CP step fwd LOD slow L,-,slow R,-;
- QQS 12. Repeat action Meas 10;
- 13-16 (GAUCHO TRN),2,3,4; 5,6,7,8(CP LOD);CORTE,-,REC,-;FWD,SIDE,DRAW,-;
- QQQQ 13. Gaucho turn LF 1/8 rocking fwd on L twd COH locking M's R knee slightly behind L, rec on R having completed a 1/4 turn, repeat rock, rec to face RLOD;
- QQQQ 14. Continue Gaucho trn as in Meas 13 to end CP fcg LOD;
- SS 15. Corte to RLOD bk on L,-,rec fwd LOD on R,-;
- QQS 16. Fwd LOD on L,side twd wall on R, draw L to R,-;

PART B

- 1-4 (CP)SIDE,-,THRU(twd COH,-);ROCK SIDE,REC,DRAW,(L OP);FWD,-,FAN THRU(SCP),-;FWD,SIDE,DRAW,-;
- SS 1. In CP fcg LOD looking over M's R & W's L shoulder step side twd COH L,-, step thru on R to SCP,-;
- QQS 2. M rock side short step twd COH L, rec R, draw L to R, -(W steps side twd COH R turning LF to face LOD,short side L, draw R to L,-) ending in L Open pos fcg LOD;
- SS 3. Fwd LOD L,-, fan thru on R twd RLOD to SCP,-; NOTE: Fan step should be done with relaxed knee of the foot taking wgt.
- QQS 4. Blend to CP fcg RLOD on L, side twd COH R, draw L to R, -;
- 5-8 REPEAT ACTION Meas 1-4 Part B starting CP fcg RLOD moving twd wall end CP fcg LOD;
- 1-8 REPEAT PART A Meas 1-8 end in SCP fcg LOD;

PART C

- 1-4 (SCP)FWD,-,HOOK,-;W ARND,2,3,-(CP RLOD);ROCK SIDE,REC,THRU PICKUP(CP),-;CORTE,-,REC,TCH;
- SS 1. In SCP fcg LOD step fwd L,-,cross R over L,-(W steps fwd R,-,fwd L,-);
- QQS 2. M unwind LF keeping wgt mainly on L ft(W steps arnd M R,L,R,-) end CP fcg RLOD);
- QQS 3. Rock side on R twd COH, rec on L, step thru on R picking W up to CP fcg wall,-;
- SS 4. Corte bk twd COH slow L,-,rec slow R, tch L to R;
- 5-8 FWD(SCP),-;FACE,SIDE;BHND,FAN,BHND,SIDE;THRU,FAN(THRU),ROCK FWD,REC;FWD,-,FACE,CLOSE(CP FCG WALL);
- SQQ 5. Turning to SCP fcg LOD fwd slow L,-,fwd quick R turning to face ptr in LCP M's bk to COH, side quick L;
- SQQ 6. Step R behind L, fan L ft out & arnd in bk of R, step L behind R, quick side in RLOD on R;
- SQQ 7. Step thru twd RLOD on L, fan R arnd & thru twd LOD to SCP, step thru on R to SCP to rock fwd, rec on L;
- SQQ 8. Fwd LOD on R,-,facing ptr step side on L, close R to L end CP fcg wall;
- 9-12 (SCP)FWD,-,2,-;TRN RF,2,3,-(W RF TWIRL TO TAMARA);WHEEL,-,2,-;TURN,FWD,FWD,(W RF TWIRL) to SCP;
- SS 9. Turning to SCP walk fwd 2 slow steps L,-,R,-;
- QQS 10. M turns 1/4 RF twd wall quick L,R,L-(W twirls 3/4 RF spot twirl to end in Tamara Pos M fcg wall W stepping R,L,R,-);
- SS 11. Retaining Tamara Pos both step fwd & arnd turning 1/2 RF to end M fcg COH in Tamara stepping L,-,R,-;
- QQS 12. M turns 1/4 LF to face LOD on R, fwd L, fwd R,-(W twirls 3/4 RF under joined hands M's L & W's R stepping L,R,L-) end SCP fcg LOD; NOTE: W makes a continuous R turn Meas 10 thru 12 maintaining jnd M's L & W's R hands throughout.

13-24 REPEAT ACTION Meas 1-12 PART C;

ENDING:

- 1-2 SIDE,DRAW,-,CLOSE;SIDE,CLOSE,(W TWIRL,2,)APART,POINT;
- QSQ 1. Turning to CP fcg wall step side LOD L, draw R to L in 2 cts both lean over drawing ft for styling,-,close R to L;
- QQQQ 2. M step side L, close R to L, step apart L, point R twd ptr (W RF twirl under joined hands R,L, step apart on R, point L twd ptr keeping her R hand pointed out & up from the shoulder);

SEQUENCE: INTRO - A - B - A MEAS 1-8 - C - C - TAG