

TANGO LAMENT

Composers--Lucyan Ziemba & Jo Coosey, St. Louis, Mo.

Record----DANCE ALONG #P-6081 Tango from the CARDINAL

Position---Intro: CP M's bk twd COH - SCP for Dance.

Footwork--Opposite throughout, directions for M except where noted

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; SIDE,TCH,SIDE,TCH; SIDE (to SCP),TAP,THRU,-;

In CP M facing wall wait 2 meas; Side QL, tch QR to L, side QR, tch QL to R; Side QL turning to SCP facing LOD, tap tip of toe QR in bk, thru SR;

PART - A

1---4 FWD,-,FWD (W to Bjo),-; CROSS,SIDE,CROSS,SIDE; FWD,-,FWD,-; ROCK,ROCK,SIDE(to SCP),-;

In SCP fwd SL, fwd SR turning W left into snug Bjo; moving swd twd wall cross QL over R, side QR, cross QL over R, side QR; fwd LOD SL, fwd SR; fwd rock QL to face W, side rock QR, side SL turning to SCP facing COH;

5---8 FWD (W to Bjo),- ,ROCK,ROCK; BK,-,BK(W to SCP),TAP; FWD,-,FWD (W to CP),-;

(L) TURN,SIDE,DRAW,-;

Fwd SR turning W left into snug Bjo, fwd rock QL, bk rock QR, bk SL, bk QR turning W right into SCP facing COH, tap heel QL close to R instep; fwd SL, fwd SR turning W left into CP; fwd QL turning 1/4 left to face RLOD, side QR, draw SL to R;

9--12 (L) TURN,SIDE,BK (to Bjo),-; (L) TURN,TURN,CLOSE (W FLARE),-; HOLD (W FLARE),-,(L) TURN (W THRU TO CP),-; FWD,SIDE,DRAW,-;

Moving twd RLOD turn left to Bjo, fwd QL, side QR, bk SL M facing LOD; turn left, bk QR, turn QL, close SR M facing RLOD (W fwd QL, fwd QR, thru SL flaring R); hold (W thru SR flaring L),-, turn 1/4 left in place on heel of L & ball of R to face wall (W thru to CP),-; fwd QL, side QR, draw SL to R;

PART - B

1---4 SIDE (TO SCP),- ,FWD W TO CP),-; ROCK,ROCK,CORTE,-; RECOVER (W TO SCP),

POINT,HOLD,HOLD (W BACKS AROUND M); TURN/FACE,POINT,THRU,-;

Side SL turning to SCP facing LOD, fwd SR turning W left to CP; fwd rock QL, bk rock QR, dip bk SL; recover QR turning W to SCP facing LOD, point diag fwd QL M's L & W's R hands arched high overhead, hold, hold while W steps diag bk QR, side QL in bk of M moving to left side of M; swinging M's L & W's R hands down LOD twd RLOD turn to face ptr QL, point side QR, thru SR to snug SCP facing RLOD;

5---8 DIAG (W CROSS),- ,THRU,-; DIAG (W CROSS),- ,THRU,-; DIAG (W CROSS),- ,THRU (W TO CP),-;

FWD,SIDE,DRAW,-;

Wheeling slowly right into SCP, diag fwd SL (while W crosses SR over L ft), thru SR; diag fwd SL (W crosses), thru SR; diag fwd SL (W crosses), thru SR turning W left to CP M facing LOD; fwd QL, side QR, draw SL to R;

9--12 ROCK,ROCK,BK,POINT; BK,POINT,BK,POINT; BK,POINT,BK,FLARE/POINT (W TO SCP);

THRU,ROCK,ROCK,-;

Fwd rock QL, bk rock QR, slither bk on toes QL, slither side point QR facing W in modified Scar; continuing to slither, bk QR, side point QL in modified Bjo, bk QL, side point QR mod ~~ScAR~~ ^{ScAR}; bk QR, side point QL mod Bjo, bk QL, bk flare/point QR while W steps thru to flare/point turning right to face LOD in SCP; thru rock QR, bk rock QL, fwd rock SR;

13-16 FWD,-,FWD (W ACROSS),-; (L) TURN,SIDE,BK,BK (W DOUBLE TWIRL); CORTE,-,RECOVER,-;

(L) TURN,SIDE,DRAW,-;

Fwd SL, fwd SR while W steps across in front of M SL diag LOD; turning left fwd QL, side QR, bk QL, bk QR giving W a double left twirl under M's L & W's R hands; dip bk SL (M's bk to LOD), recover SR; fwd QL turning 1/4 left to face wall, side QR, draw SL to R;

REPEAT PART A AND B, THEN ENDING:-----

ENDING:

1---4 FWD,-,FWD (W ACROSS),-; (L) TURN,SIDE,BK,BK (W DOUBLE SPIN); CORTE,-,RECOVER,-;

(L) TURN,SIDE,DRAW,-;

Repeat Meas 13-16 of Part B with W doing a double solo left spin instead of twirling in Meas 2;

5---6 SIDE,TCH,SIDE,TCH; APART,POINT,ACK,-;

Side QL, tch QR, side QR, tch QL to R; apart QL, point QR twd ptr, acknowledge,-;