

TANGO DU RITA

Eddie & Audrey Palmquist, Laguna Hills, Ca.

RECORD: DANCE ALONG P6098

SEQUENCE: INTRO A A B INTERLUDE A B TAG

INTRODUCTION

- 1-4 (CP fac Diag Wall & LOD)WAIT; WAIT;(4 Step)FWD,SID,BK CONTRA BJO,CLOS R near L(W trn SCP);FWD(SCP),-,PICK UP,TAP;  
1,2 WAIT; WAIT;  
3 QQQQ (Four Step)CP Wall & LOD Fwd L X slightly IF of R,Sid & Bk R trn 1/8 LF,Bk L X slightly bk of R blend Contra Bjo,Clos R near L(M's R toe near L heel)(W R bk X slightly IB of L,Sid & fwd L trn 1/8 LF,Fwd R outside partner in Contra Bjo,Trn RF on R clos L near & slightly bk of R)end SCP fac LOD;  
4 SQQ (SCP)Fwd L,-,Fwd R pick up W to CP,Tch L to R;

PART A

- 1-4 (CP)FWD,-,2,-;(Rev Trn Clos Finish)FWD TRN LF,SID & BK R(W Heel Trn),BK L LOD,-;BK R COMMENCE LF TRN,SID & FWD L TWD WALL & LOD,CLOS R NEAR L,-;  
(CP)WALK,-,2,-;  
1 SS CP LOD Walk,-,2,-curving LF to fac COH & LOD;  
2,3 QQS (Rev Trn with Clos Finish)Fwd L COH & LOD commence LF trn,Sid R twd COH & LOD QQS trn LF to fac RLOD(W bk R heel trn clos L heel to R),Bk L twd LOD L shoulder leading,-;Bk R commence LF trn,sid & slightly fwd L twd Wall & LOD,Clos R near L & slightly bk(W closes L near R & slightly fwd)end CP Wall & LOD,-;  
4 SS Walk,-,2,-twd Wall & LOD;  
NOTE: Stay in CP thru out Measures 1-4 Part A  
5-8 (Prog Link)CP Wall & LOD FWD L,SID & BK R(W Bk R,Sid & Bk L trn SCP fac Wall & LOD),Fwd L,-;MANUV,TRN,(Rock Trn)SID & FWD R,-;RECOV BK L,RECOV FWD R,BK L,-;BK R,SID L,CLOS R near L,-;(CP Wall & LOD)  
5 QQS (Prog Link)CP Wall & LOD L fwd X slightly IF of R,Sid & Bk on R pulling R shoulder Bk end SCP Wall & LOD(W bk R Wall & LOD X slightly IB of L,swivel on ball of R step sid & bk L to SCP),Fwd L SCP Wall & LOD,-;  
6,7 QQS (Manuv Trn to Rock Trn)(SCP)Manuv on R to fac RLOD,Bk L trn RF to fac COH, QQS slide R ft sid down LOD end fac Wall & LOD leave feet apart,-;Recov bk on L trn RF,Recov fud on R twd Wall & RLOD,Recov Bk L Coh & LOD L shoulder leading,-;  
8 QQS Bk R X slightly IB of L(W X slightly IF)twd COH trn LF,Sid & fwd L twd Wall & LOD,Clos R near L slightly bk of L(W clos slightly fwd)end CP Wall & LOD,-;

REPEAT PART A 1-8 curve first 2 steps meas 1 to fac COH & LOD

PART B

- 1-4 (CP LOD)FWD,-,2,-;(Fallaway)FWD,SID,BK(SCP fac RLOD),BK TRN(W slip);SID,CLOS, FWD TRN,SID;WHISK,-,TILT,-;  
1 SS (CP LOD)Fwd L,-,R,-;  
2 QQQQ (Fallaway)Fwd L LOD,M sid R twd LOD trn LF,Bk L LOD blend SCP fac RLOD(W bk LOD R,Sid L,Bk R),M bk R twd LOD(W trn LF on ball of R step L between M's feet to CP M fac RLOD);NOTE: W's action on ct 4 is "slip pivot"  
3 QQQQ (CP RLOD)M trn 1/4 LF on ball of R stepping sid L twd LOD,clos R to L end CP wall,fwd L trn 1/4 LF,sid R twd wall(end CP LOD);  
4 SS (Whisk & Tilt)Blend narrow V SCP fac COH M long step XLIB of R(W XIB)no wt flat on M's R & W's L body tilted slightly fwd twd COH M's R & W's L knee relaxed,-,transfer weight to L at same time TILT(or sway)upper part of body slightly bud W trns head to look over her L shoulder M looks at W,-(Note this action is WHISK,hold,TILT,hold);

TANGO DU RITA

PART B(continued)

- 5-8 FWD, TAP, FWD, -; PICK UP, TAP, TRN LF, SID/XIF(W TRN, Sid/clos); BK TRN(LF), SID, CLOS, HOLD; SWIVEL/POINT(SCP), HOLD, FAC FLICK/POINT(SCP), HOLD;
- 5 QQS (SCP)Fwd R COH & LOD, Tap L inside edge of big toe on floor about 12-18" ahead of R veering knee in, Fwd L, -;
- 6 QQQ&Q Fwd R Pick W up to CP LOD, Tap L beside R, Fwd L trn LF, Sid R COH & LOD/X LIF of R end CP fac RLOD(W fwd L to CP, Tch R to L, Bk R trn LF, Sid L/Clos R to L);
- 7 QQS Bk R LOD trn LF, Sid L LOD, Clos R to L, Hold(End CP fac Wall);
- 8 AS&S Swivel on ball of R at same time Point L sid twd LOD to narrow V SCP/Hold 1 1/2 cts, M trns W sharply to fac at same time flick R sideways XIF as W flicks R XIB moving leg out of M's way/Point L LOD in SCP hold 1 1/2 cts;
- 9-16 (SCP)FWD, -, MANUV, BK; BK CHECK, -, RECOV(Mod SCP)TILT, -: SID/CLOS, SID, HOLD, -: CHANGE POINT/HOLD, -, FWD(W step Flare)SCP, -; BK, CLOS(W X, Trn step)Contra Bjo, BK, -(W step swivel/Flick)SCP; THRU, TAP, FWD, -: THRU, FAC, CLOS R near L, -; FWD(curve), -, 2, -;
- 9 SQQ (SCP LOD)Fwd L, -, (Manuv)Fwd R Wall & LOD commence RF trn, continue RF trn step sid & bk L Wall & LOD end CP RLOD;
- 10 SS Bk R X slightly IB of L check, -, Recov fwd on L blend to narrow V SCP fac RLOD & Wall relax knees & tilt upper bpdy slightly forward, -;
- 11 Q&QS Sid R LOD & COH/clos L near R, Sid R, Point L Wall & RLOD, HOLD a slow;
- 12 SS (Change/Point)Quickly clos L to R trn to narrow RevSCP tilting upper part of body slightly & Point R twd COH & LOD/hold 1 1/2 cts, M fwd R between W's ft trn RF to LOD(W around M on L at same time flare R ... clockwise)end narrow SCP fac COH & LOD;
- 13 QQS M short step Bk L Wall & RLOD, clos R to L, Bk L toe in slightly pull R shoulder bk & trn head to look at W(W from flare X RIB of L, swivel on R trn LF step L beside R Contra Bjo M fac COH & LOD, Fwd R bring L to R no weight swivel on R to SCP flick bk L);
- 14, 15 (Step Tap & Clos Prom)(SCP)Thru R COH & LOD, Tap sid of L toe on floor about 12-18" ahead of R, side & Fwd L, -; Thru R, sid L COH & LOD to fac Partner, Clos R near & slightly bk of L, -(End CP M fac Wall & LOD);
- 16 SS Walk, -, 2, -;

INTERLUDE

- 1, 2 QQQQ REPEAT Measures 3, 4 of INTRODUCTION  
SQQ

CHECK SEQUENCE

TAG

- 1, 2 QQQQ REPEAT Measures 3, 4 OF INTRODUCTION  
SQQ

SEQUENCE: INTRODUCTION, A, A, B, INTERLUDE, A, B, TAG